

NEW YORK TIMES BEST-SELLING AUTHOR  
**TA-NEHISI COATES**

ADAM KUBERT • FRANK MARTIN • MATT MILLA



# CAPTAIN AMERICA

**CAPTAIN OF NOTHING**







# CAPTAIN AMERICAN

CAPTAIN OF NOTHING







HYDRA CONQUERED THE UNITED STATES, FOLLOWING A LEADER WITH STEVE ROGERS' FACE.

CAPTAIN AMERICA RETURNED AND HYDRA FELL, BUT A NEW THREAT KNOWN AS THE POWER ELITE, SPEARHEADED BY ALEXA LUKIN AND HER NEWLY RESURRECTED HUSBAND ALEKSANDER, HAS EMERGED TO FILL THE VACUUM.

ALEXA'S PEOPLE SEEM TO BE SPREADING THEIR INFLUENCE EVERYWHERE, INCLUDING THE U.S. GOVERNMENT...AND STEVE SUSPECTS THAT SHARON CARTER'S BOSS, THUNDERBOLT ROSS, SENT SHARON INTO AN AMBUSH ON THEIR ORDERS.

BUT HE WASN'T ABLE TO PROVE IT BEFORE ROSS UNEXPECTEDLY TURNED UP DEAD.  
BECAUSE OF THE RECENT TENSIONS BETWEEN THEM, ALL THE SUSPICION HAS FALLEN ON STEVE...

# CAPTAIN AMERICA

## CAPTAIN OF NOTHING

**Ta-Nehisi Coates**

WRITER

**Adam Kubert**

ARTIST

**Frank Martin** [#7-10] & **Matt Milla** [#11-12]

COLORISTS

**VC's Joe Caramagna**

LETTERER

**Alex Ross**

COVER ART

**Shannon Andrews Ballesteros**

ASSISTANT EDITOR

**Alanna Smith**

ASSOCIATE EDITOR

**Tom Brevoort**

EDITOR

CAPTAIN AMERICA CREATED BY JOE SIMON & JACK KIRBY

COLLECTION EDITOR KATERI WOODY  
ASSISTANT EDITOR CAITLIN O'CONNELL  
EDITOR, SPECIAL PROJECTS MARK D. BEAZLEY  
SENIOR EDITOR, SPECIAL PROJECTS JENNIFER GRÜN WALD  
VP PRODUCTION & SPECIAL PROJECTS JEFF YOUNGQUIST  
BOOK DESIGNER ADAM DEL RE  
DIGITAL MANAGER/PRODUCTION TIM SMITH 3  
DIGITAL PRODUCTION KOU CHEN & RACHEL YOUNG

SVP PRINT, SALES & MARKETING DAVID GABRIEL  
DIRECTOR, LICENSED PUBLISHING SVEN LARSEN

EDITOR IN CHIEF C.B. CEBULSKI  
CHIEF CREATIVE OFFICER JOE QUESADA  
PRESIDENT DAN BUCKLEY  
EXECUTIVE PRODUCER ALAN FINE

© 2019 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.





**PHIL NOTO**

7 BOTH ANNIVERSARY VARIANT

(nayan.raipalia) (@marvelcomicpdf)





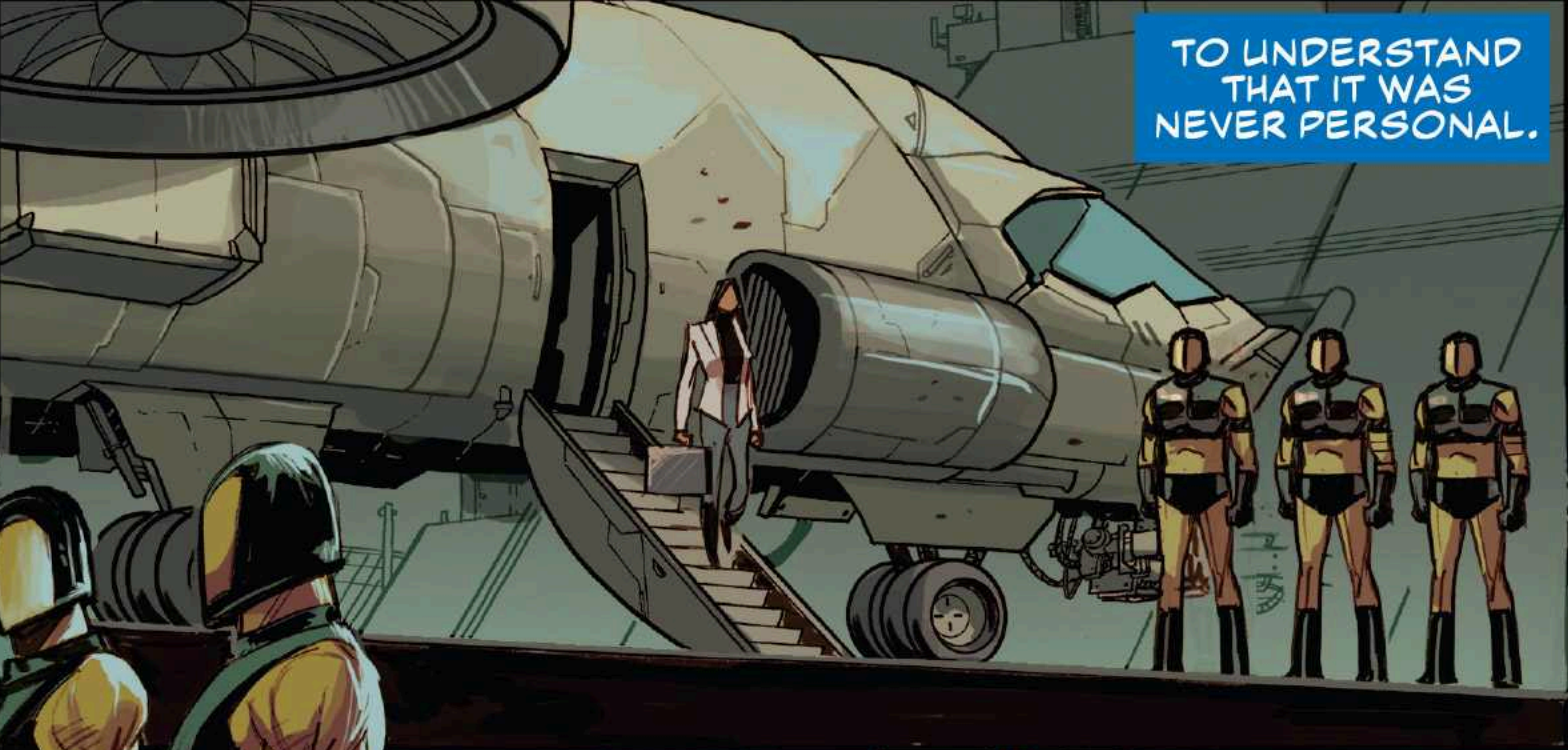


**THE MYRMIDON.  
PRIVATE PENAL  
FACILITY FOR  
THE PHYSICALLY  
ENHANCED.**



IT TOOK SOME  
TIME TO SEE  
WHAT THEY  
WERE DOING.

TO UNDERSTAND  
THAT IT WAS  
NEVER PERSONAL.



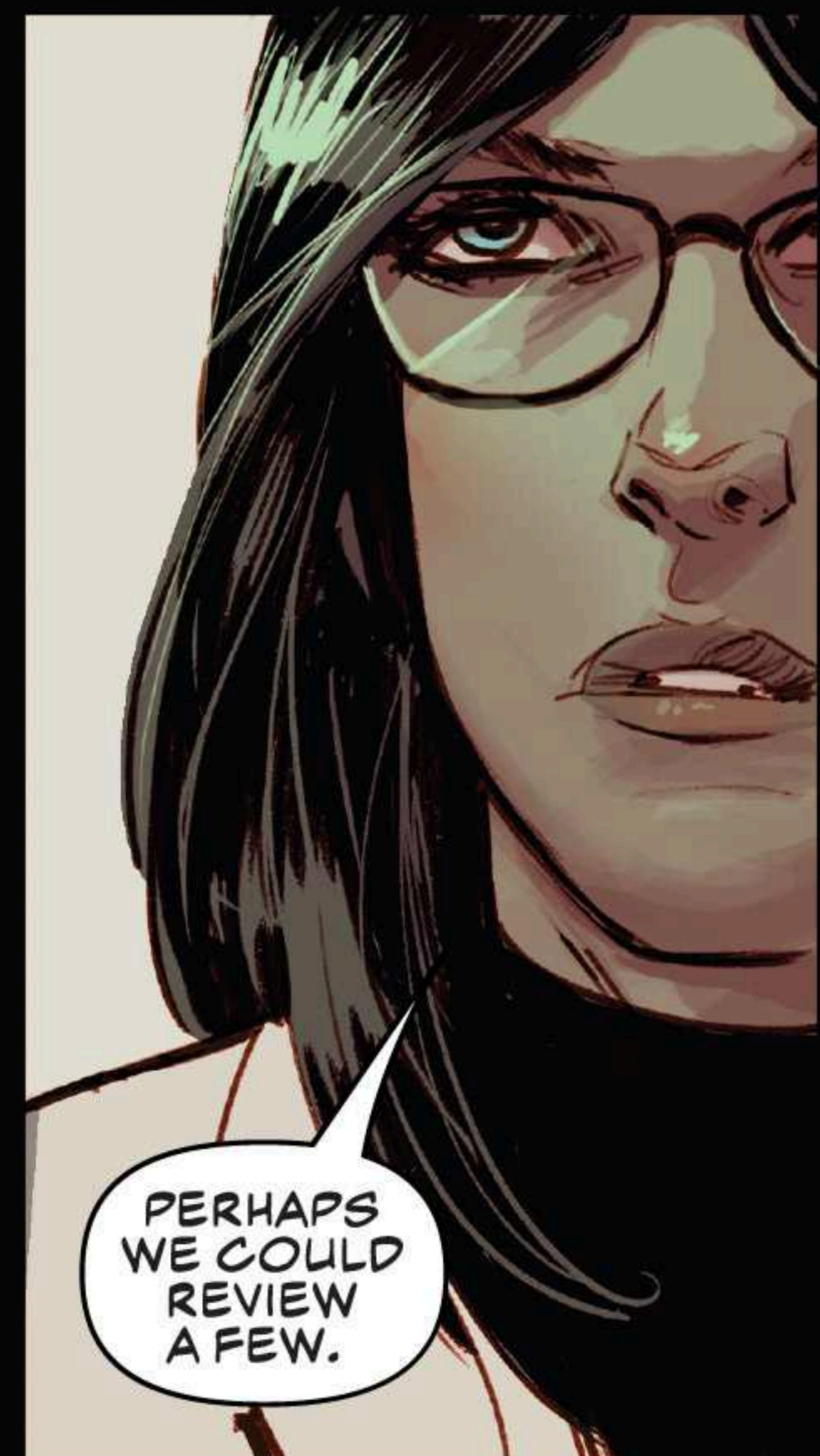
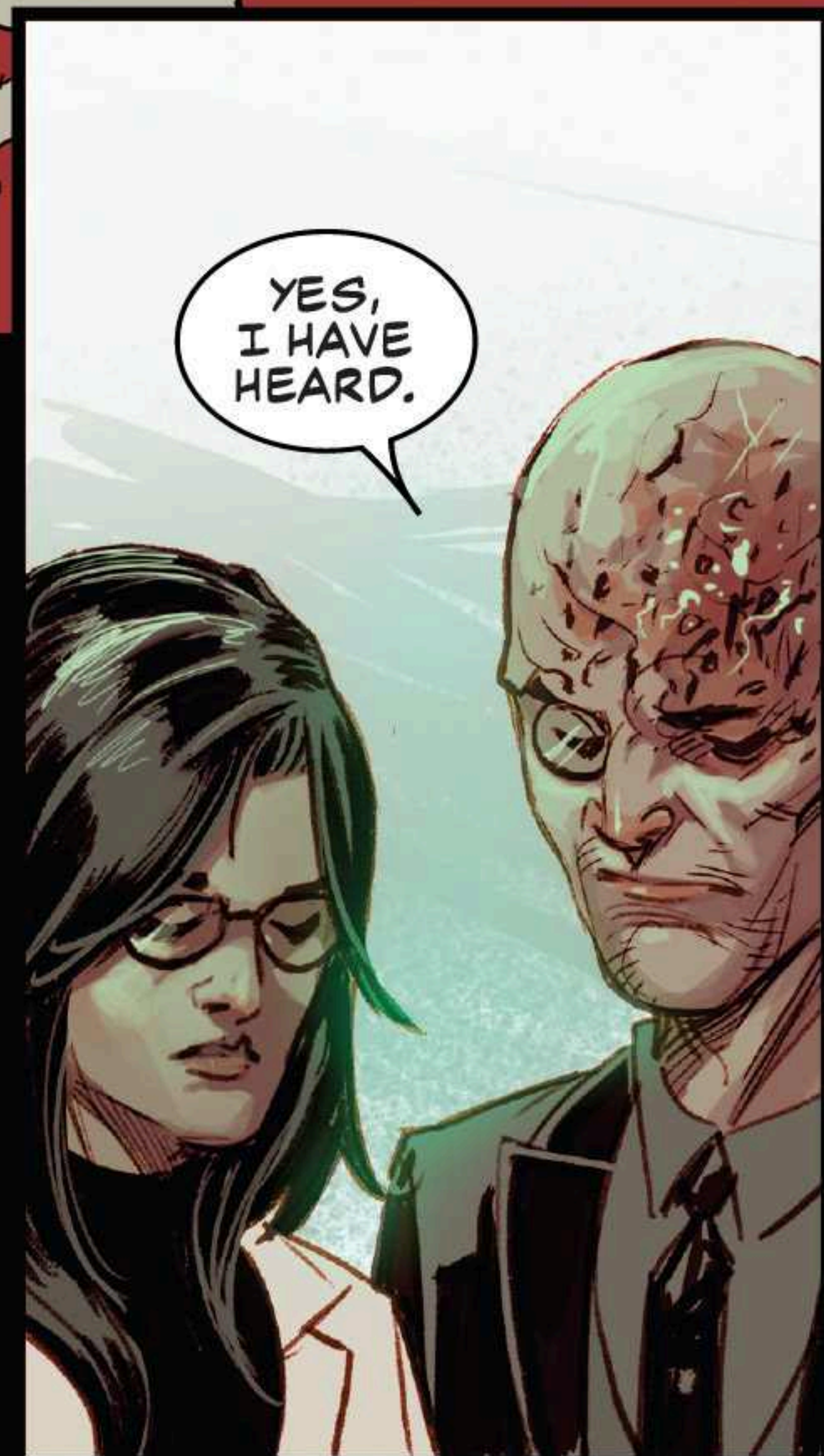
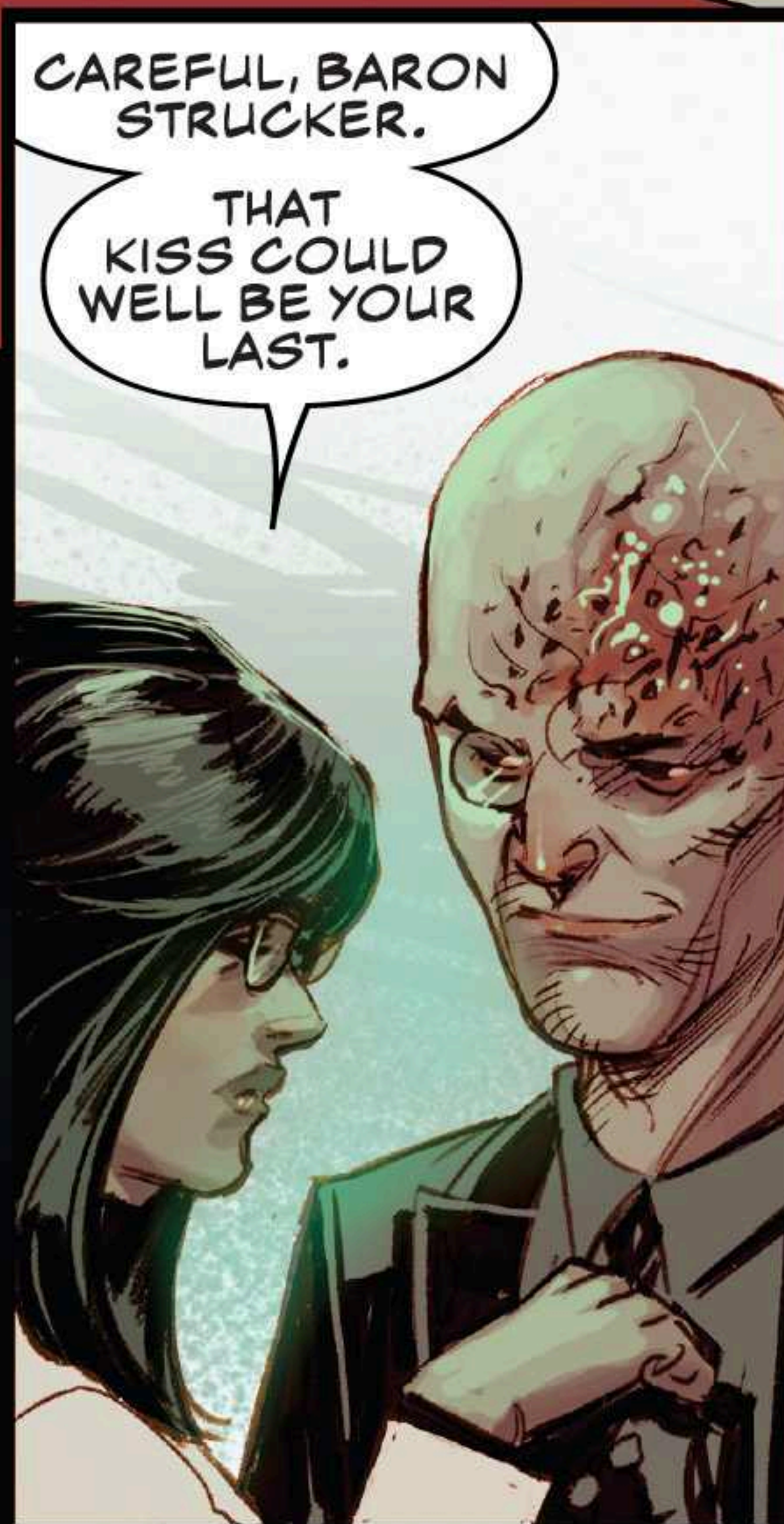
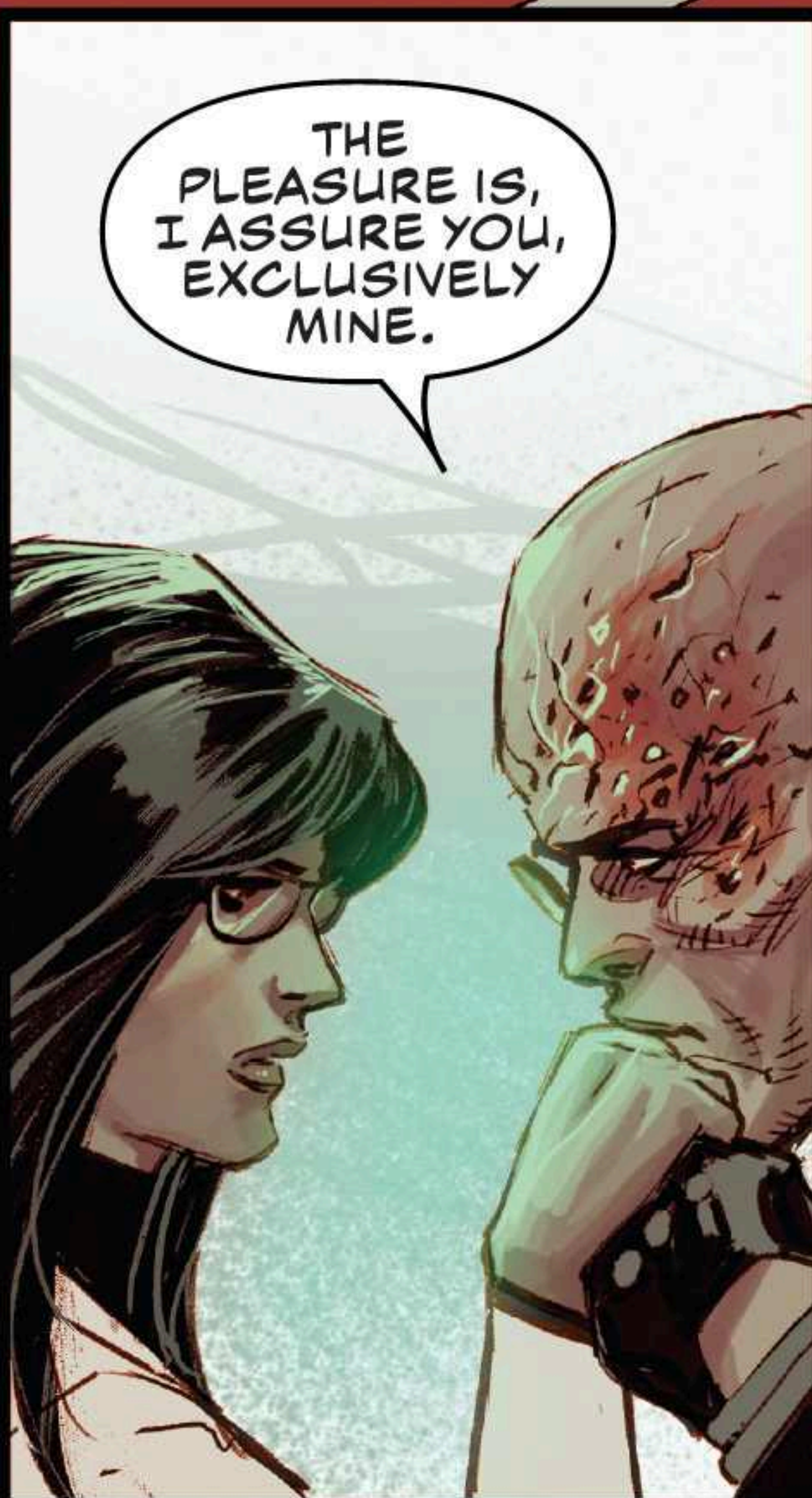
IT WAS  
NEVER ME  
THEY WERE  
AFTER.



IT  
WAS THE  
SHIELD.







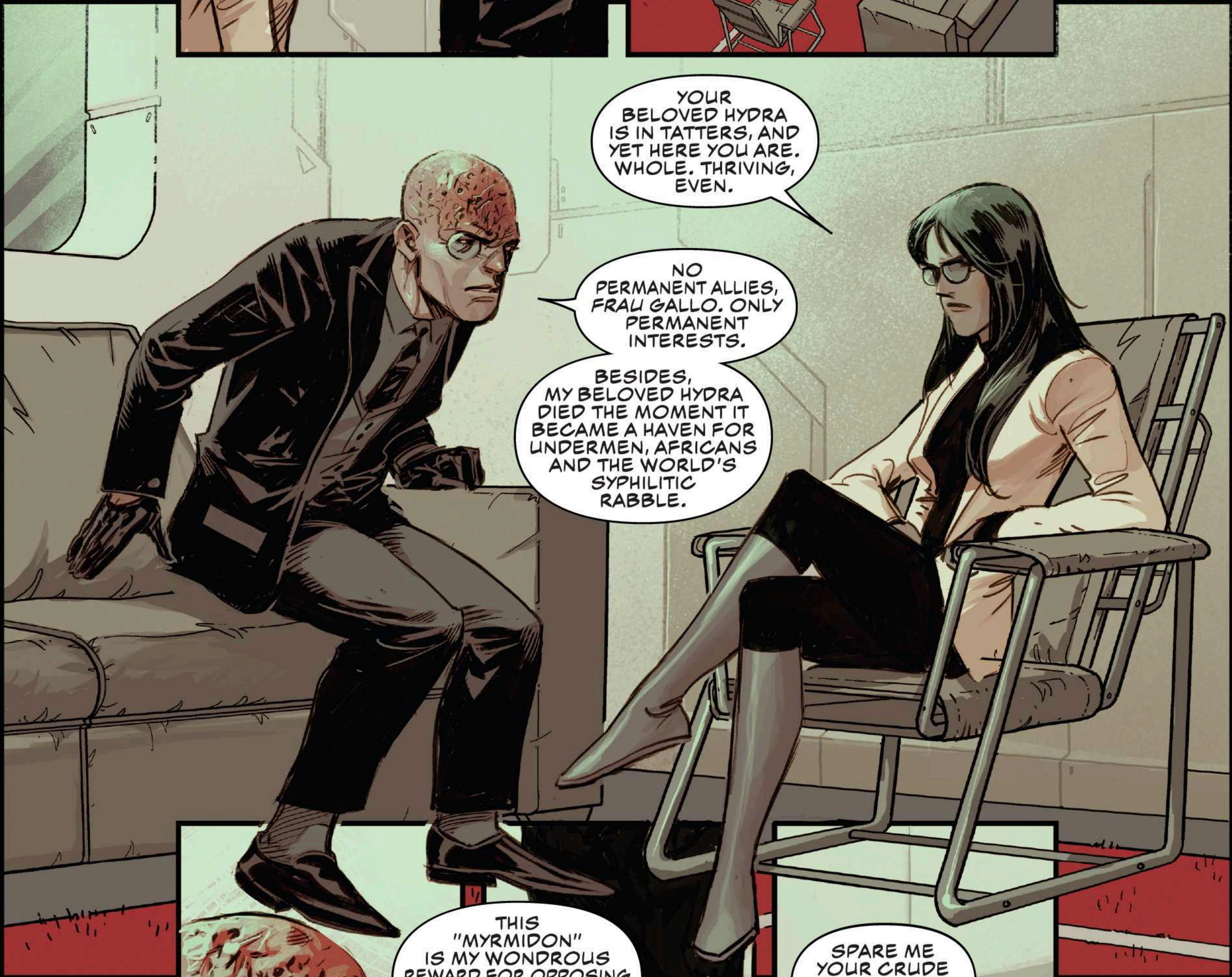




LEAVE US, PLEASE.



