

# Guitarra Rock 2.0

Ozielzinho

## Lick 01

full

15 12 15 12 17 12 15 12 15 12 15 12 15 12 15 12 15 12 14 15 12 15 14 12 14 12 14 12 14 12 14 12 14 12 14

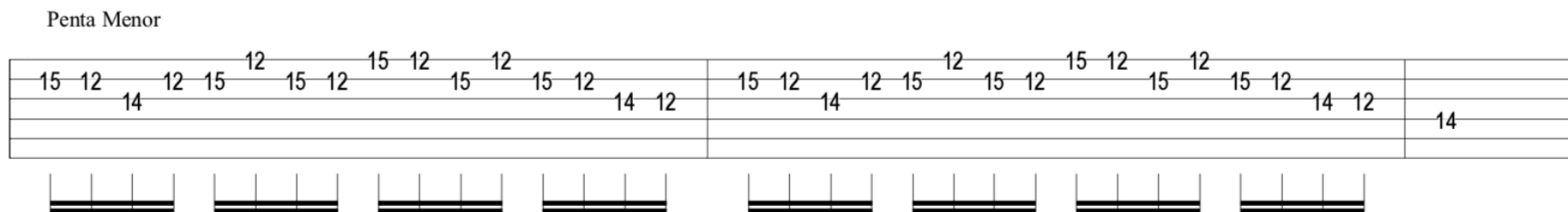
## Lick 02

Penta Menor

14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 15 12 14 12 15 12 15 12 15 12 14 12 14 12 14 12 14

## Lick 03

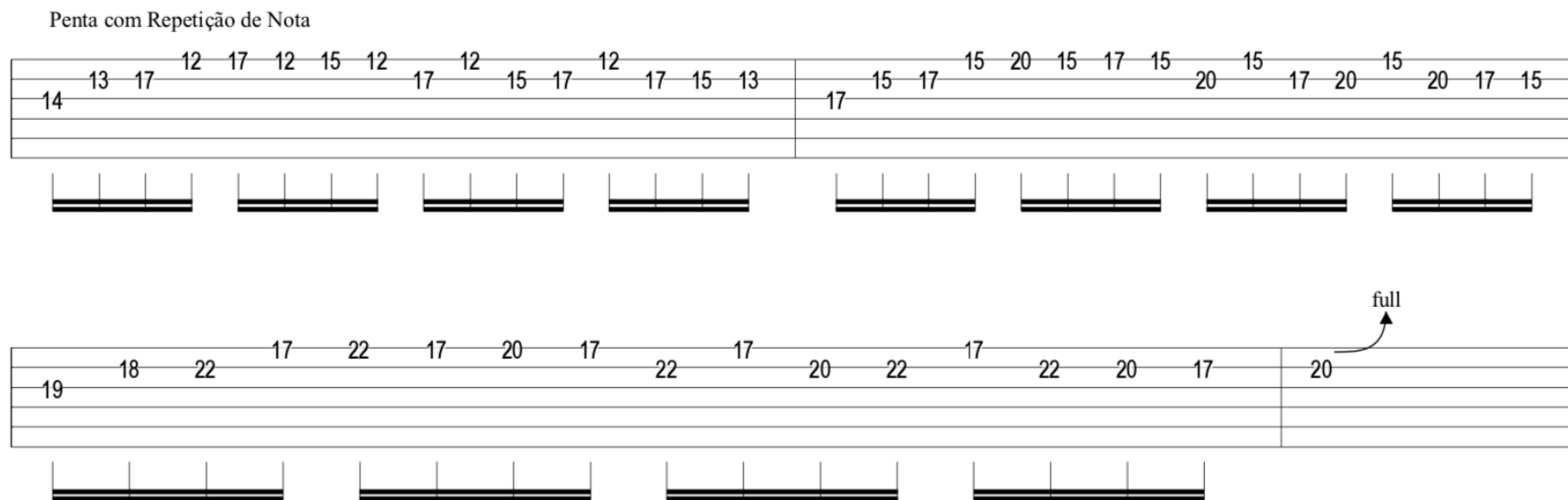
Penta Menor



15 12	12 15	12 15	12 15	12 15	12 15	12 15	12 15
14	15 12	15 12	15 12	14 12	15 12	15 12	15 12
							14

## Lick 04

Penta com Repetição de Nota



14 13	17 12	17 12	15 12	17 12	15 17	12 17	15 13

19 18	22 17	22 17	20 17	22 17	20 22	17 22	20 17
							20
							full

## Lick 05

Penta com Desolamento Horizontal

1 3 1 2 3 5 3 5 5 8 5 7 8 10 8 9 10 13 10 12 13 15 13 14 15 17 15 17 17 20 17 19 20

full

Diagram illustrating the fret positions and bending for Lick 05. The notation shows a sequence of notes on a five-string guitar, with fret numbers and bending instructions. A 'full' bend is indicated at the end with a wavy line.

## Lick 06

Penta com Blue Note e Salto de Corda

full

15 12 15 12 15 12 15 12 15 12 14 14 14 14 12 12 14 14 12 14 14 12 14 12 10 13 14 12

Diagram illustrating the fret positions and bending for Lick 06. The notation shows a sequence of notes on a five-string guitar, with fret numbers and bending instructions. A 'full' bend is indicated at the beginning with an arrow and a wavy line.

## Lick 07

Arpejo com Penta Menor

12 8 10 9 10 8 12 8 17 12 13 14 13 12 17 12

15 15 13 14 12 13 14 12 12 10 12 10 12

full full

## Lick 08

Arpejo com Penta

5 8 7 7 10 7 7 10 9 10 8 12 8 10 9 10 8 12 8 10 9 10 8 12 8 15 12 15 13 15 13 14 13 14 12 14 12 14 12 14

full

## Lick 09

Micro Arpejo

## Lick 10

Arpejo com Escala menor

## Lick 11

Musical notation for Lick 11. The notation is written on a six-line staff representing a guitar fretboard. The notes are: 10, 13, 12, 12, 15, 14, 15, 13, 17, 18, 17, 18, 17, 13, 17, 20, 17, 20, 17, 13, 15, 14, 15. Above the staff, there are four 'T' markers above the notes 18, 18, 20, and 20. Below the staff, there are six groups of notes with brackets underneath, each labeled with a '3', indicating triplets. The first triplet is (10, 13, 12), the second is (12, 15, 14), the third is (13, 17, 18), the fourth is (17, 18, 17), the fifth is (13, 17, 20), and the sixth is (17, 20, 17). The lick ends with a 'full' note on the 15th fret, indicated by an arrow, followed by a wavy line.

## Lick 12

Arpejo em Tétrade

Musical notation for Lick 12, titled 'Arpejo em Tétrade'. The notation is written on a six-line staff. The notes are: 12, 16, 14, 13, 14, 13, 14, 13, 16, 14, 12, 16, 17, 16, 12, 14, 12, 16, 17, 16, 12, 14, 14. Below the staff, there are eight groups of notes with brackets underneath, each labeled with a '3', indicating triplets. The first triplet is (12, 16, 14), the second is (13, 14, 13), the third is (14, 13, 16), the fourth is (14, 12, 16), the fifth is (17, 16, 12), the sixth is (14, 12, 16), the seventh is (17, 16, 12), and the eighth is (14, 14, 14). The lick ends with a thick vertical bar.