I MUST ADMIT, BARON, I EXPECTED TO FIND YOU IN A PRISON, BUT NOT RUNNING ONE.



YOUR BELOVED HYDRA IS IN TATTERS, AND YET HERE YOU ARE. WHOLE. THRIVING, EVEN.

NO PERMANENT ALLIES, FRAU GALLO. ONLY PERMANENT INTERESTS.

BESIDES, MY BELOVED HYDRA DIED THE MOMENT IT BECAME A HAVEN FOR UNDERMEN, AFRICANS AND THE WORLD'S SYPHILITIC RABBLE.



THIS "MYRMIDON" IS MY WONDROUS REWARD FOR OPPOSING THE FRAUDULENT "SUPREME COMMANDER."

A PRIVATE PRISON FOR MY OWN USES.



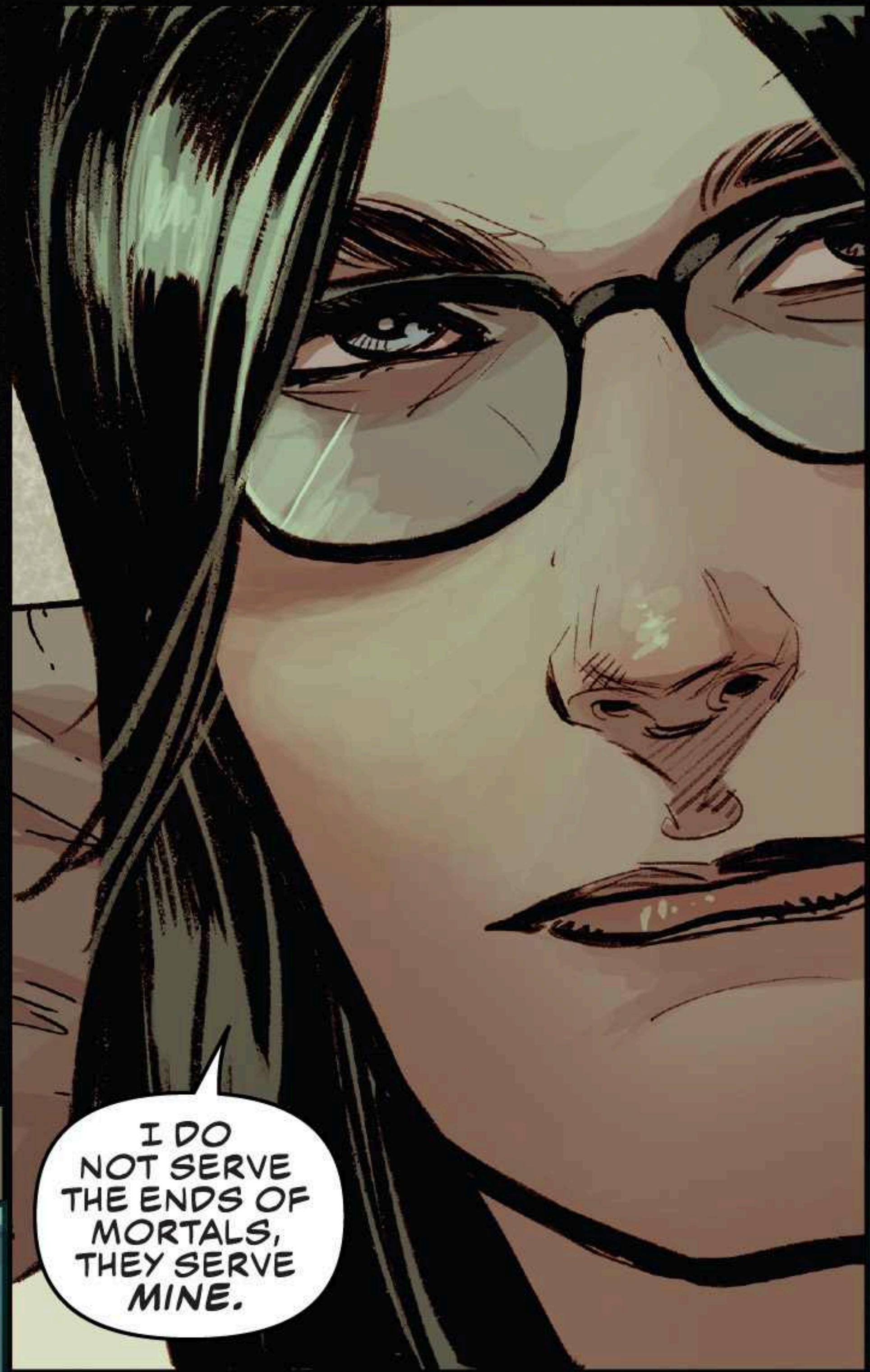
COURTESY OF AMERICA'S UNDYING LOVE OF TAX CUTS.

SPARE ME YOUR CRUDE GENETICS AND POLITICAL THEORY.

WILL IT HOLD HIM OR NOT?







AND RIGHT NOW, THERE IS ONLY ONE "END" THAT CONCERNS ME.

**SHN**

**CAPTAIN AMERICA WANTED FOR QUESTIONING**



# BROOKLYN.

WHETHER IT WAS  
BUCKY, SAM OR  
ME--THE SHIELD  
WAS CONSTANT.

AND NOW IT  
SEEMS SO  
OBVIOUS.

DISGRACE THE  
SHIELD AND YOU  
DISGRACE THE  
DREAM.

I WENT TO SEE  
GENERAL ROSS LAST  
THURSDAY.

HE WAS IN  
TOWN FOR THE U.N.  
CONFERENCE, RIGHT,  
STEVE?

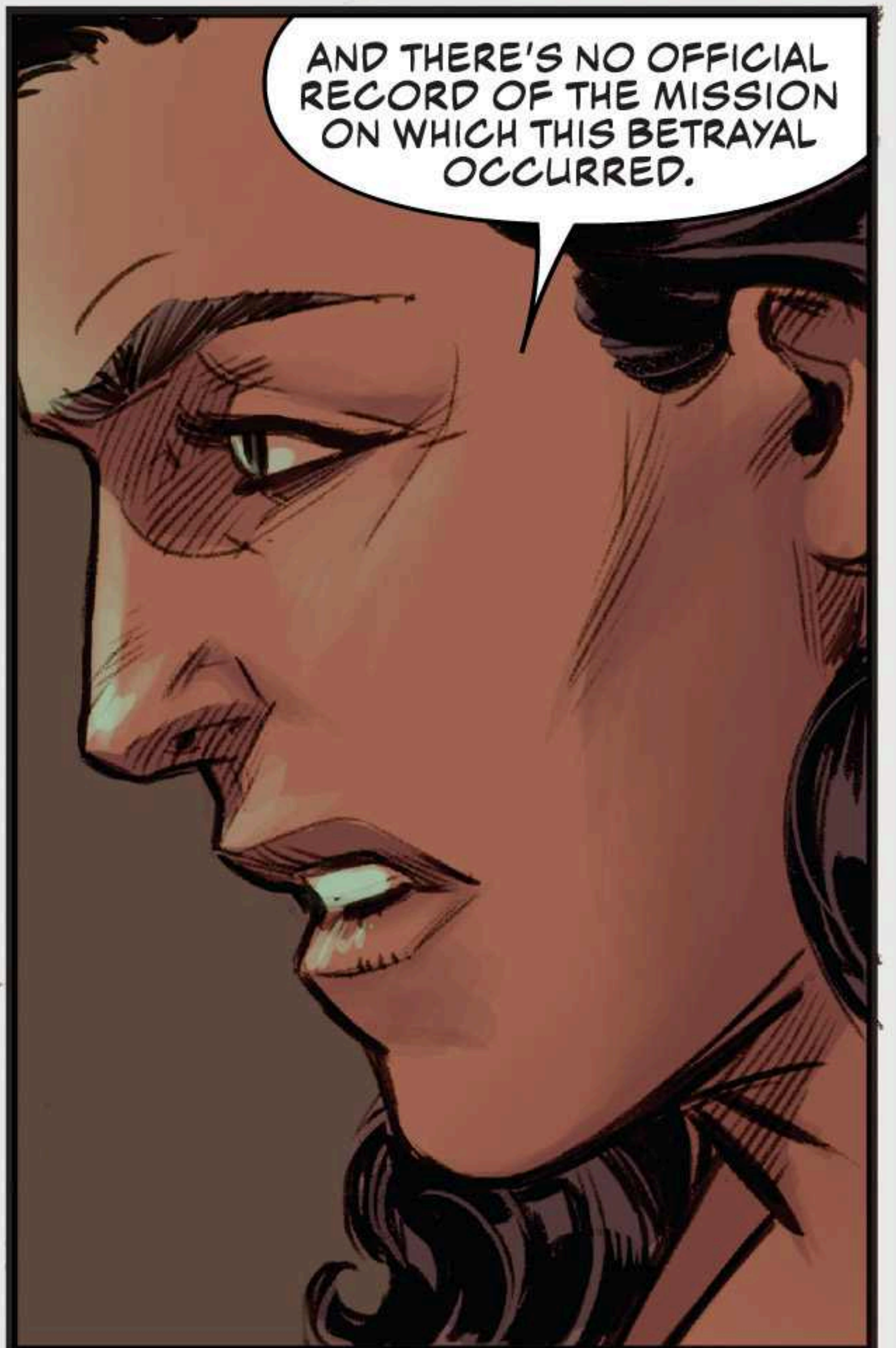
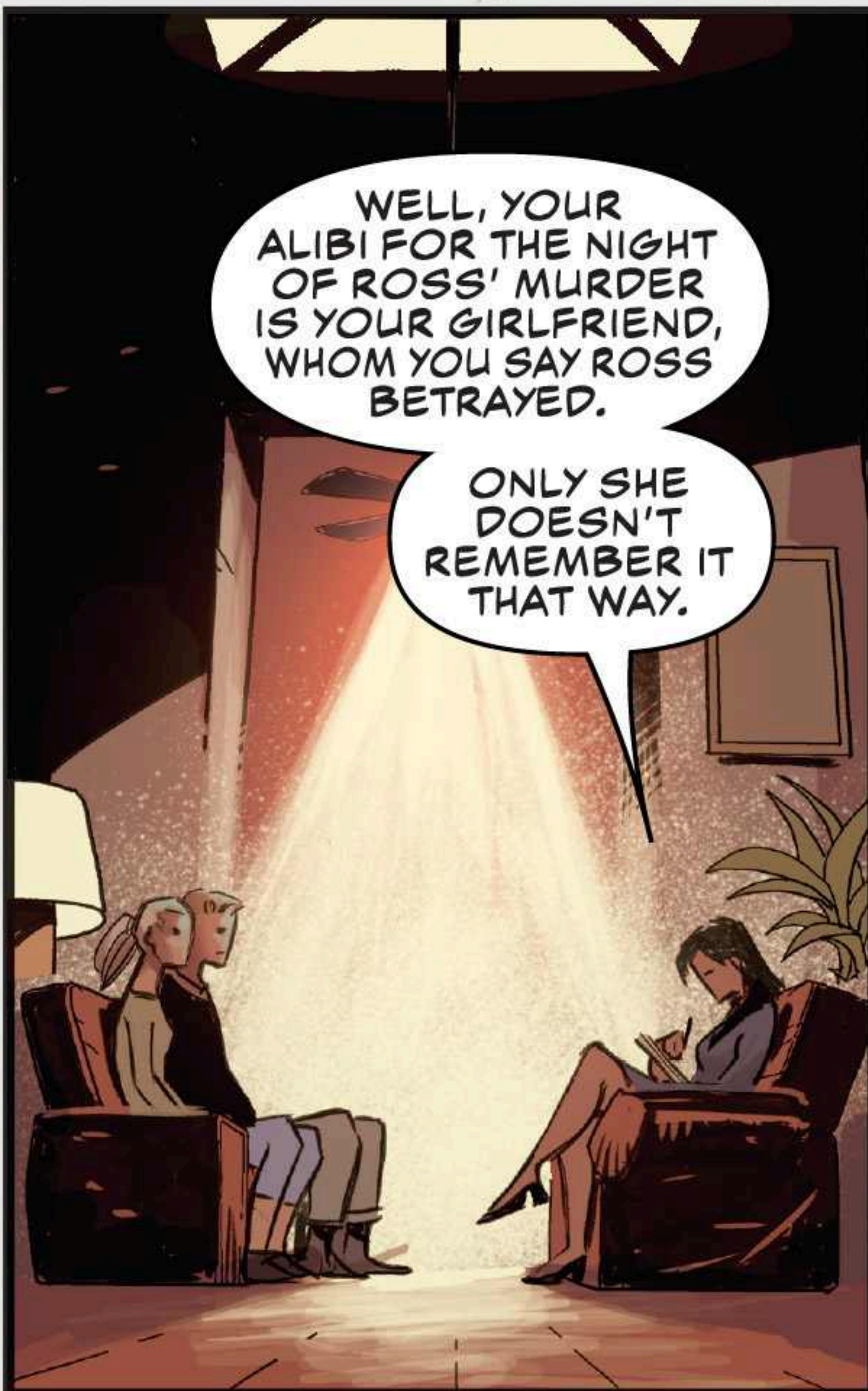
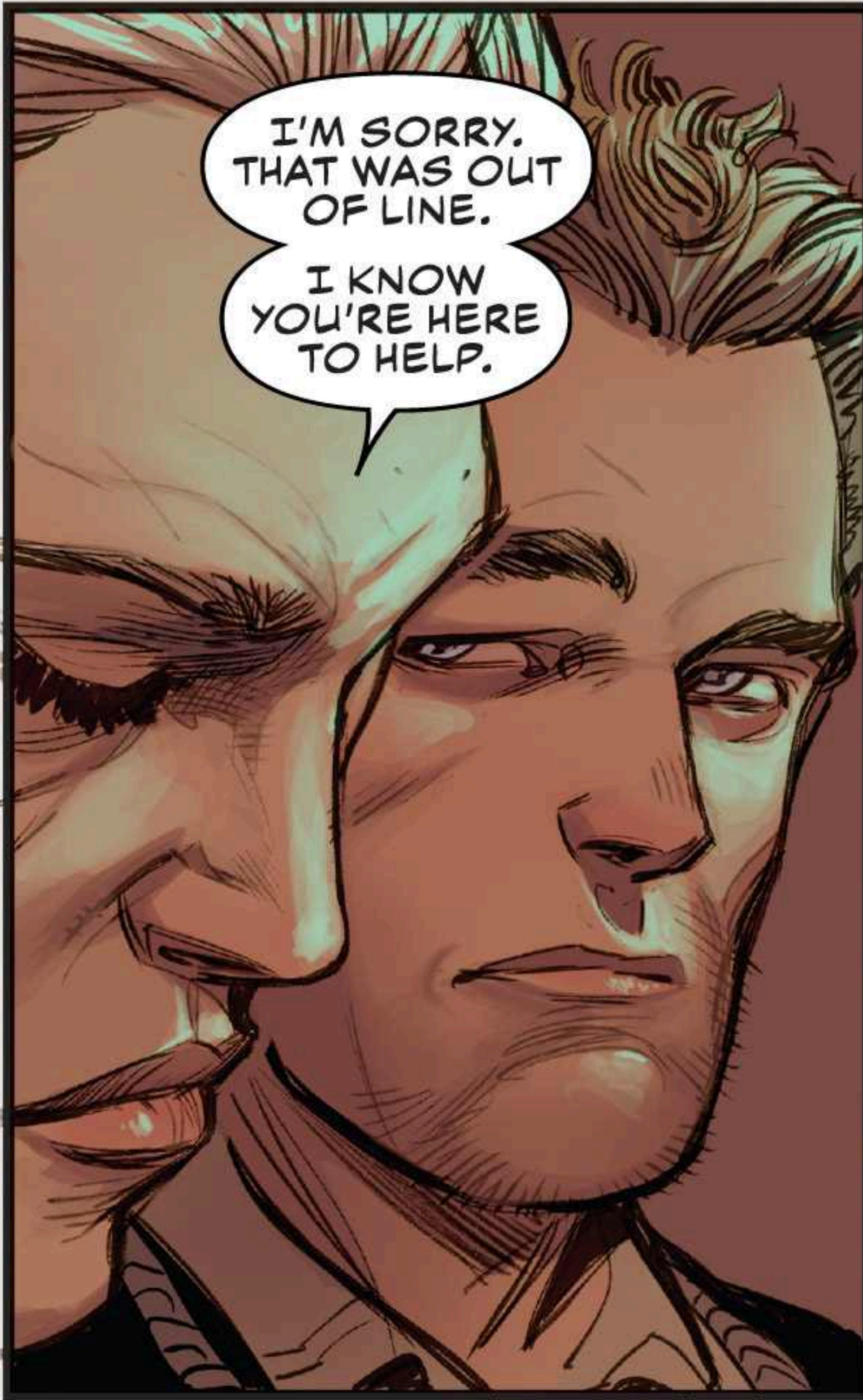
YES.

BERNIE,  
I ADMIT,  
IT GOT  
HEATED.

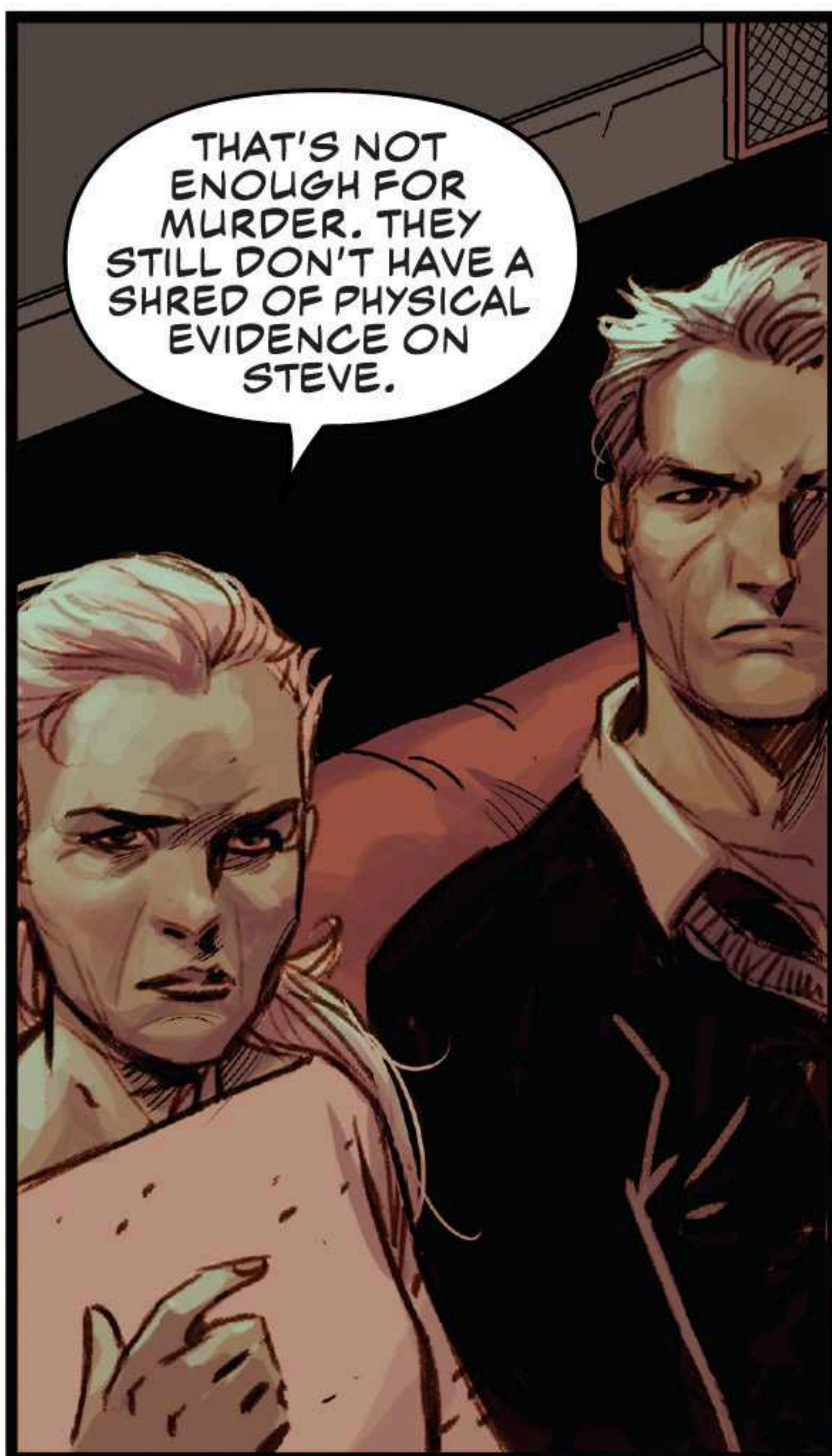
AND YOU  
SAY YOU WERE  
WITH SHARON  
LAST NIGHT?

HE DOESN'T  
JUST SAY IT, HE  
WAS WITH ME  
LAST NIGHT.













OKAY.  
LET'S NOT  
TALK AROUND  
THIS.

WHAT'S  
YOUR ADVICE,  
BERNIE?



MY  
ADVICE  
IS TO TURN  
YOURSELF  
IN.



HE'S  
NOT DOING  
THAT.



WELL, THERE'S  
A WARRANT  
COMING DOWN  
SOON.

AND IF  
YOU DON'T  
TURN YOURSELF  
OVER IN 24  
HOURS, YOU'RE  
GOING TO BE A  
FUGITIVE.



IF YOU'VE  
GOT OTHER  
OPTIONS,  
STEVE...



**STATEN ISLAND.**

"...YOU'D  
BETTER USE  
THEM FAST."



HAD I BEEN  
THINKING, I'D HAVE  
SEEN THAT THERE  
WAS NOTHING  
NEW HERE.



**THE BAR WITH NO NAME.**

THAT THEY'D  
DONE THIS  
BEFORE.

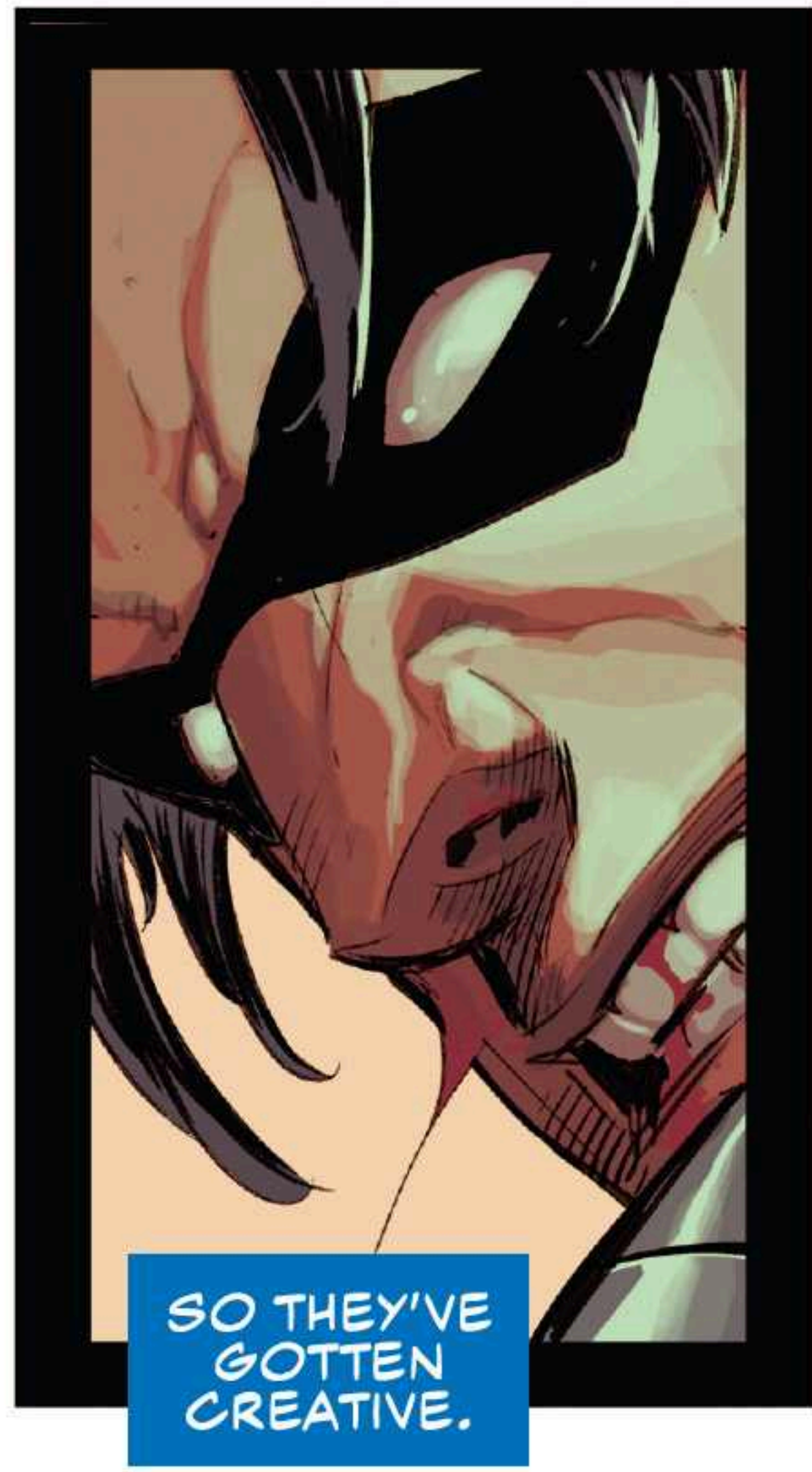




WHEN BUCKY  
WIELDED THE  
SHIELD, THEY USED  
HIS PAST AS THE  
WINTER SOLDIER  
AGAINST HIM.



THAT WASN'T AN  
OPTION WITH ME.

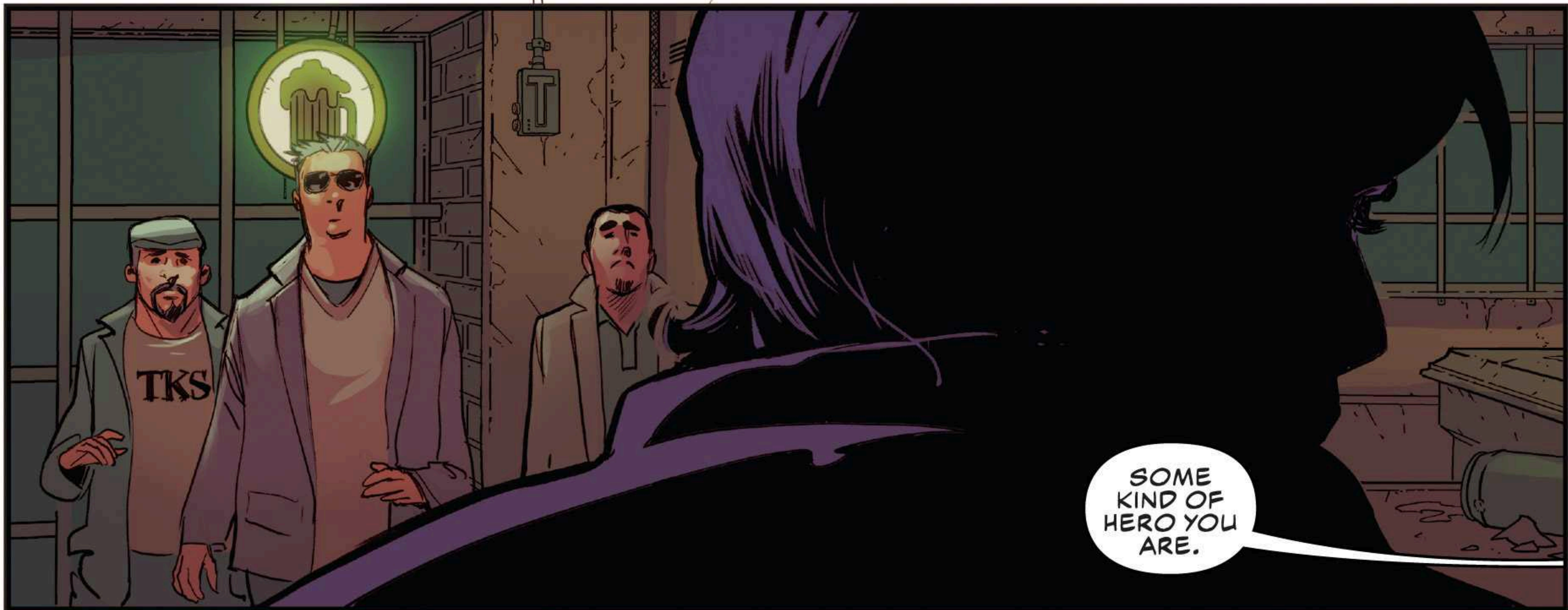


SO THEY'VE  
GOTTEN  
CREATIVE.

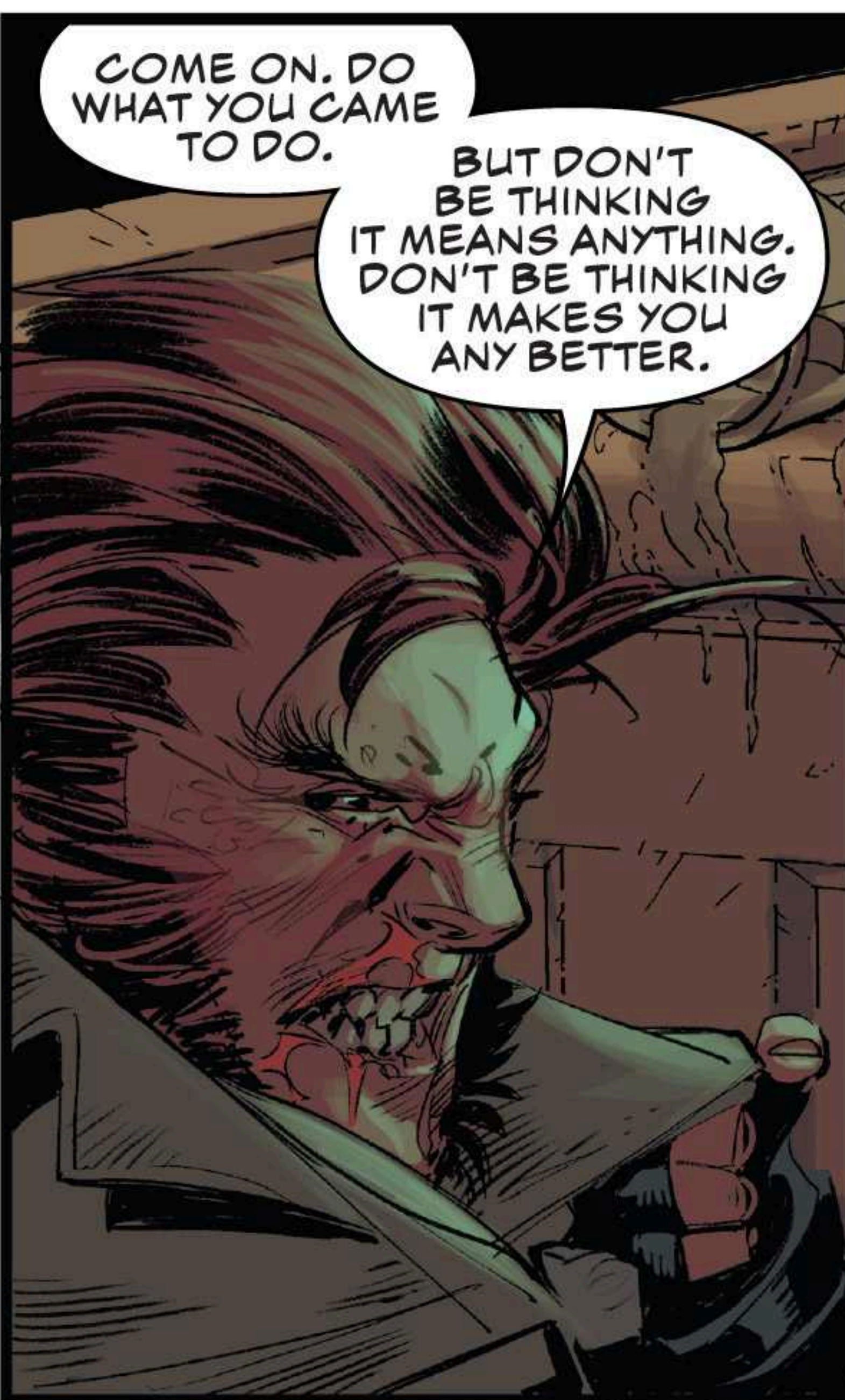
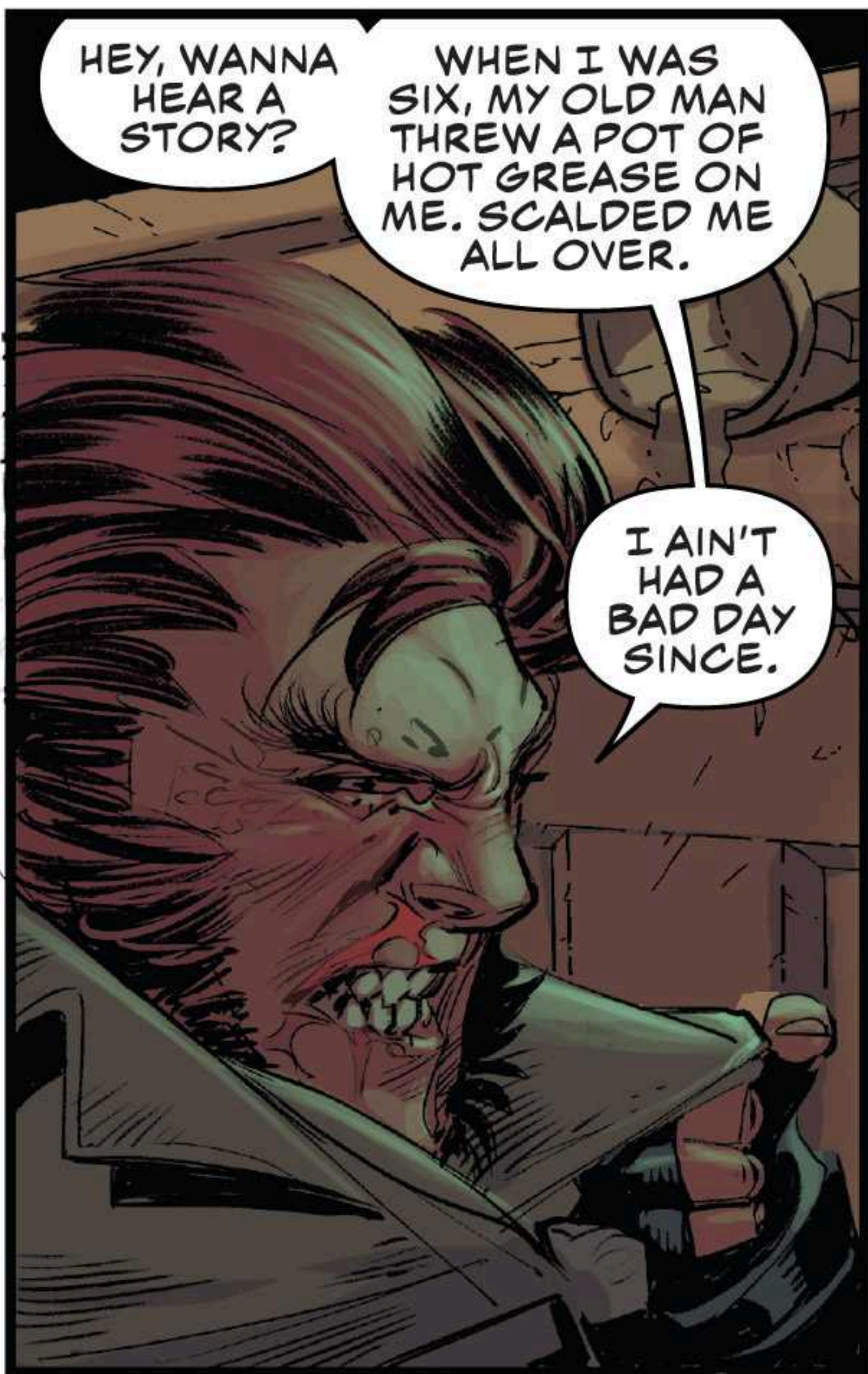




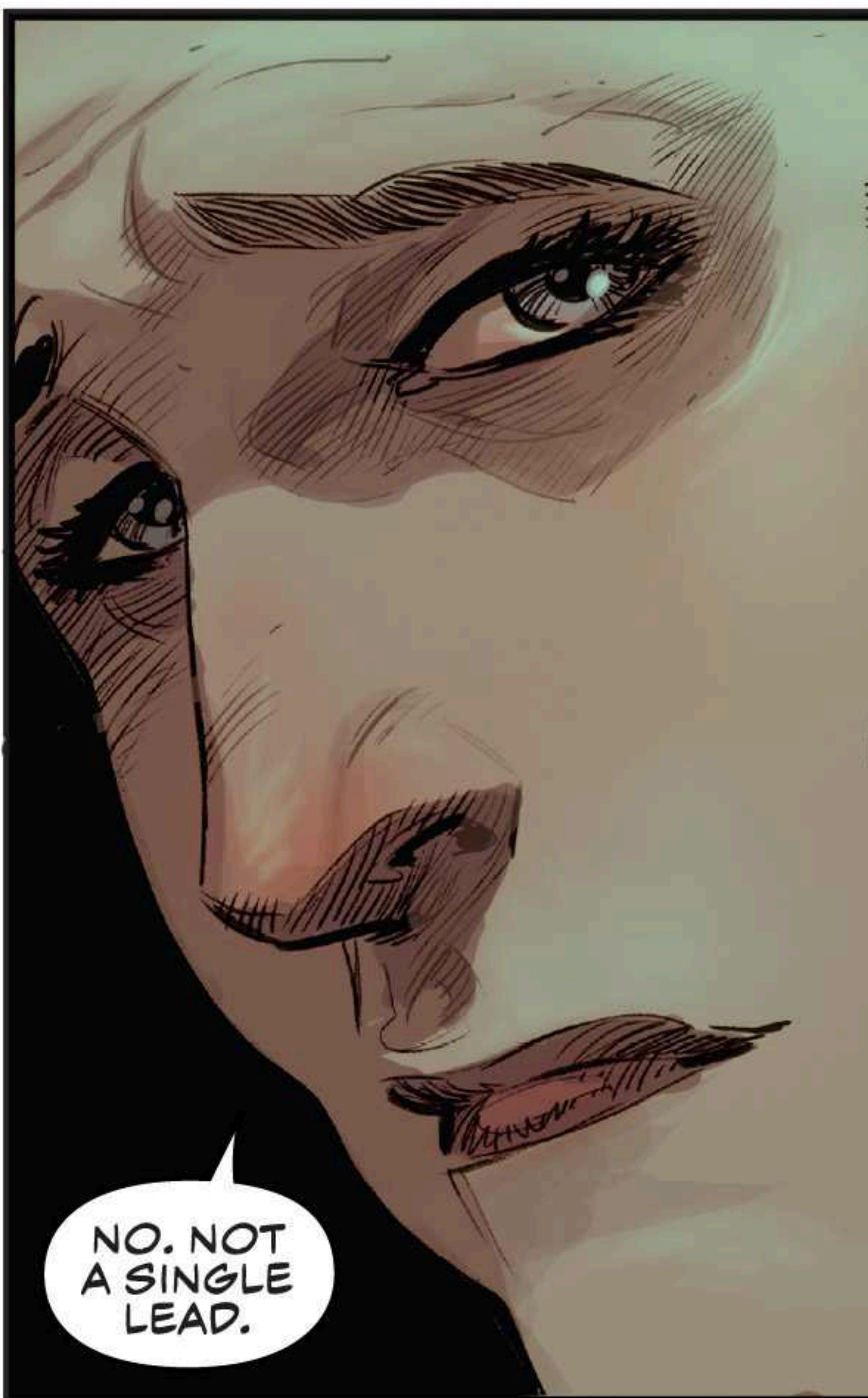
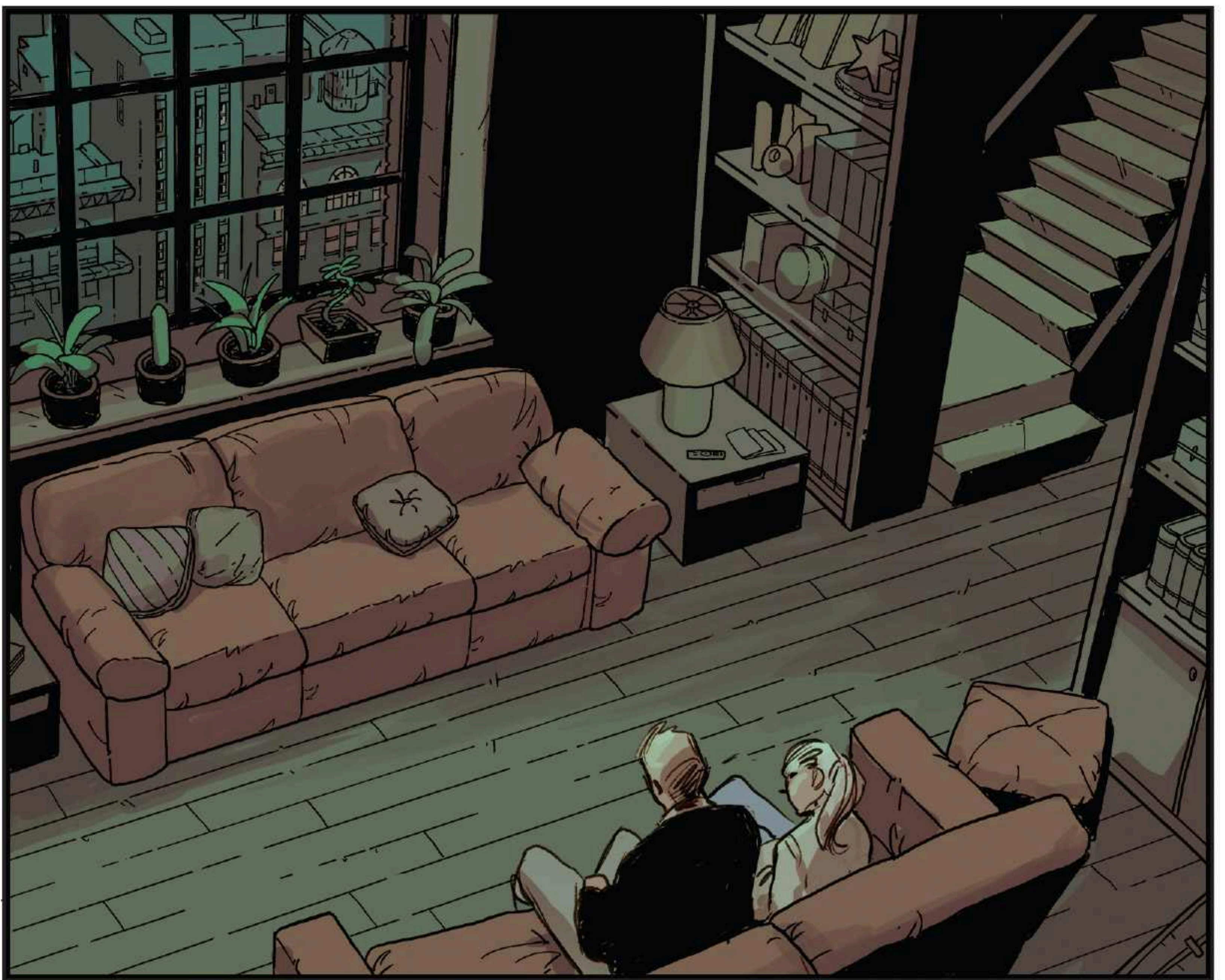




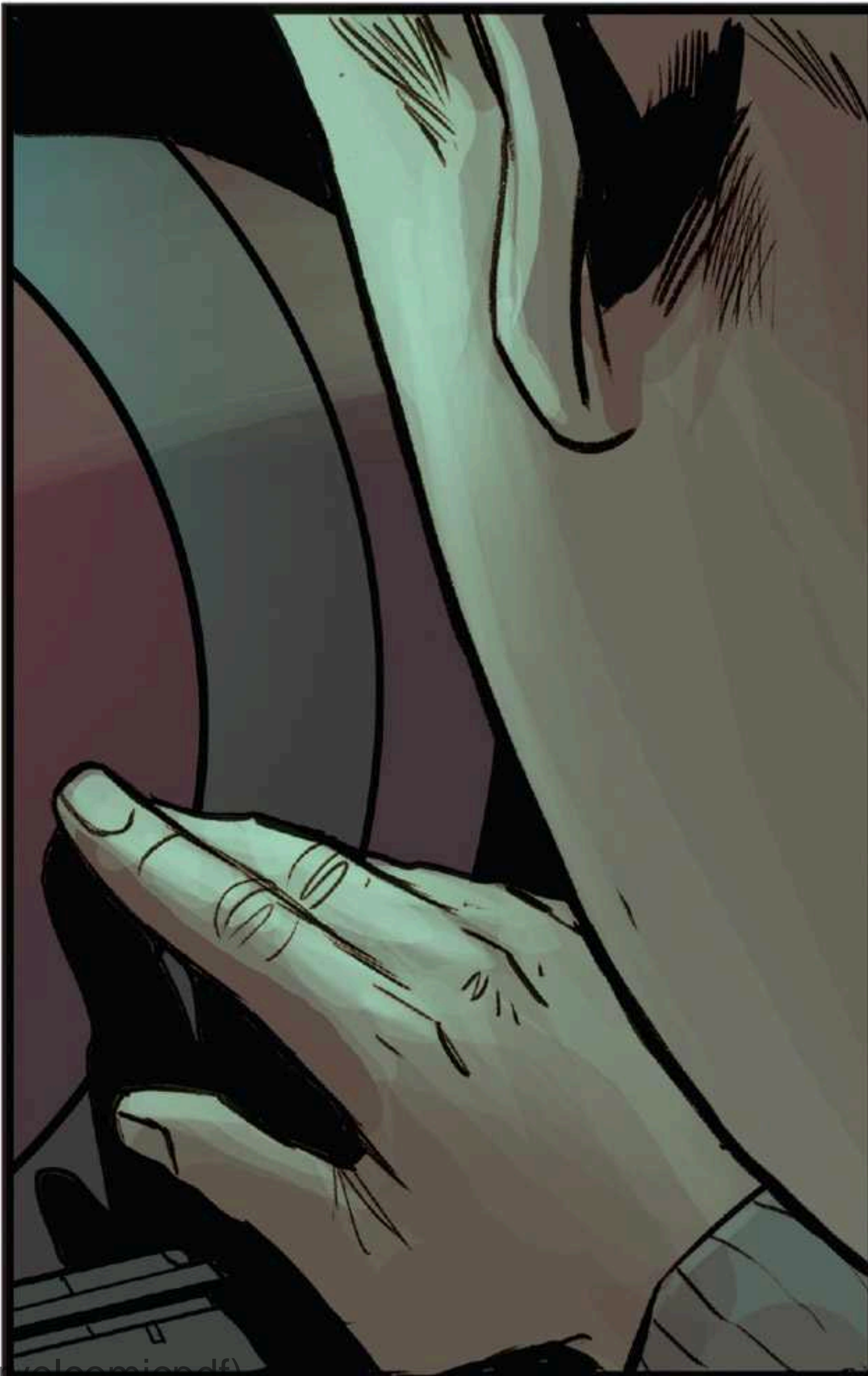




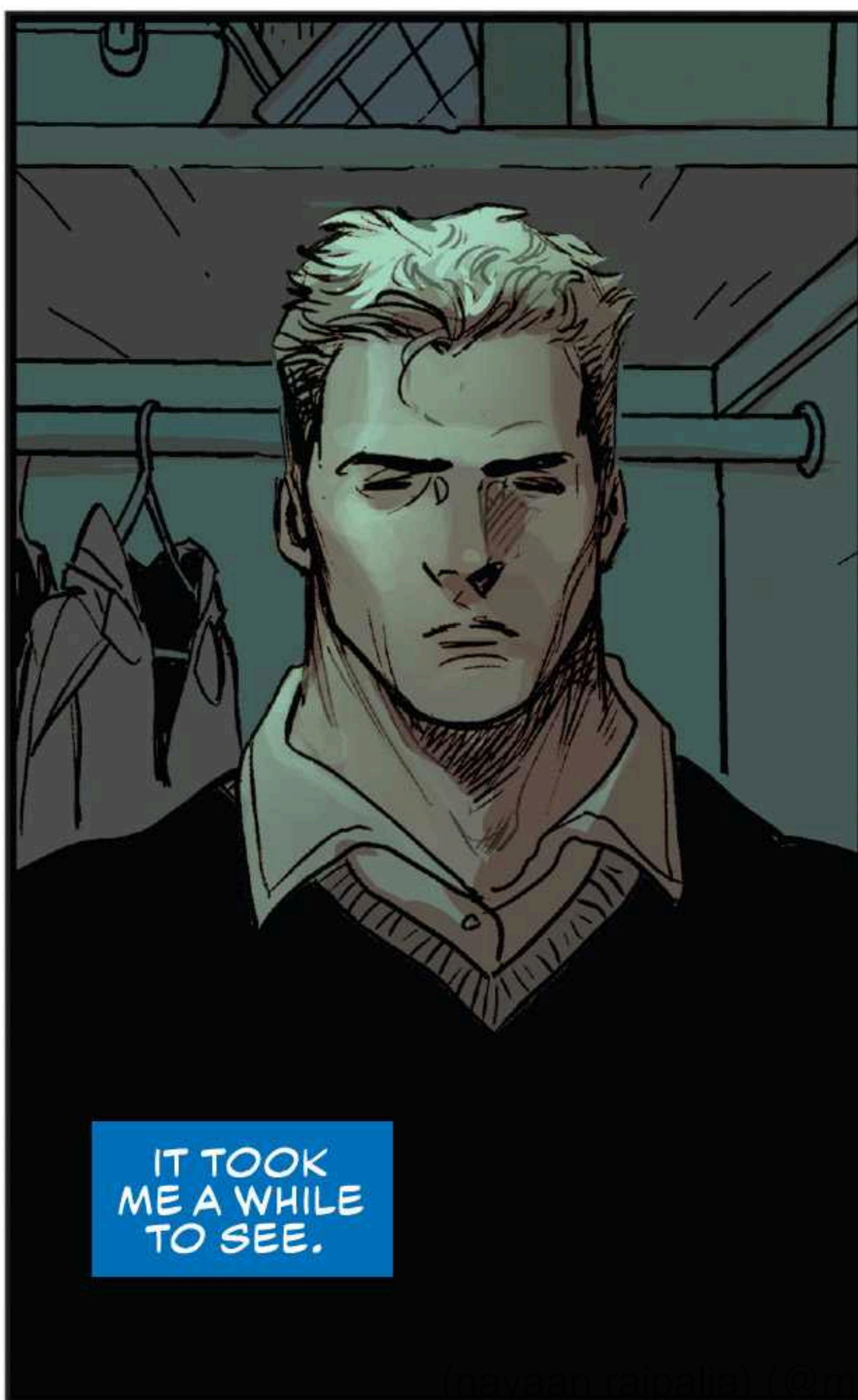
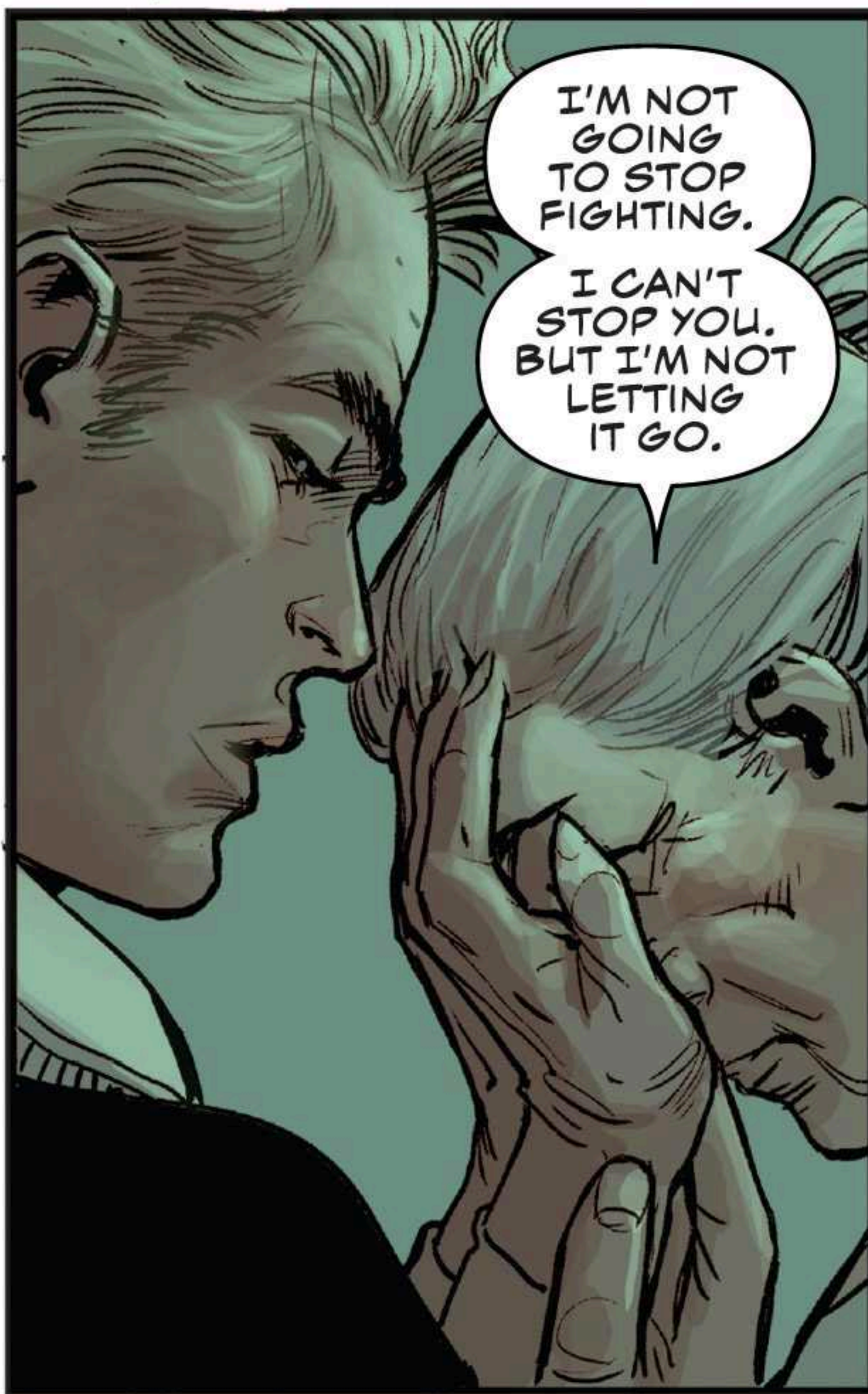






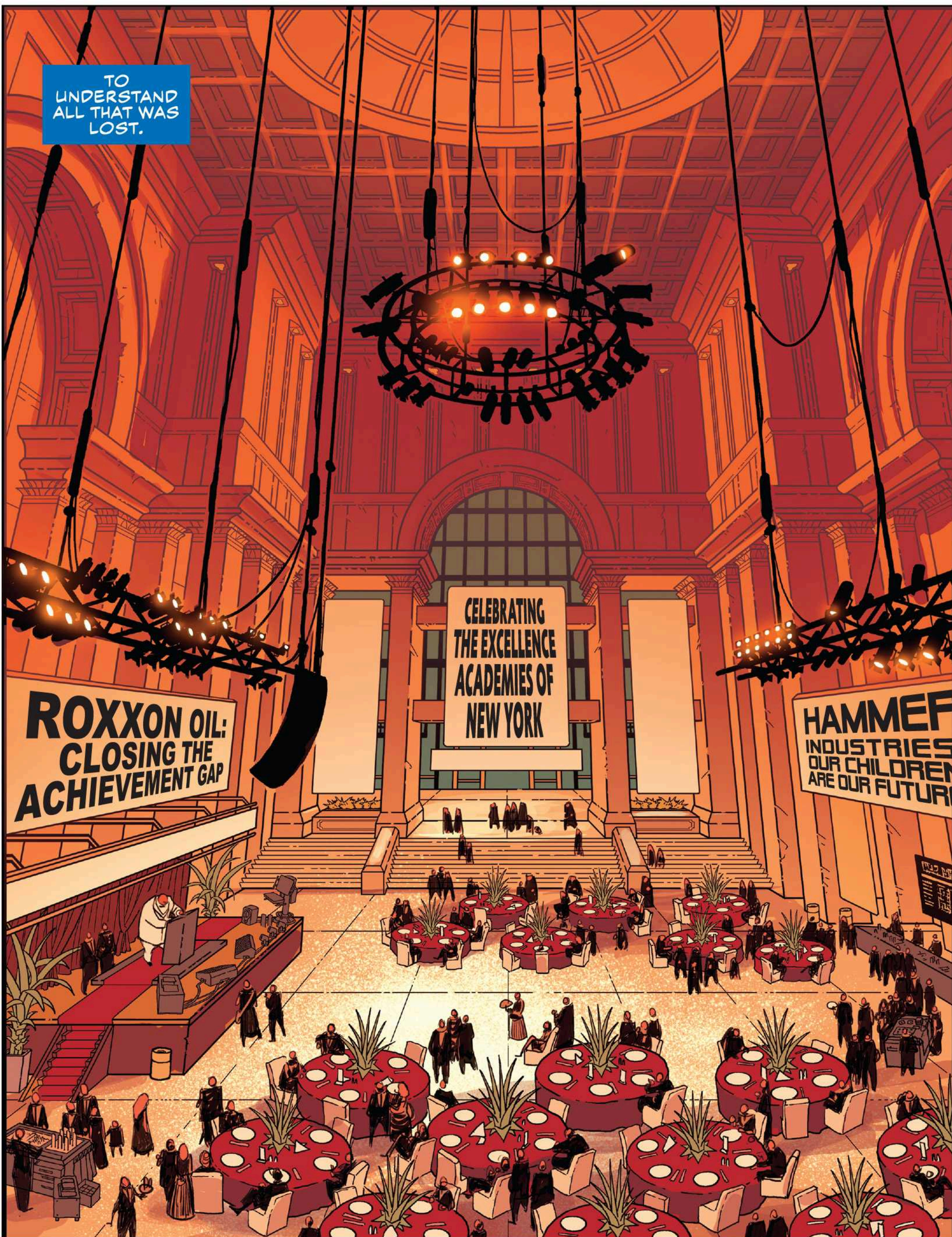








TO  
UNDERSTAND  
ALL THAT WAS  
LOST.



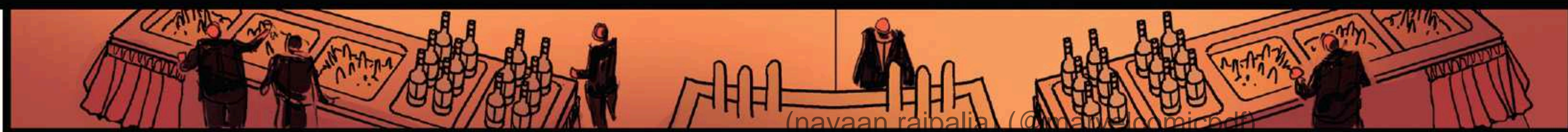
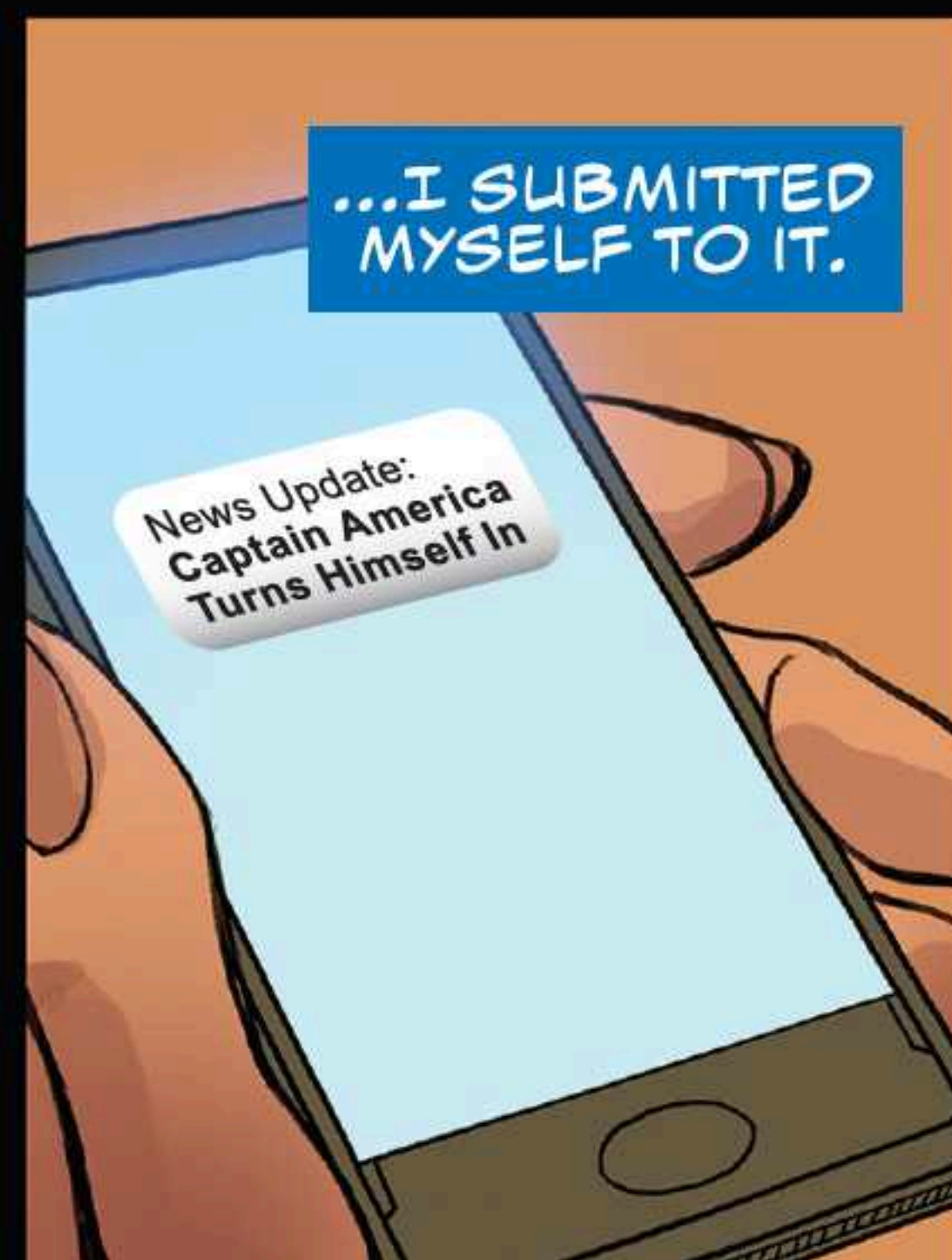
THAT CHARLATANS HAD  
CLAIMED THE DREAM.



TO TAKE BACK  
THE DREAM, TO  
TAKE BACK MY  
COUNTRY...



...I SUBMITTED  
MYSELF TO IT.





BUT NOT  
ALL OF  
MYSELF.



WHERE'S  
THE SHIELD,  
STEVE?

I  
LOST  
IT.

NO YOU  
DIDN'T.



IT'S THE PROBABLE  
MURDER WEAPON,  
STEVE. TURN IT  
OVER.



I DON'T  
HAVE IT. I  
GUESS YOU'LL  
HAVE TO  
ARREST ME.

OH,  
WAIT.



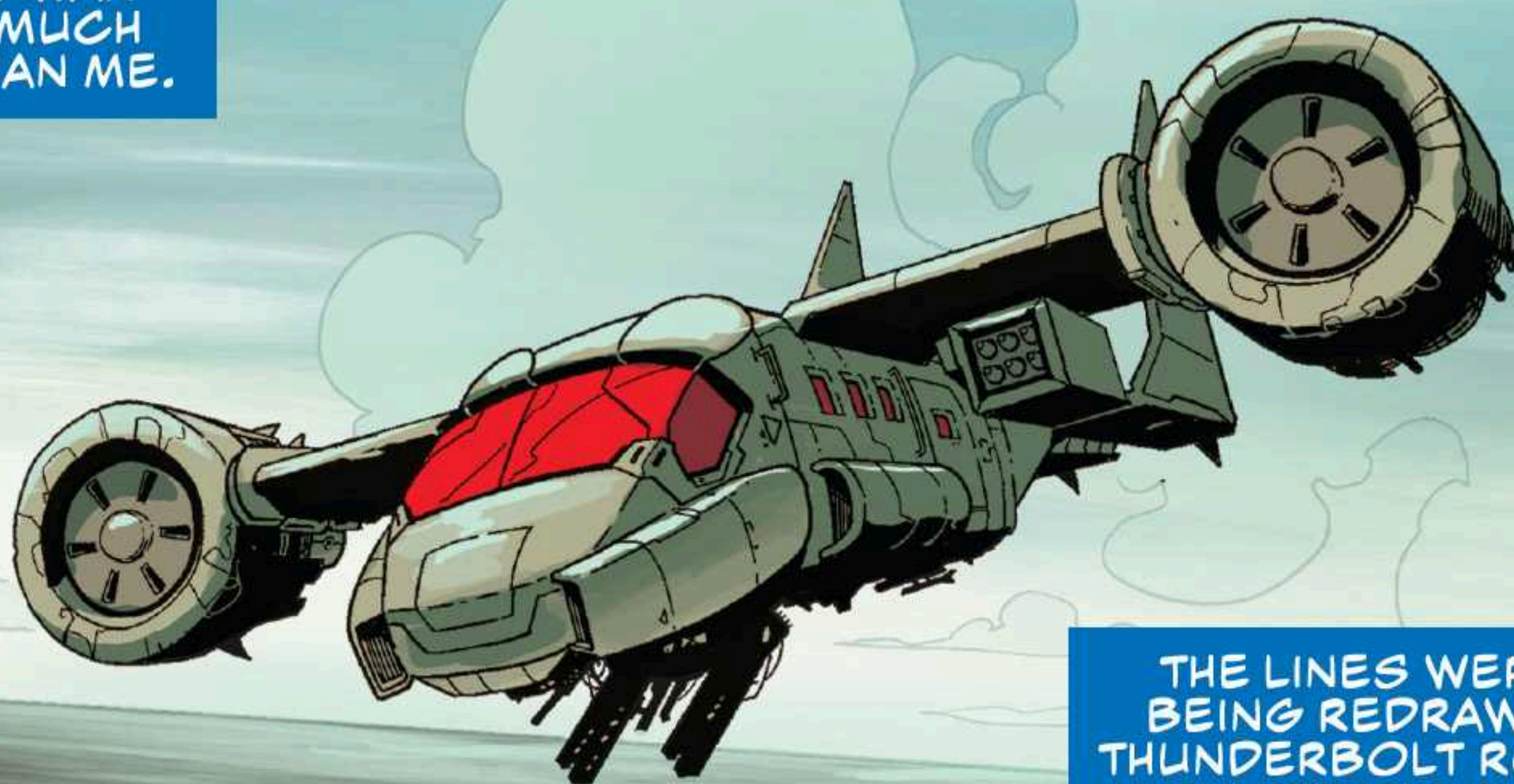




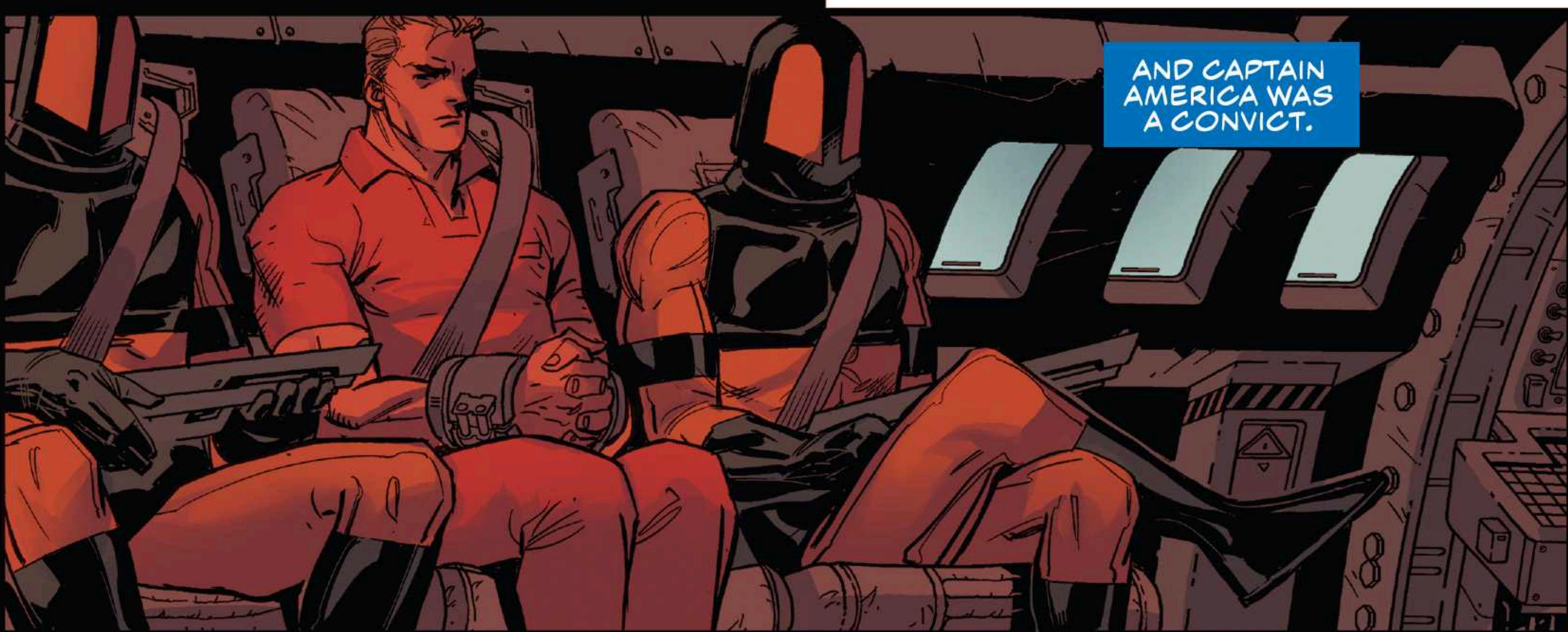
YES, LUKIN  
SPEAKING.

IT'S  
DONE.

BUT WHEN I GOT  
IT, I KNEW THAT  
THIS NEW WAR  
WAS SO MUCH  
BIGGER THAN ME.



THE LINES WERE  
BEING REDRAWN.  
THUNDERBOLT ROSS  
WAS A MARTYR.



AND CAPTAIN  
AMERICA WAS  
A CONVICT.



SO NO, THIS  
COULD NEVER  
BE JUST  
ABOUT ME.

IT COULDN'T EVEN BE  
ABOUT ANOTHER  
CAPTAIN AMERICA.

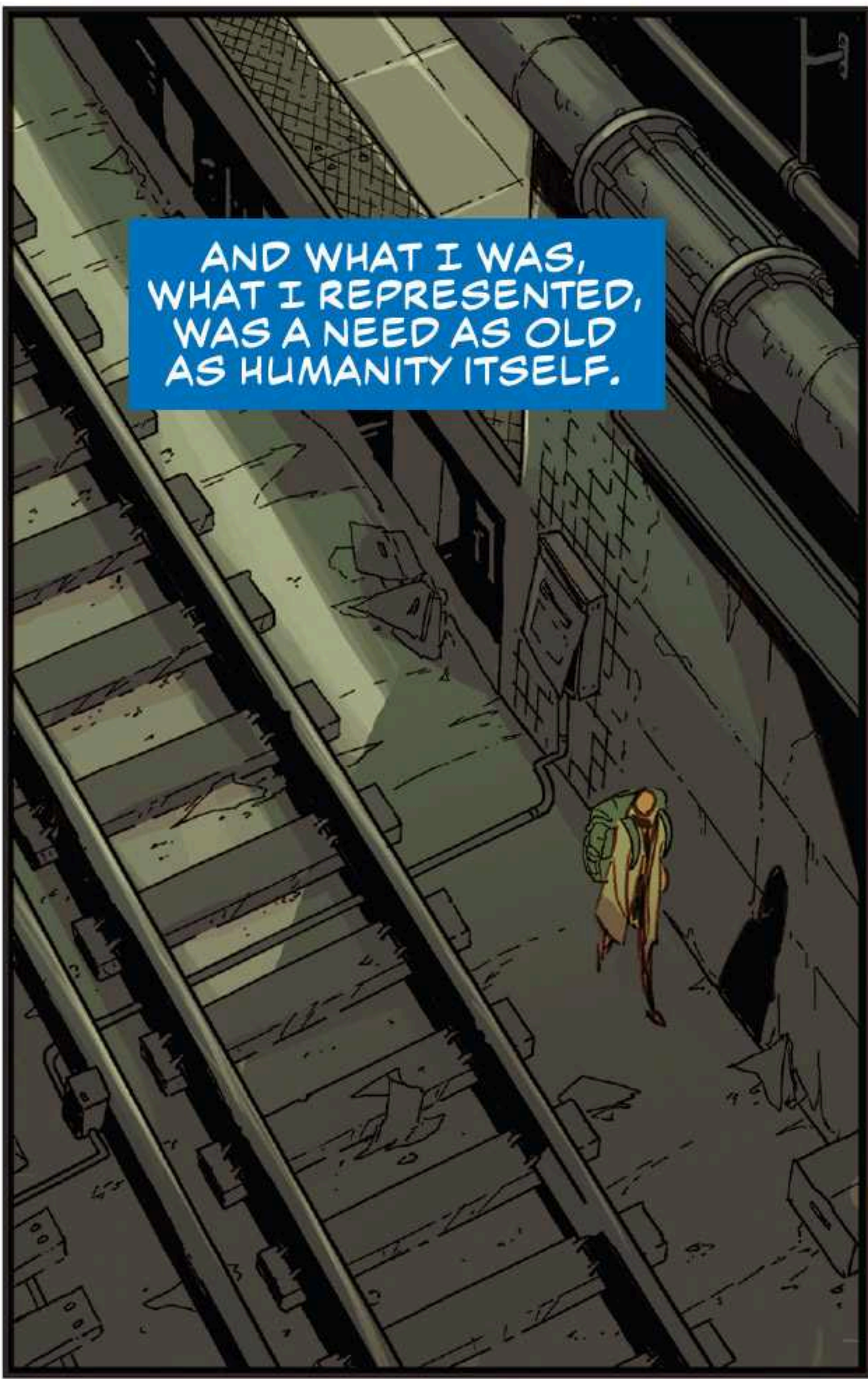


THE NAME HAD  
BEEN MARRIED.  
THE SHIELD  
WAS LOST.





BUT BELIEVE IT OR NOT, THERE ARE THINGS IN THIS WORLD OLDER THAN CAPTAIN AMERICA.



AND WHAT I WAS, WHAT I REPRESENTED, WAS A NEED AS OLD AS HUMANITY ITSELF.



AND THE NEED FOR FREEDOM, LIBERTY AND THE PURSUIT OF HAPPINESS, WELL, IT IS FOREVER.



YOU SEE, THEY COULD KILL A DREAMER.



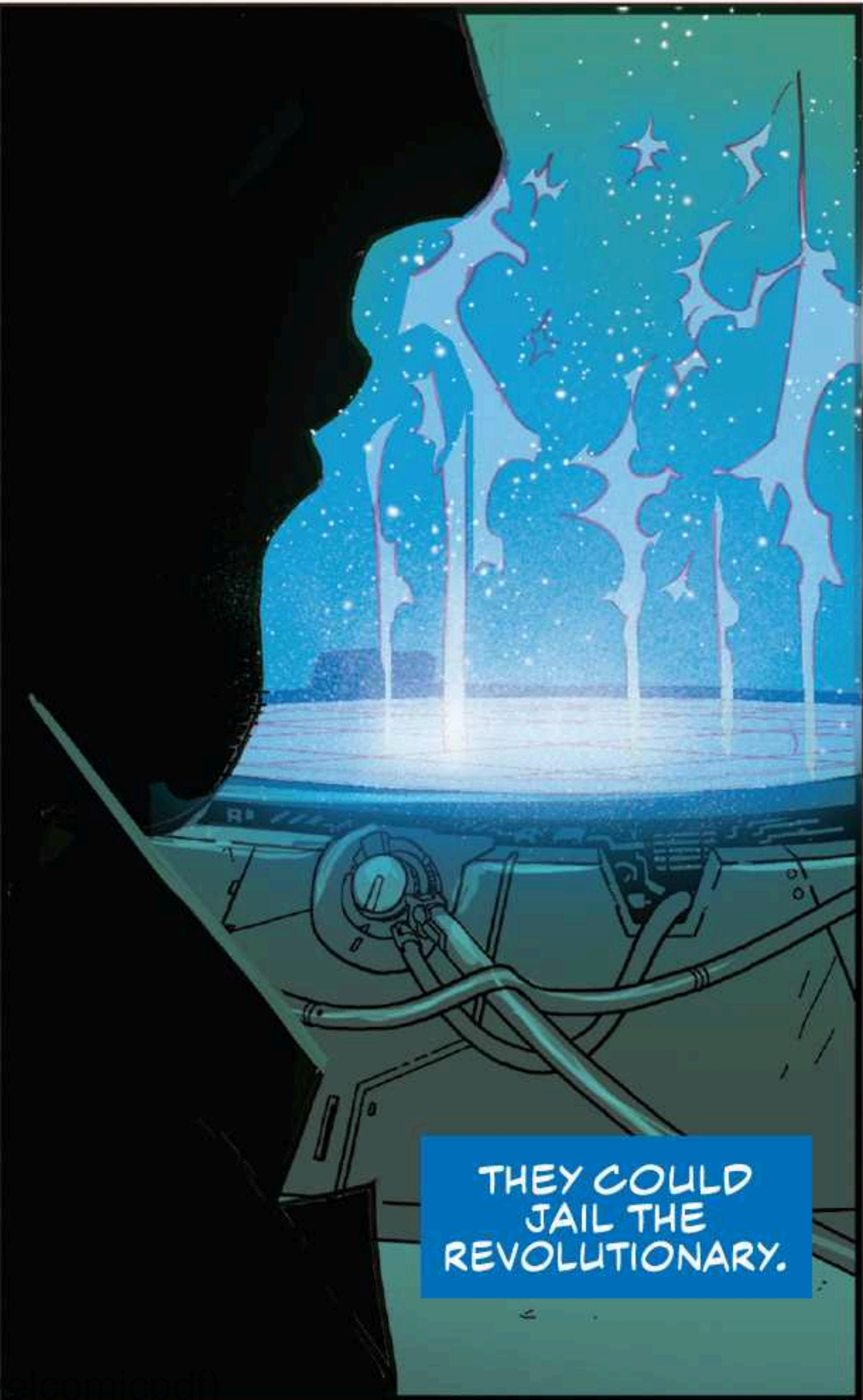
BUT THEY COULD NEVER KILL THE DREAM.



AETERNUM FILIAS, SISTERS.  
AGAIN THE DRYAD SUMMONS US.



AGAIN THE ANCIENT SERPENT ARISES.



THEY COULD JAIL THE REVOLUTIONARY.



BUT THEY  
COULD NEVER  
JAIL THE  
REVOLUTION.

AND THE  
DAUGHTERS  
OF LIBERTY  
RISE TO  
MEET IT.

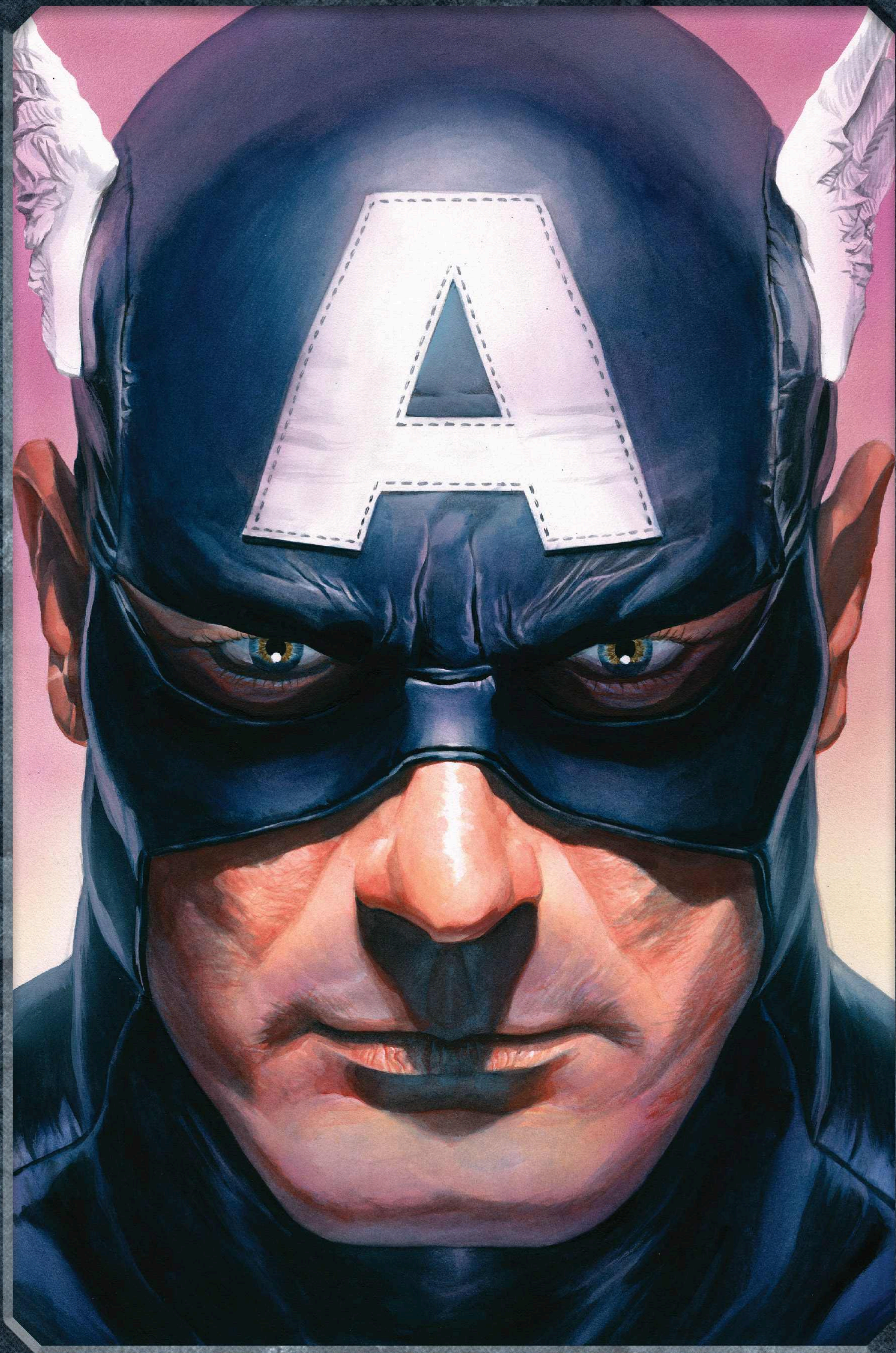




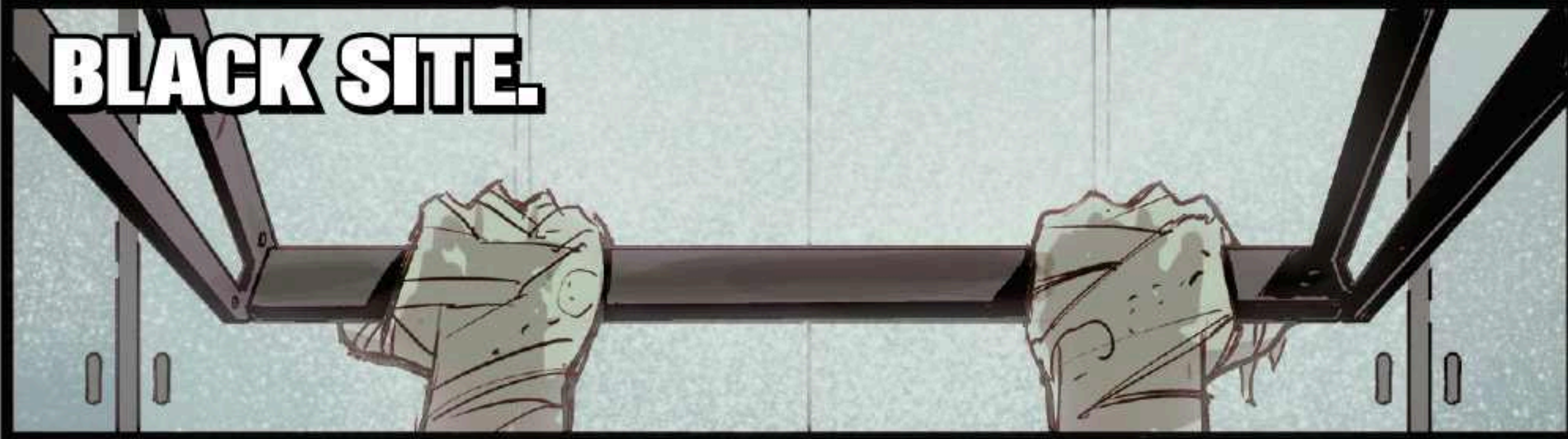


**NICK BRADSHAW & JOHN RAUCH**  
B SKRULLS VARIANT





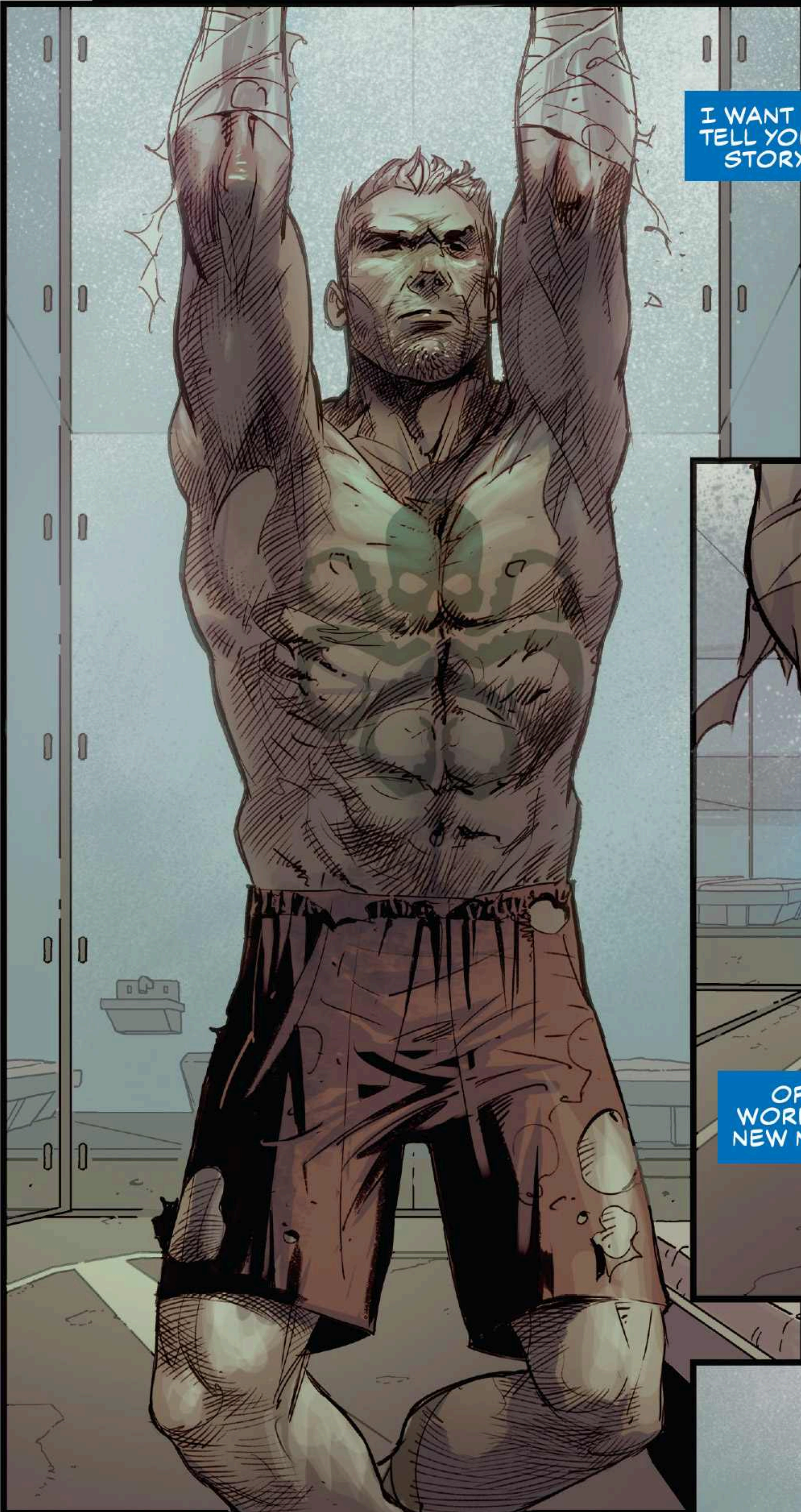




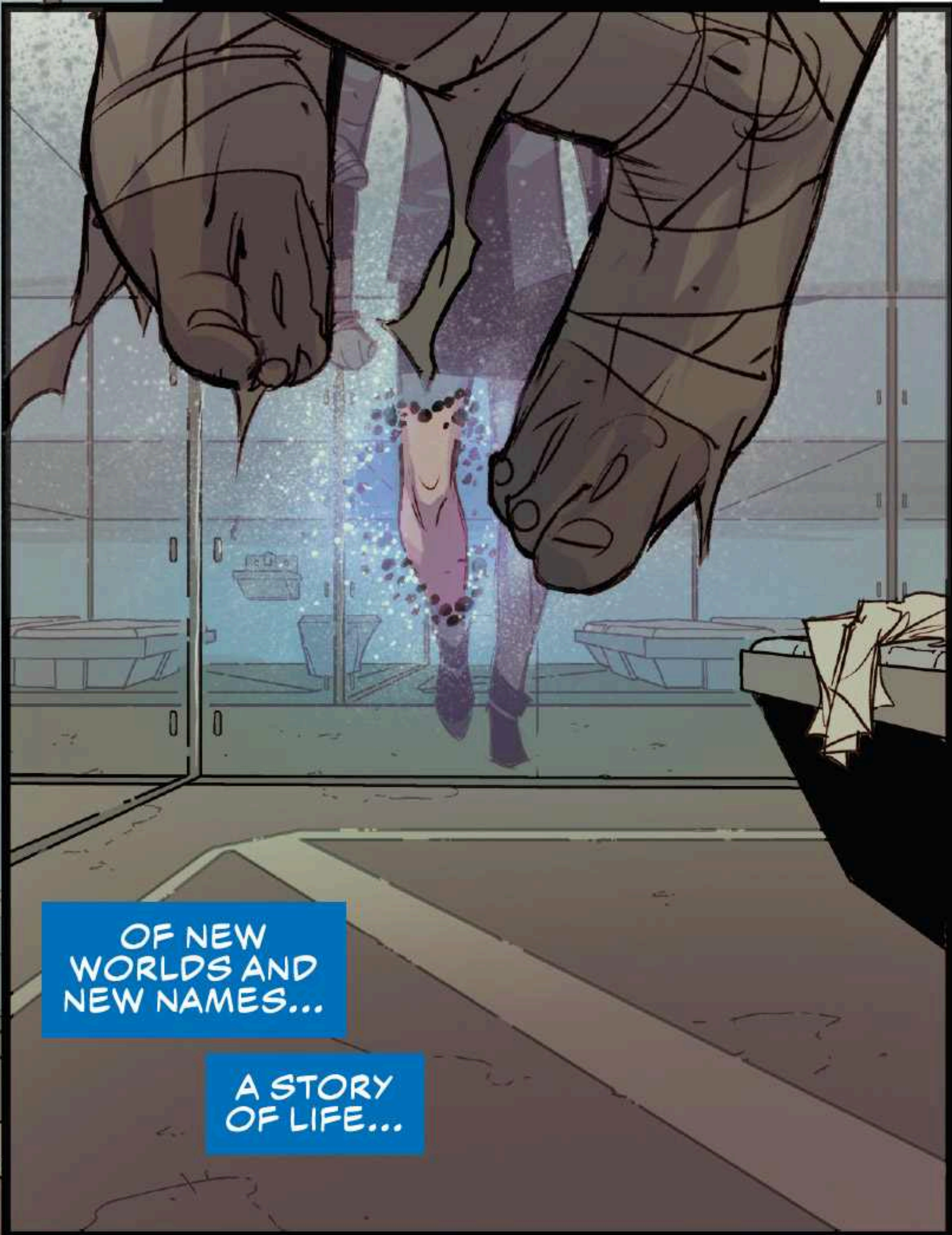
**BLACK SITE.**



**UNDISCLOSED  
LOCATION.**



I WANT TO  
TELL YOU A  
STORY.



OF NEW  
WORLDS AND  
NEW NAMES...

A STORY  
OF LIFE...



...AND  
DEATH.



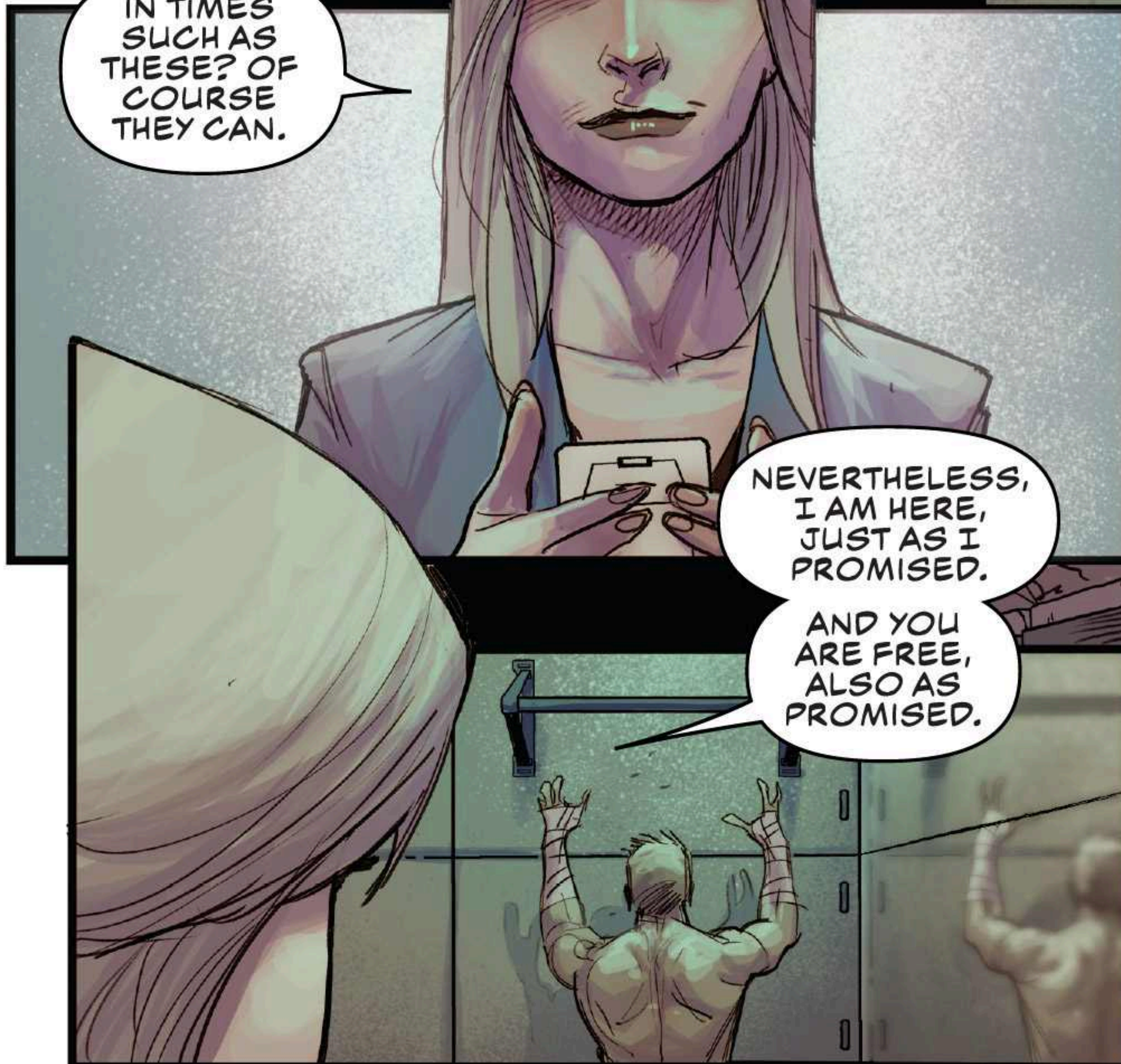


WHAT  
TOOK YOU  
SO LONG,  
ALEXA?

FORGIVE  
ME,  
STEVEN.

BUT  
PRESIDENTIAL  
PARDONS CAN'T  
BE BOUGHT LIKE  
SO MANY HEADS  
OF LETTUCE.

OH,  
WHO AM I  
KIDDING?  
  
IN TIMES  
SUCH AS  
THESE? OF  
COURSE  
THEY CAN.



NEVERTHELESS,  
I AM HERE,  
JUST AS I  
PROMISED.

AND YOU  
ARE FREE,  
ALSO AS  
PROMISED.



GOOD.  
BECAUSE IF  
THIS LITTLE RUSE  
IS TO WORK, WE  
NEED TO GET  
MOVING.

I'M  
GETTING  
DRESSED.



IF YOU  
MUST...



I'LL GRANT YOU  
THAT THINGS  
LOOKED BAD.  
LIKE ALL MY  
STORIES.

AND THEY  
WERE ABOUT  
TO GET  
WORSE.

I WAS LOCKED AWAY  
IN THE MYRMIDON, A  
PRISON RUN BY ONE OF  
MY OLDEST AND DEADLIEST  
FOES--WOLFGANG  
VON STRUCKER.

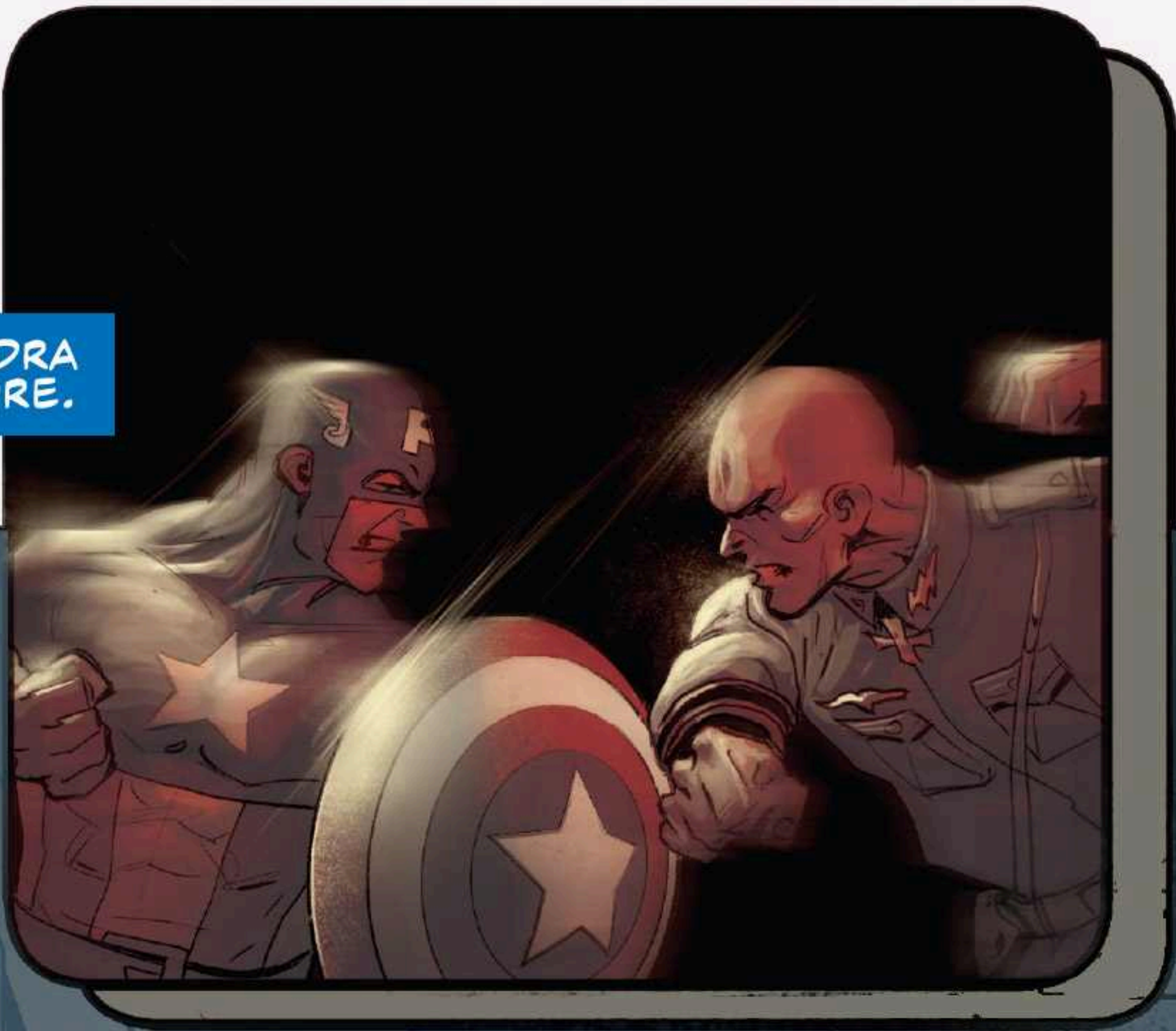
HE'D RECENTLY GONE  
LEGIT, AS LEGIT AS  
ANYONE COULD BE IN  
THOSE DAYS.

BUT I KNEW  
THE TRUTH.



I'VE BEEN  
TANGLING WITH  
VON STRUCKER  
SINCE THE WAR.

HE WAS HYDRA  
TO THE CORE.



BUT WHEN  
HYDRA'S ORDER  
BEGAN TO CRUMBLE,  
VON STRUCKER CUT  
A DEAL.

HE'D HUNT DOWN  
HYDRA'S "ARMY  
OF EVIL."

WAREHOUSE  
THEM AT NO  
COST TO THE  
GOVERNMENT.



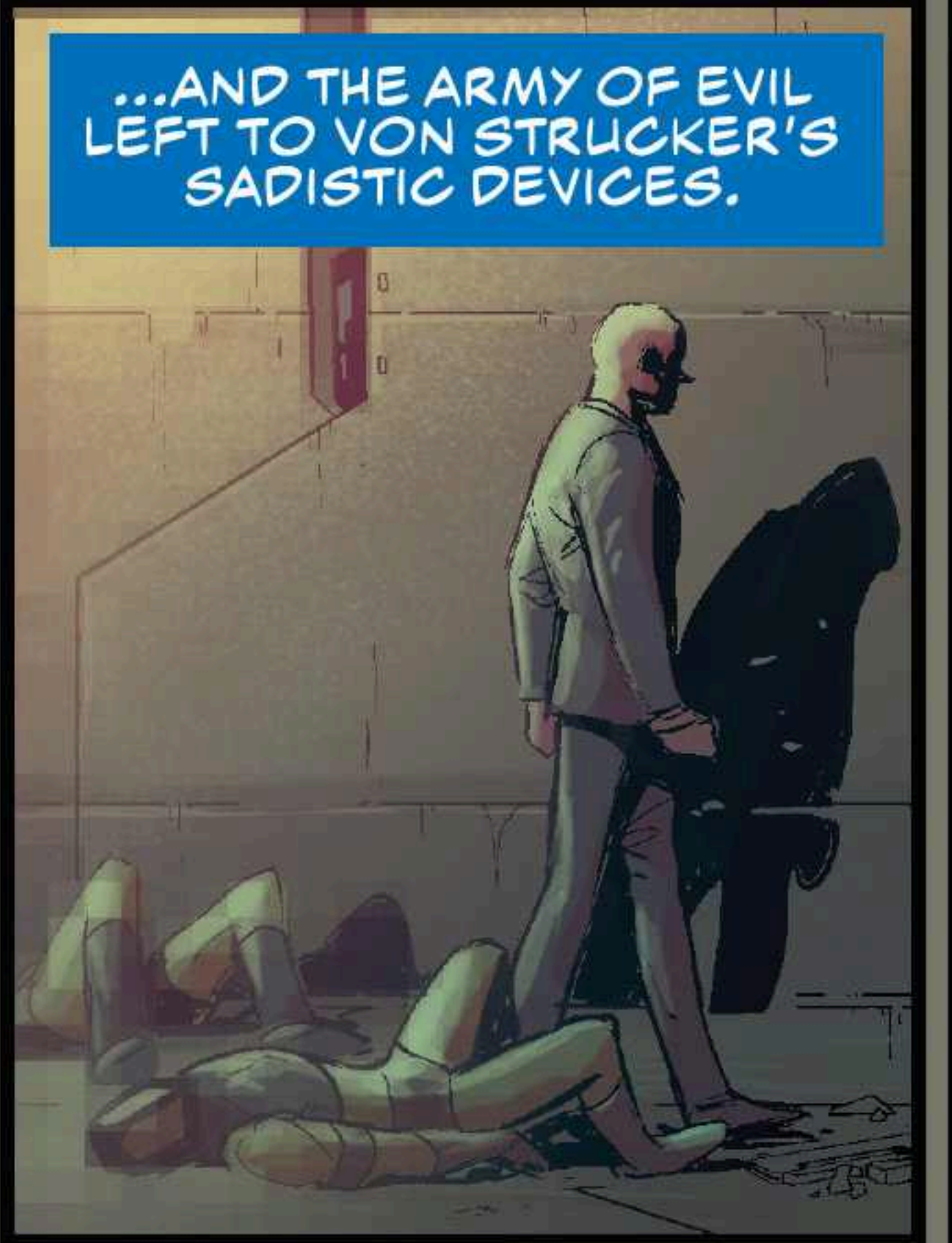
AND HIS RECORD  
WOULD BE  
WIPED CLEAN.



HIS SERVICE  
AGAINST HYDRA  
HONORED...



...AND THE ARMY OF EVIL  
LEFT TO VON STRUCKER'S  
SADISTIC DEVICES.





I'LL SAY THIS FOR  
VON STRUCKER--  
HE WAS CREATIVE.

THERE WERE  
SCREENS ON EVERY  
WALL, BROADCASTING  
EVERYTHING,  
EVERY DAY.

VON STRUCKER  
WOULD PICK A GUY  
OFF A TIER AND BEAT  
HIM FOR SPORT, THEN  
BROADCAST IT TO  
THE WHOLE PRISON.

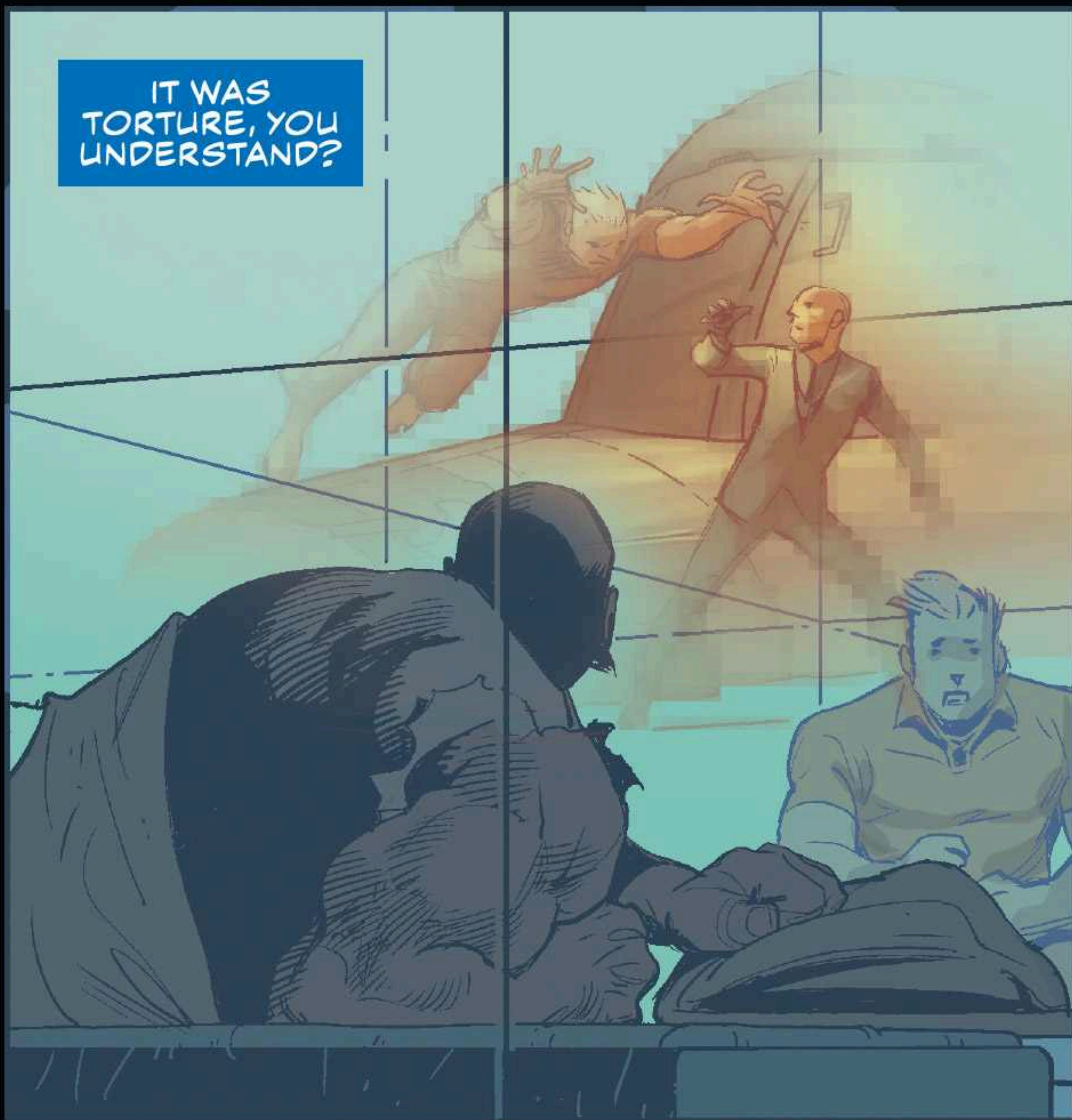
TODAY IT  
WAS DIRK  
GARTHWAITE'S  
TURN.

OUT IN THE WORLD,  
HE WAS "THE  
WRECKER." THE GUY  
WHO WENT TOE-TO-  
TOE WITH THOR.

BUT HE WAS IN  
A NEW WORLD  
NOW, WHERE  
ONLY ONE NAME  
MATTERED.

VON  
STRUCKER'S.





IT WAS TORTURE, YOU UNDERSTAND?



TORTURE IS ALWAYS MENTAL.



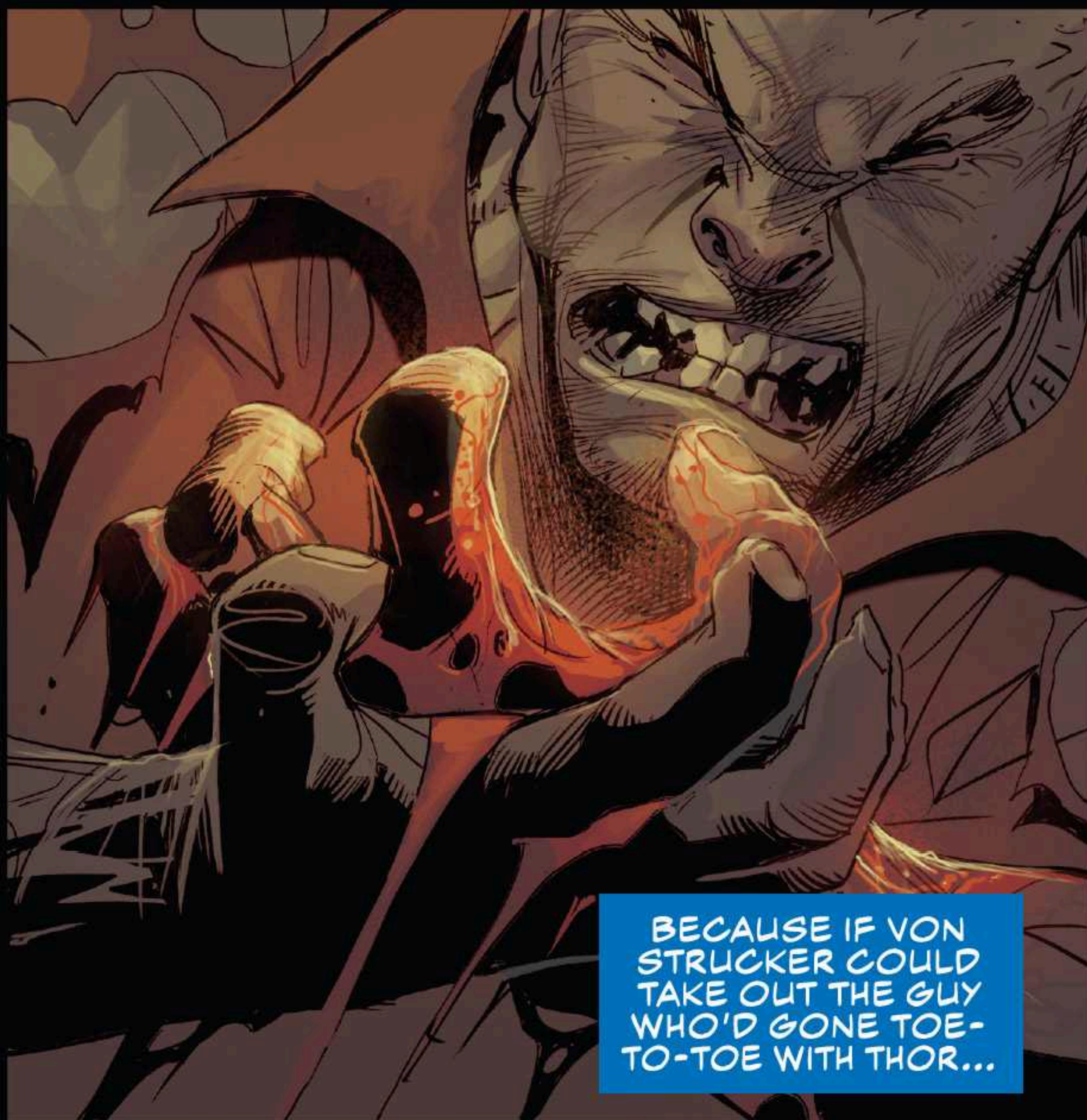
THUGS LIKE VON STRUCKER BREAK ARMS NOT JUST TO HEAR A MAN SCREAM...



ARRGGGH!



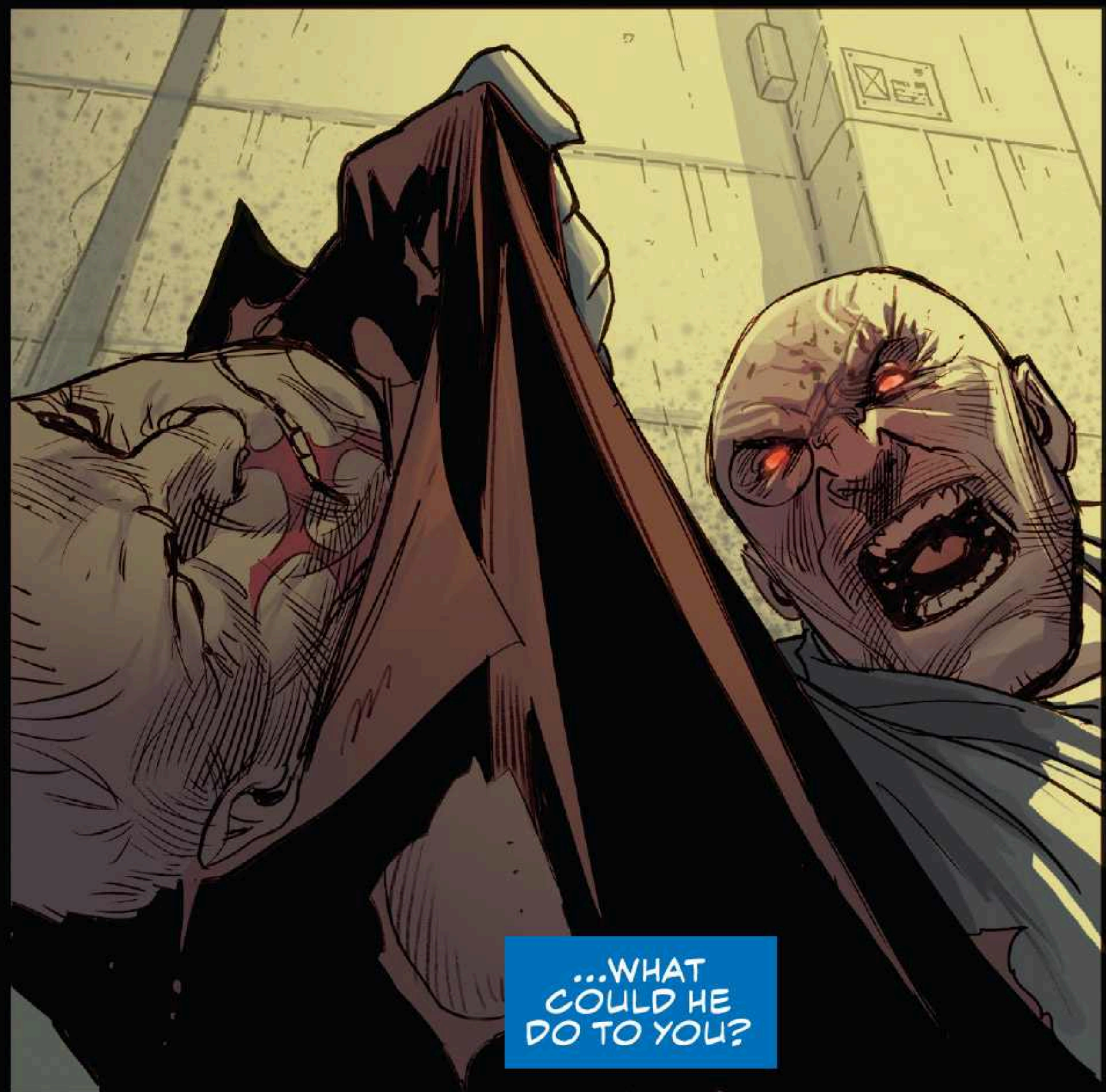
...BUT TO MAKE SURE EVERYONE WHO RESPECTS AND FEARS THAT MAN HEARS HIM SCREAMING TOO.



BECAUSE IF VON STRUCKER COULD TAKE OUT THE GUY WHO'D GONE TOE-TO-TOE WITH THOR...



...IF HE COULD WRECK "THE WRECKER"...

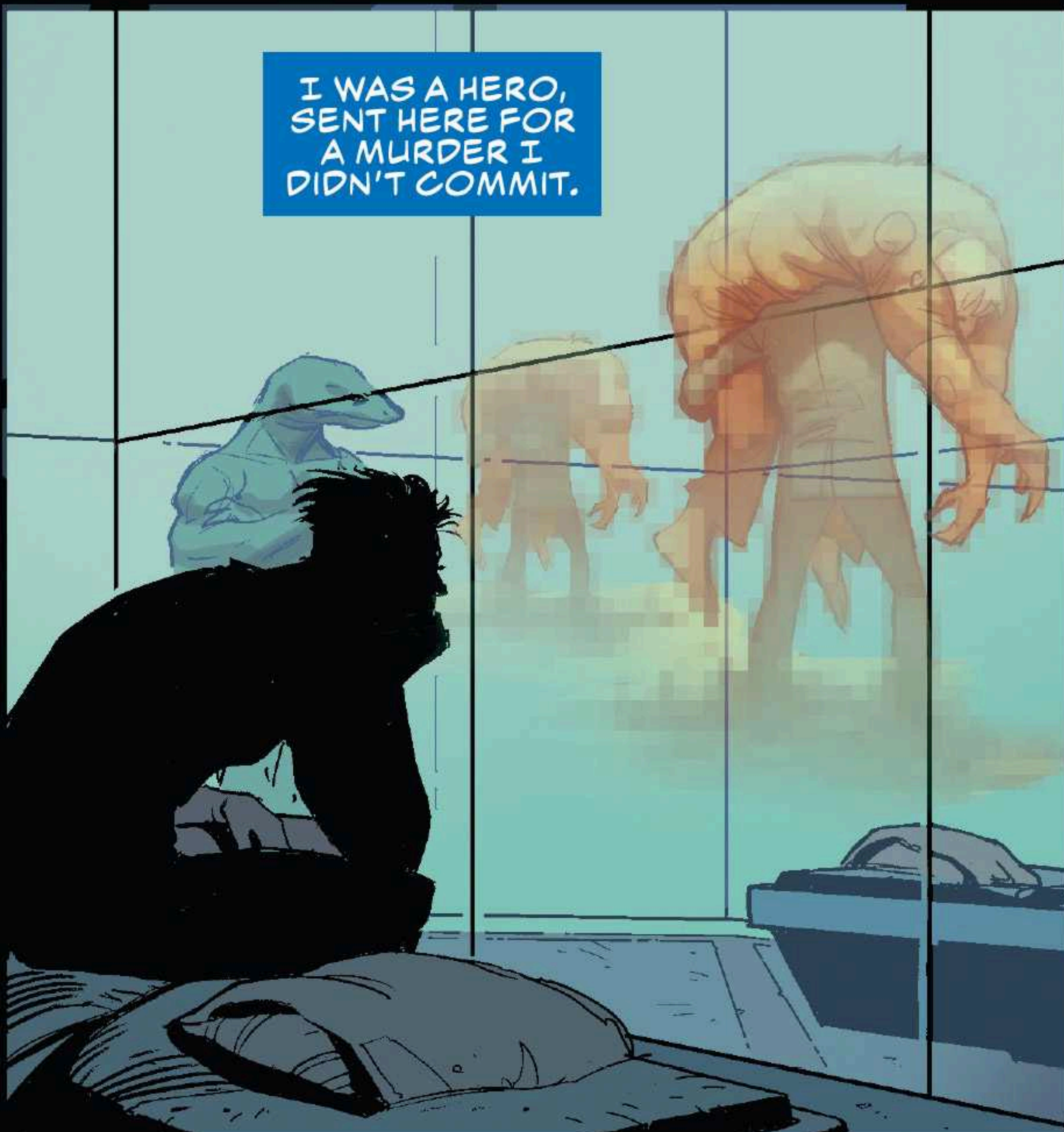


...WHAT COULD HE DO TO YOU?



AND WHAT OF ME? I WAS CAPTAIN AMERICA.

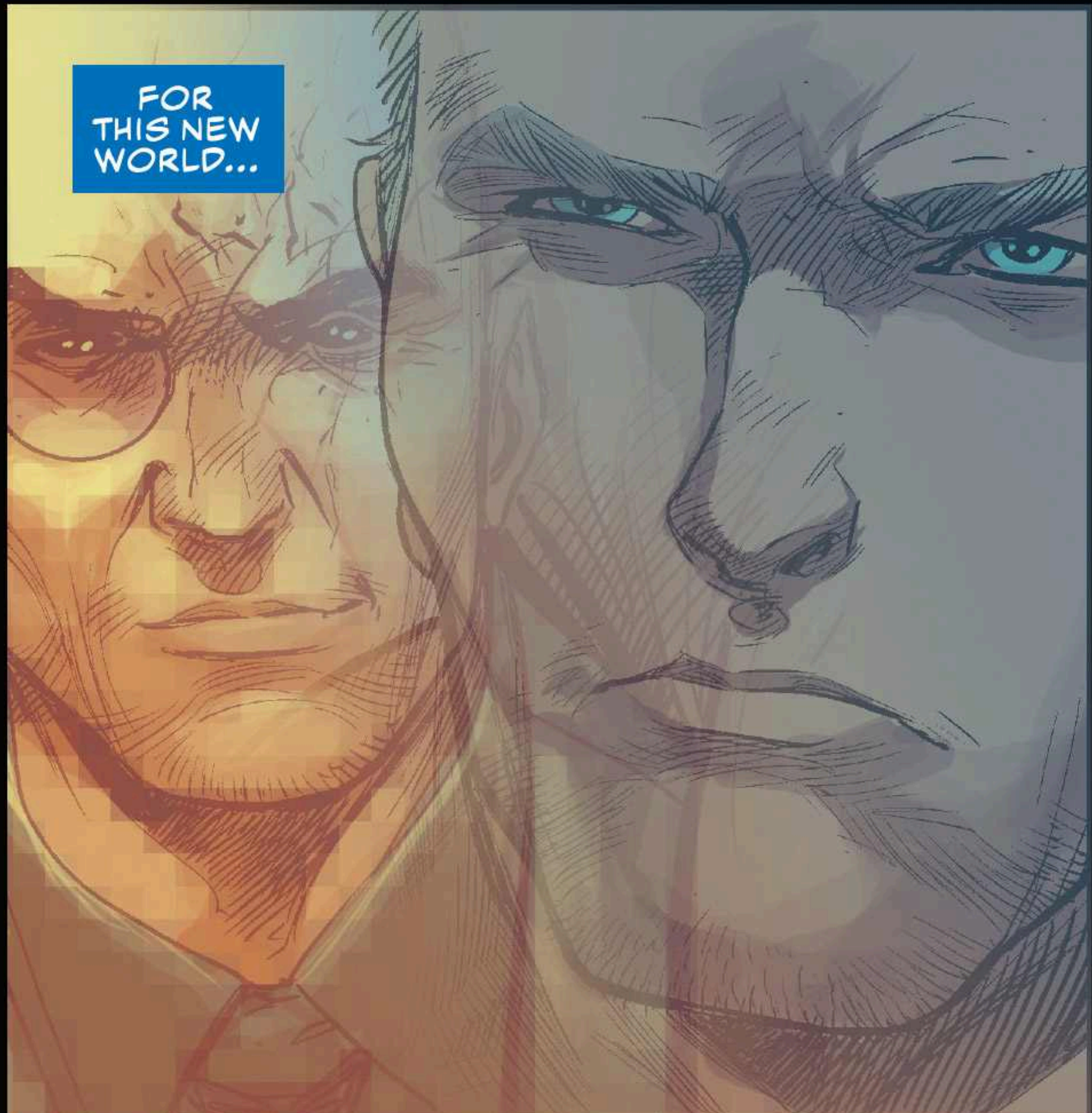
I WASN'T A THUG LIKE THE WRECKER.



I WAS A HERO, SENT HERE FOR A MURDER I DIDN'T COMMIT.



I DIDN'T GET IT AT FIRST.



FOR THIS NEW WORLD...



...I NEEDED A  
NEW NAME.







MAYOR  
FISK.



QUITE THE  
UPGRADE FOR AN  
OBSCURE SPICE  
DEALER, NO?

WE CAN'T  
ALL BE VIRGINIA  
ROYALTY, MS.  
CARTER.

SOME ARE  
BORN TO  
POWER, AND  
SOME MUST  
SEIZE IT.



IS THAT  
WHAT YOU  
DID HERE?  
SEIZED  
POWER?

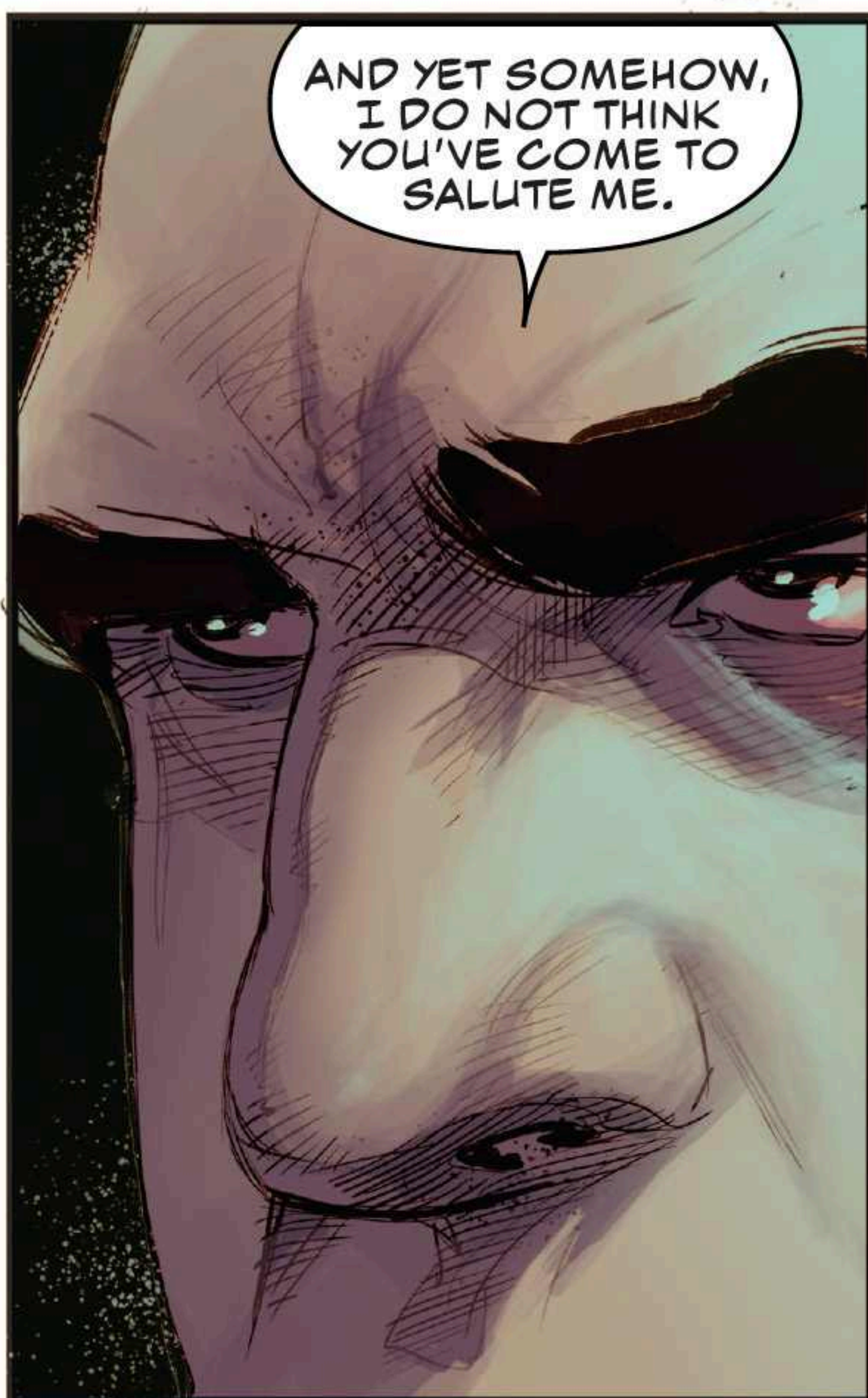


YES. IT IS  
EXACTLY WHAT I  
DID--SEIZED POWER  
ON BEHALF OF THE  
PEOPLE OF NEW  
YORK.



IS THAT NOT WHAT YOU  
FIGHT FOR, MS. CARTER?  
DEMOCRACY?

WELL, HERE  
I AM--A PRODUCT  
OF ALL YOUR VALIANT  
WARS.



AND YET SOMEHOW,  
I DO NOT THINK  
YOU'VE COME TO  
SALUTE ME.

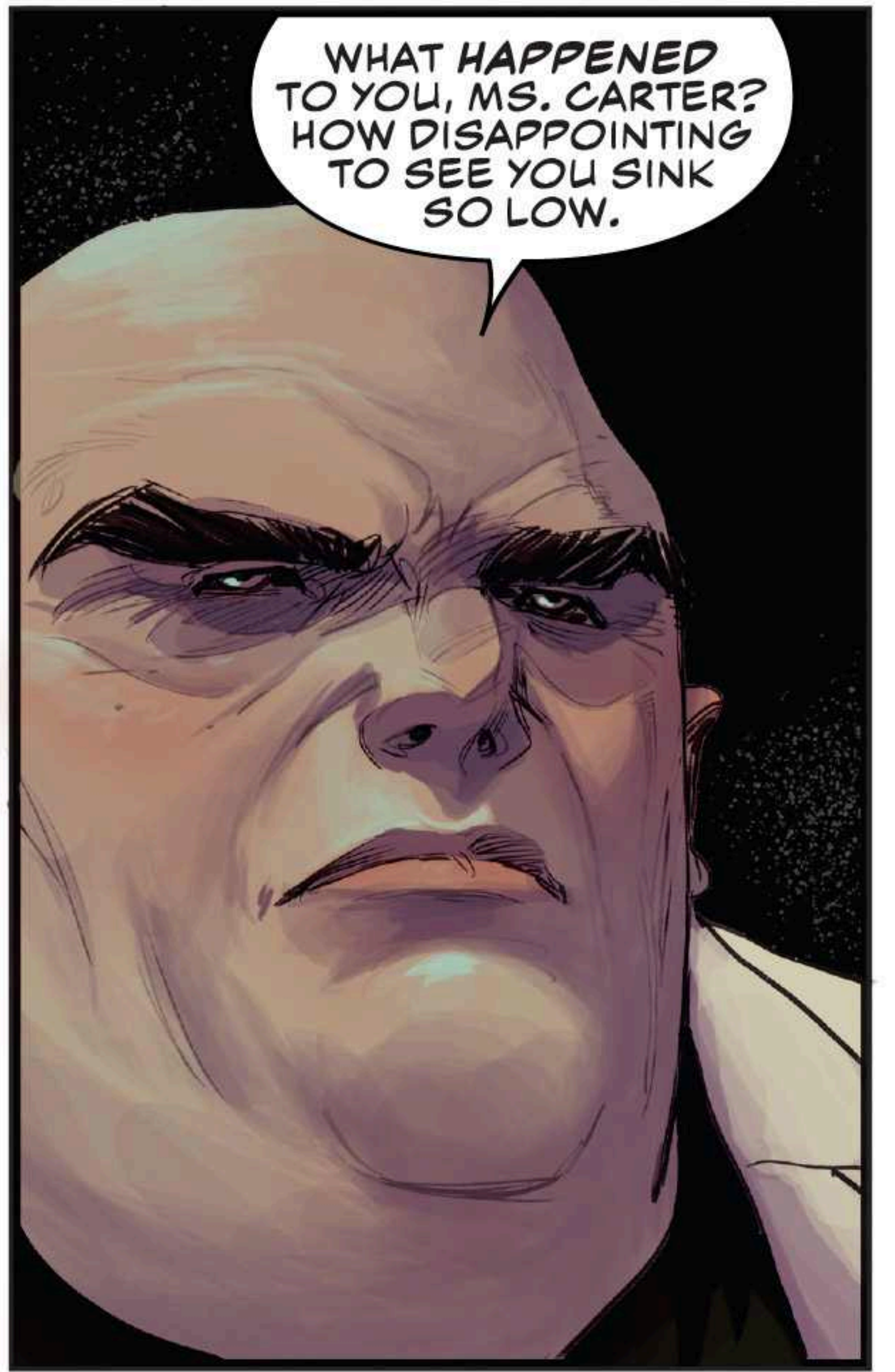
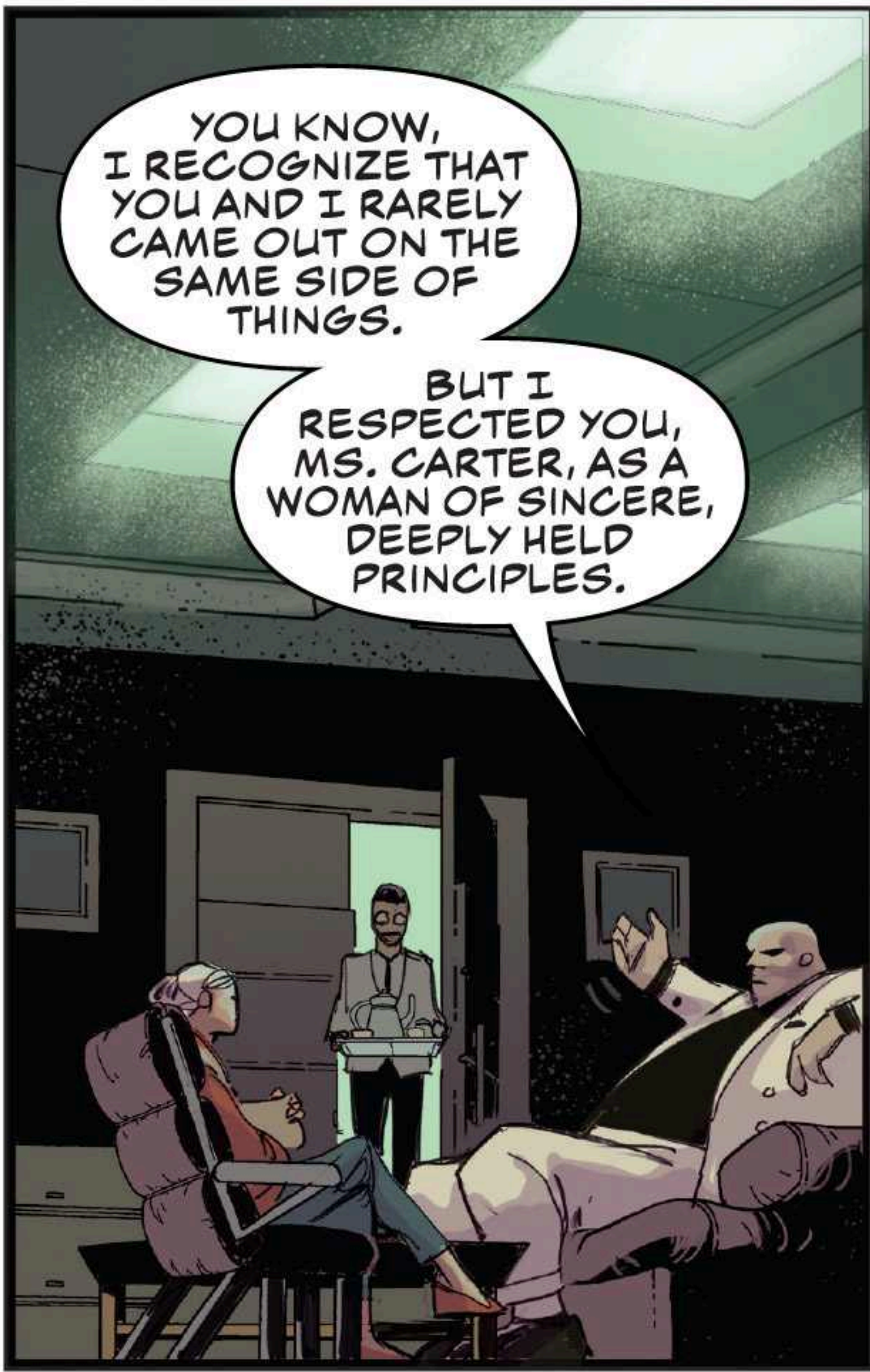


NO. I'VE  
COME TO  
OFFER YOU A  
WAY OUT.

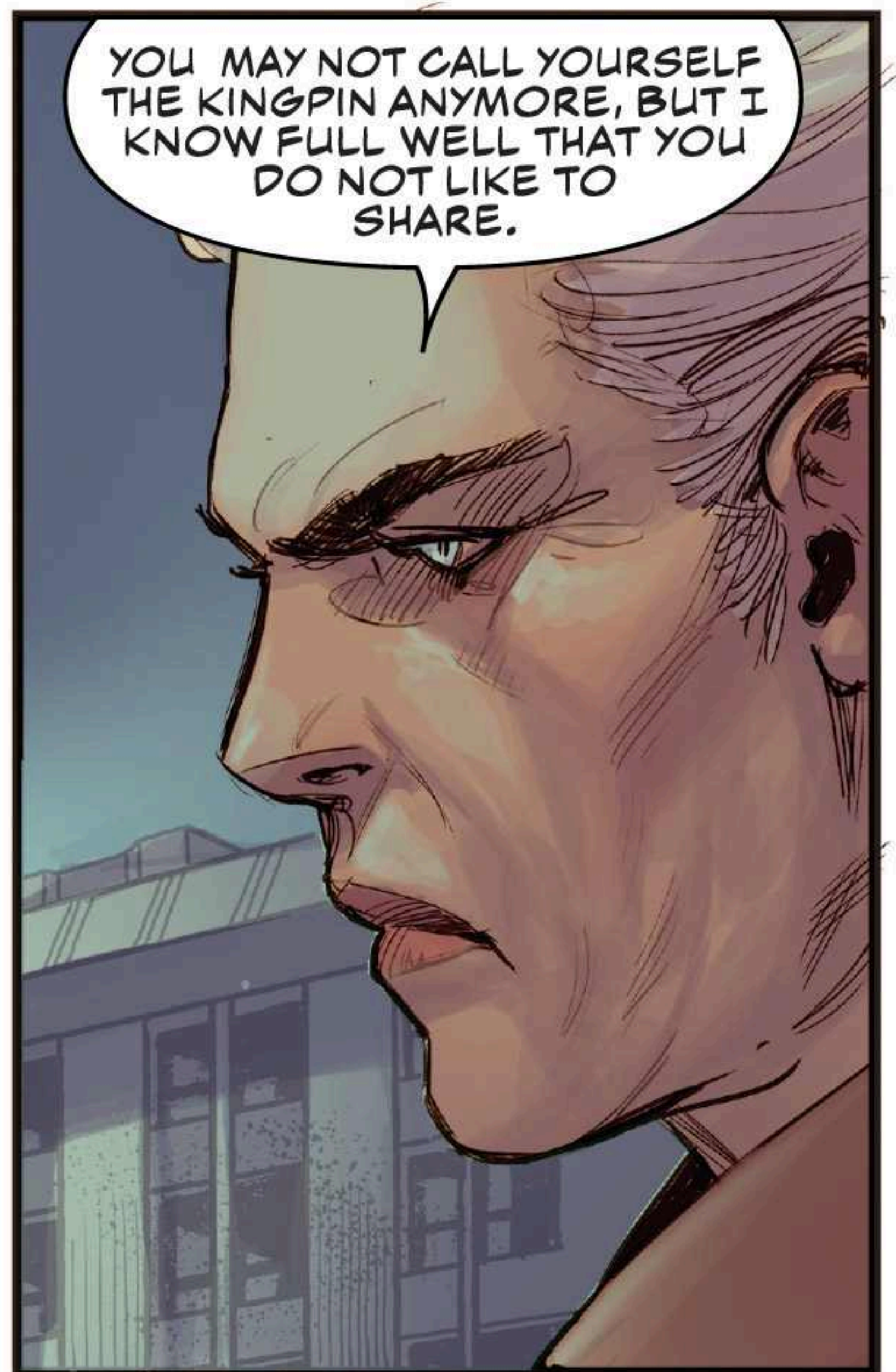
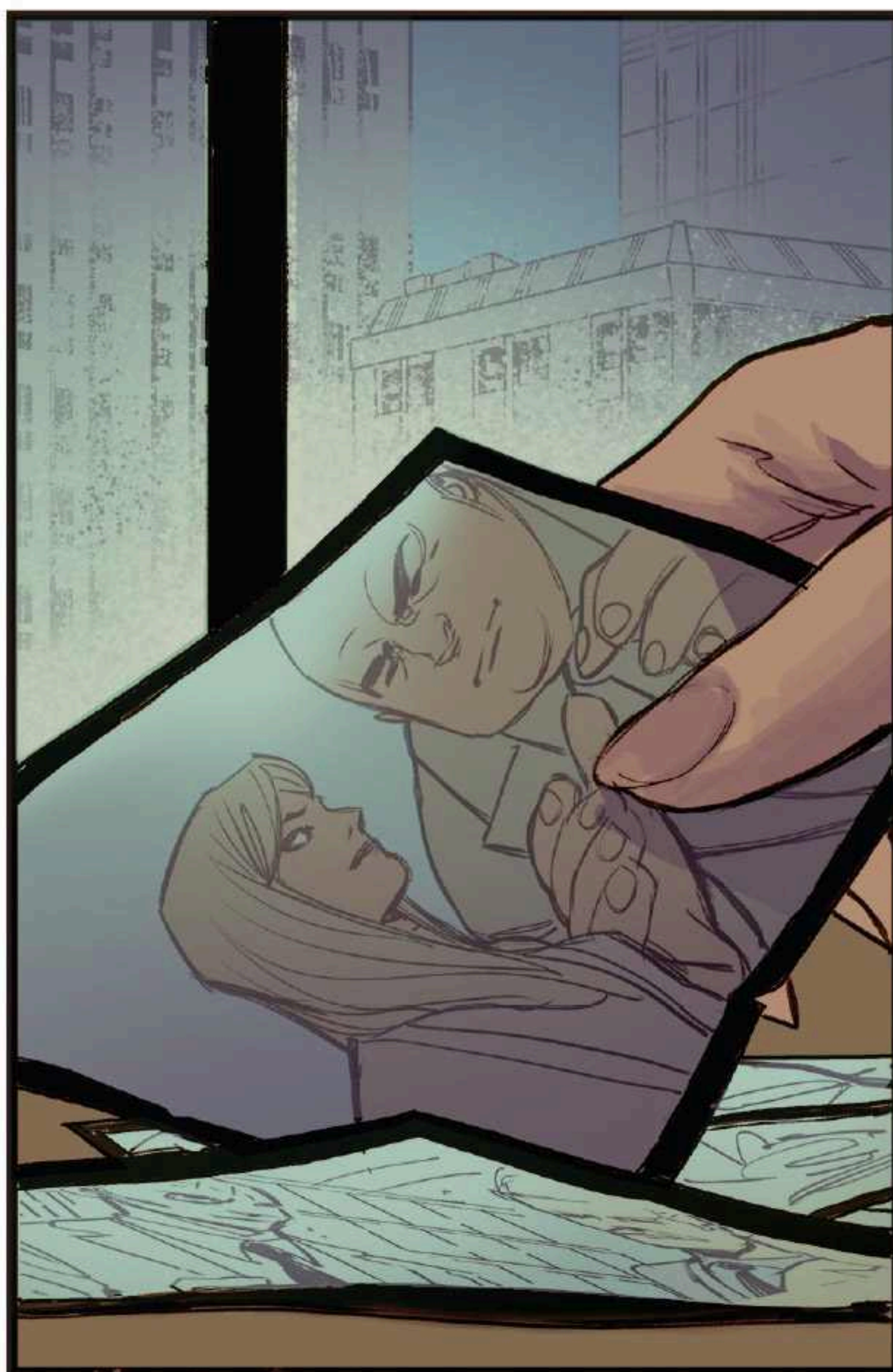
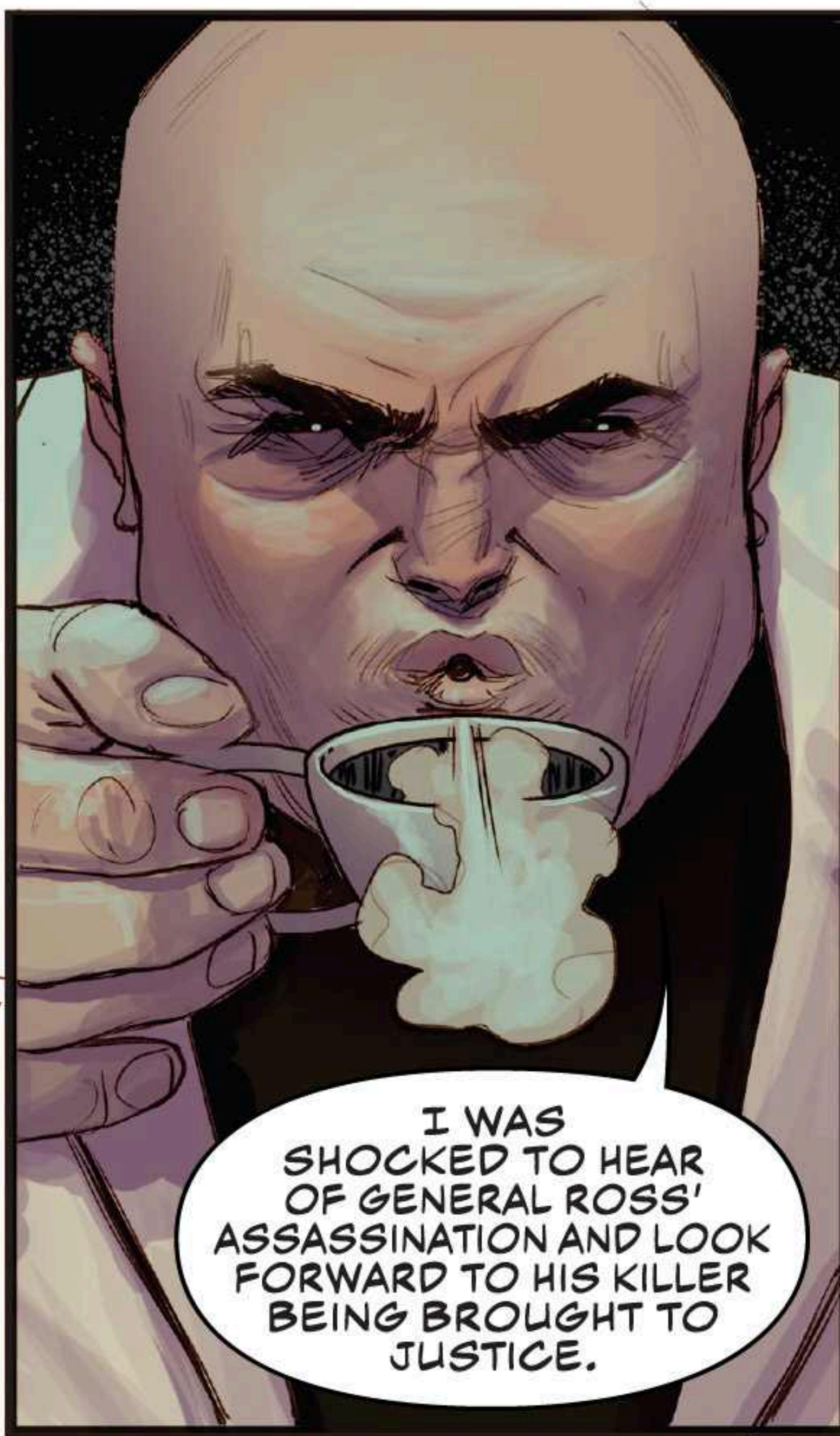
OUT OF  
WHAT? THE  
GREATEST  
JOB IN THE  
WORLD?

NO.  
OUT OF  
YOUR OWN  
FUNERAL.





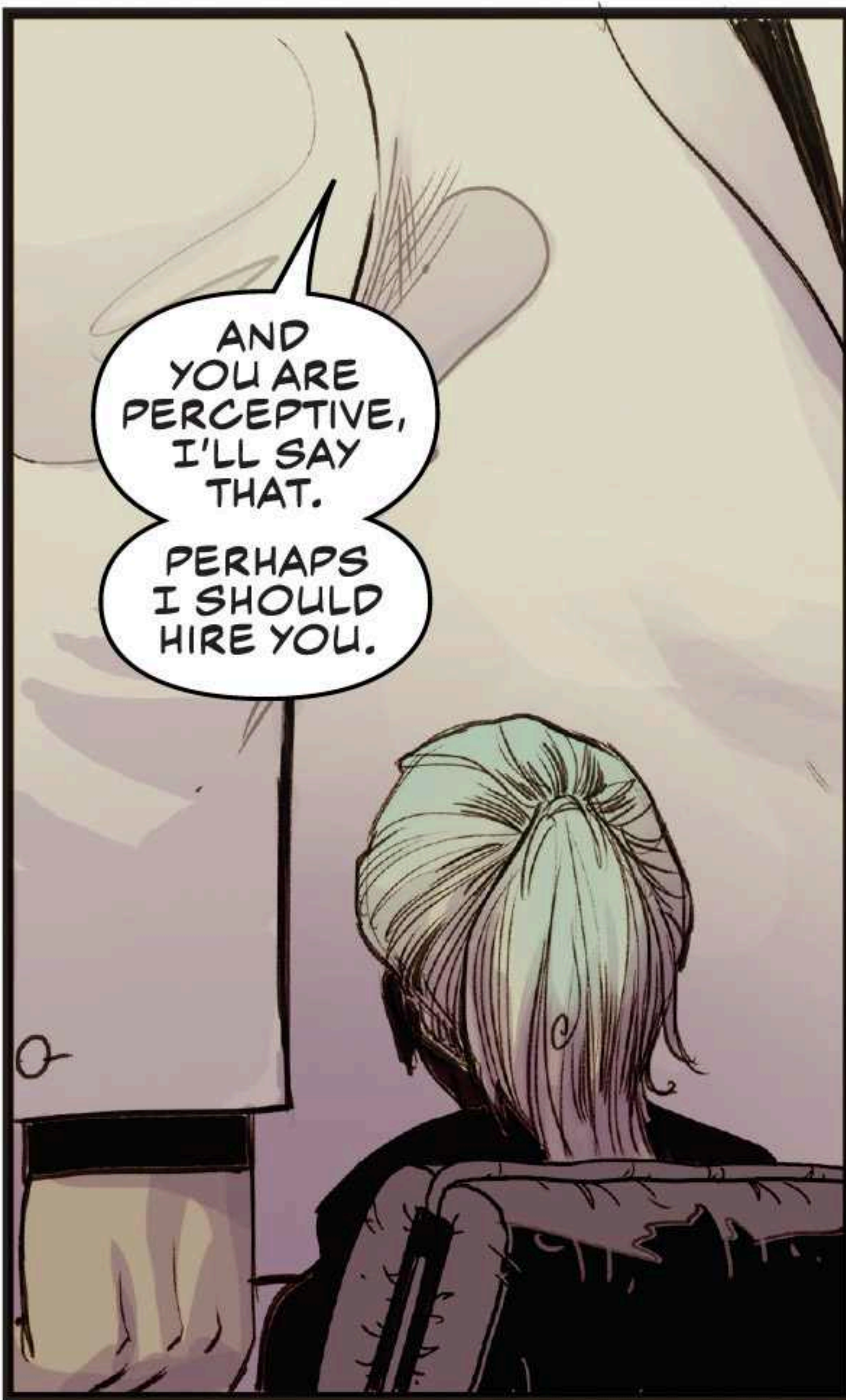








THIS THING YOU DO, WALKING IN HERE, POPGUNS BLAZING, THE MOXIE OF IT ALL, IT IS QUITE IMPRESSIVE.



AND YOU ARE PERCEPTIVE, I'LL SAY THAT.  
PERHAPS I SHOULD HIRE YOU.



YOU COULDN'T AFFORD ME.



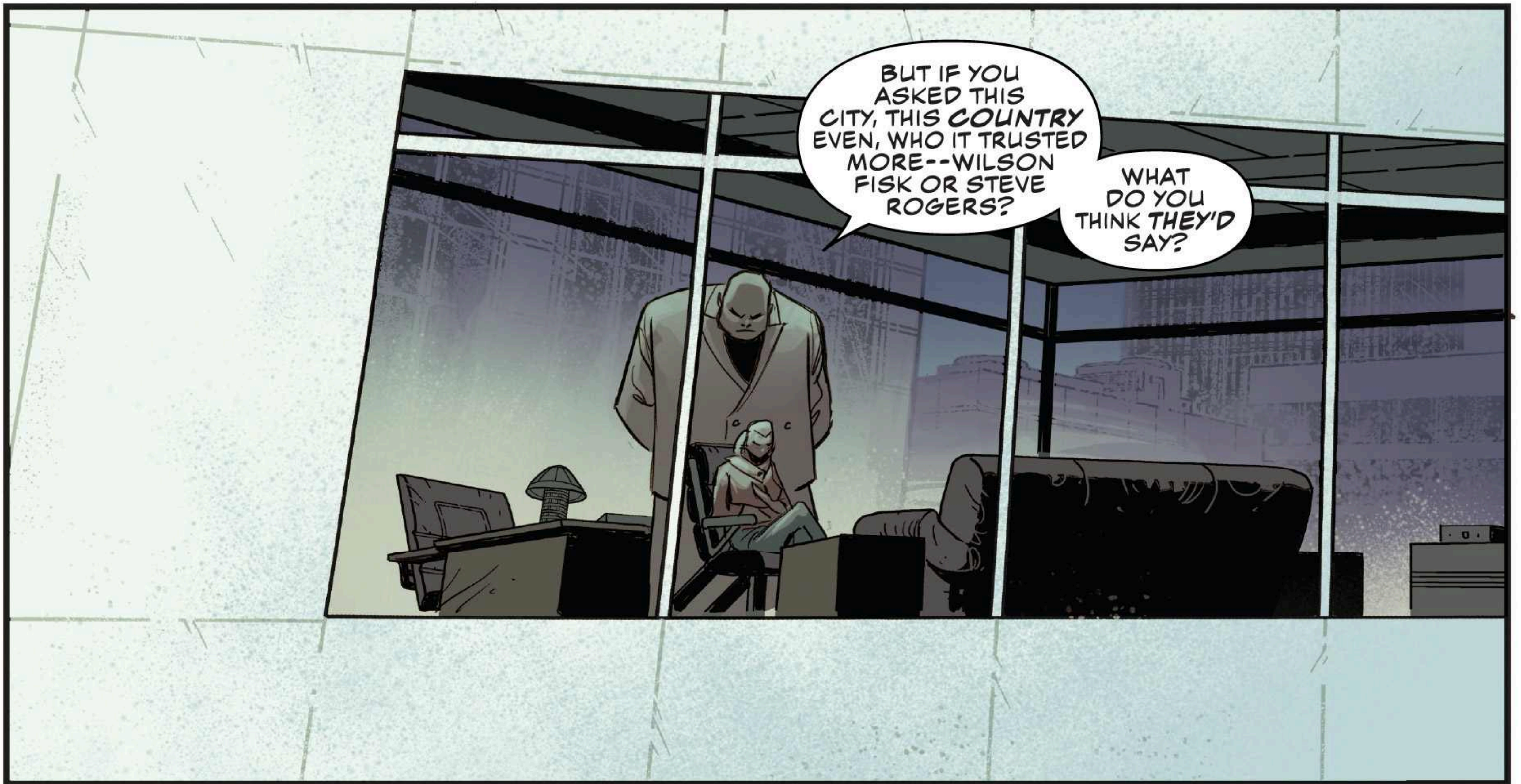
AHH YES. PUBLIC SECTOR WAGES.



BUT YOU REALLY ARE PERCEPTIVE. IT'S TRUE: I DON'T LIKE TO SHARE.  
AND THIS IS MY CITY.



I SAVED IT ONCE, SAVED IT WHEN ALL OF YOUR FRIENDS WERE HIDING IN THEIR HOVELS.  
YOU SAVED IT FOR YOURSELF.  
THAT MAY BE WHAT YOU THINK.



BUT IF YOU ASKED THIS CITY, THIS COUNTRY EVEN, WHO IT TRUSTED MORE--WILSON FISK OR STEVE ROGERS?

WHAT DO YOU THINK THEY'D SAY?

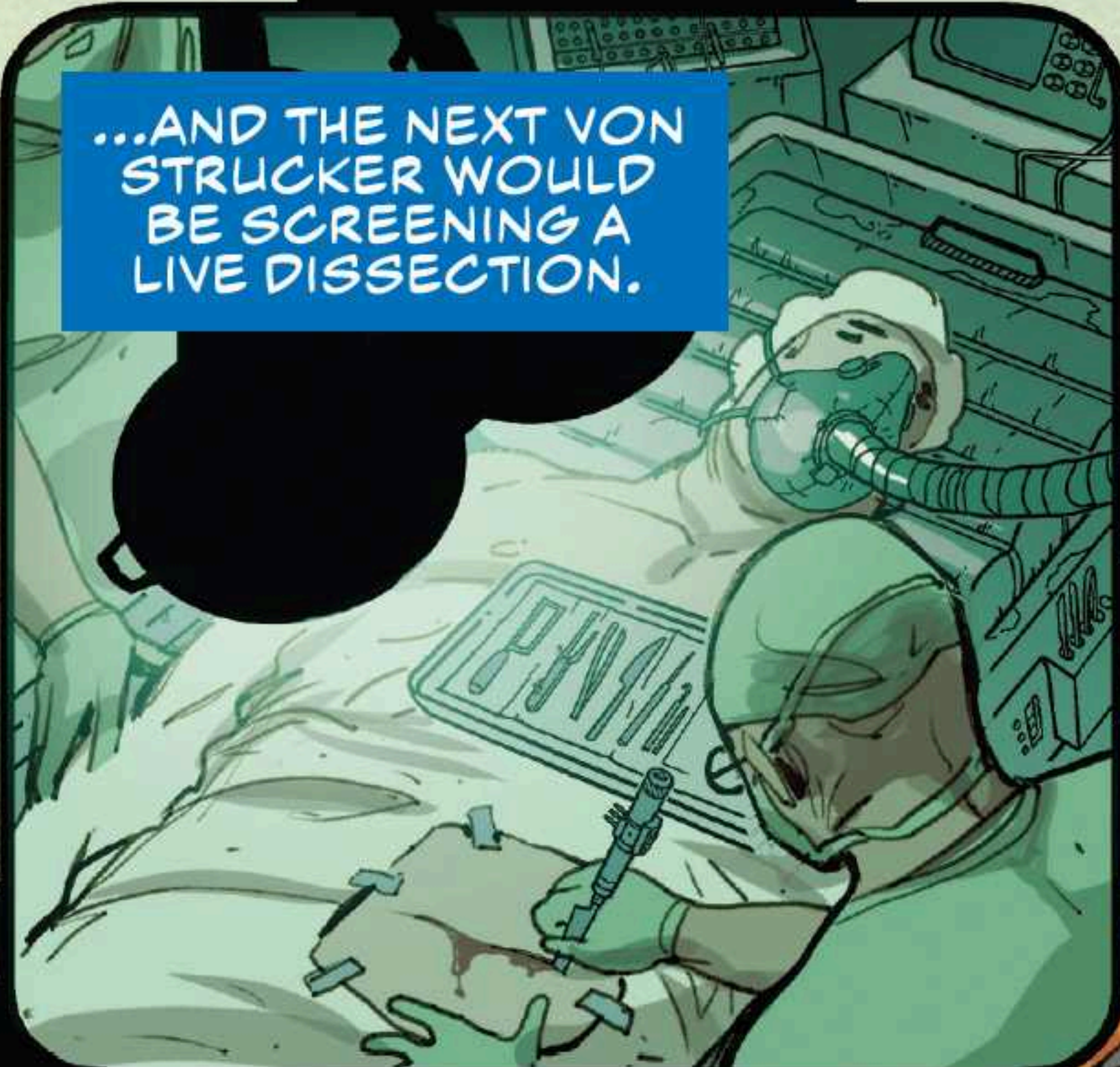




VON STRUCKER  
ALLOWED A LITTLE  
RECREATION.

BUT EVEN  
THAT WAS PART  
OF HIS PLAN.

ONE MOMENT THESE  
GUYS WOULD BE  
SHOOTING POOL...



...AND THE NEXT VON  
STRUCKER WOULD  
BE SCREENING A  
LIVE DISSECTION.

THESE WERE MEN  
USED TO BEING  
THE BULLIES OF  
THE BLOCK.

THIS WAS VON  
STRUCKER'S  
BLOCK NOW.

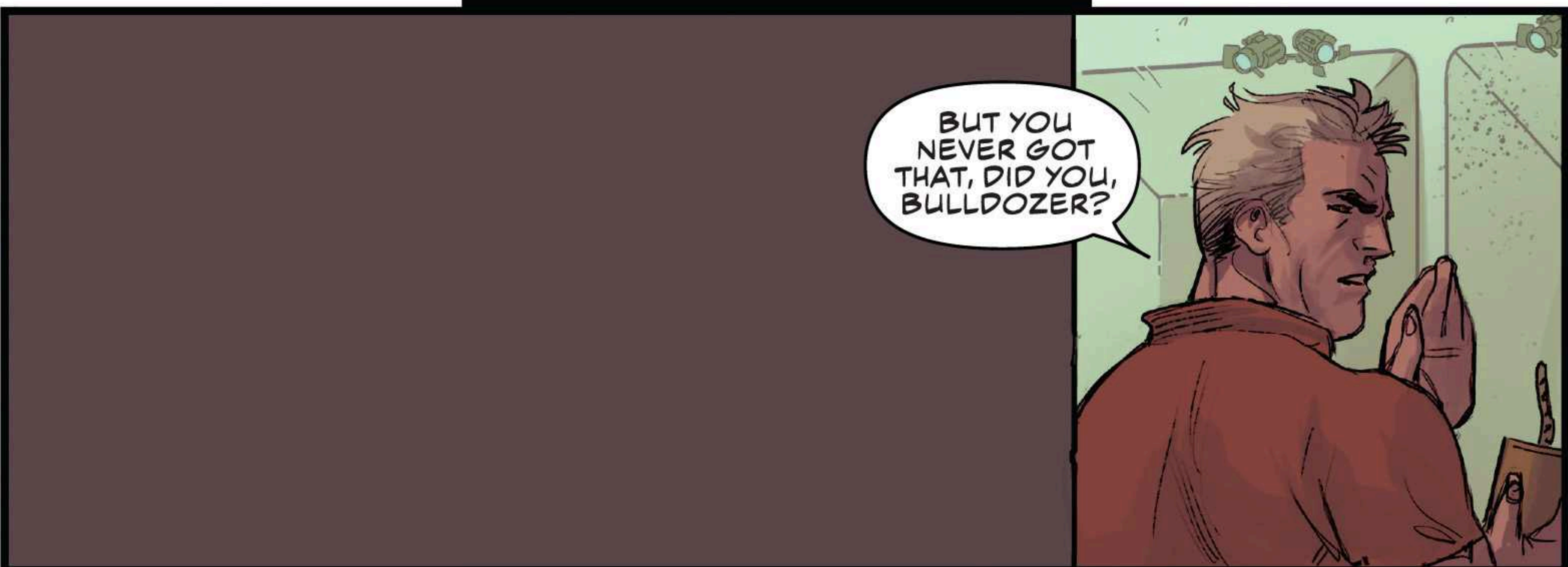


I HAD ONE STRATEGY  
FOR SURVIVING: MIND  
MY OWN BUSINESS.



IT WAS  
A DUMB  
STRATEGY.

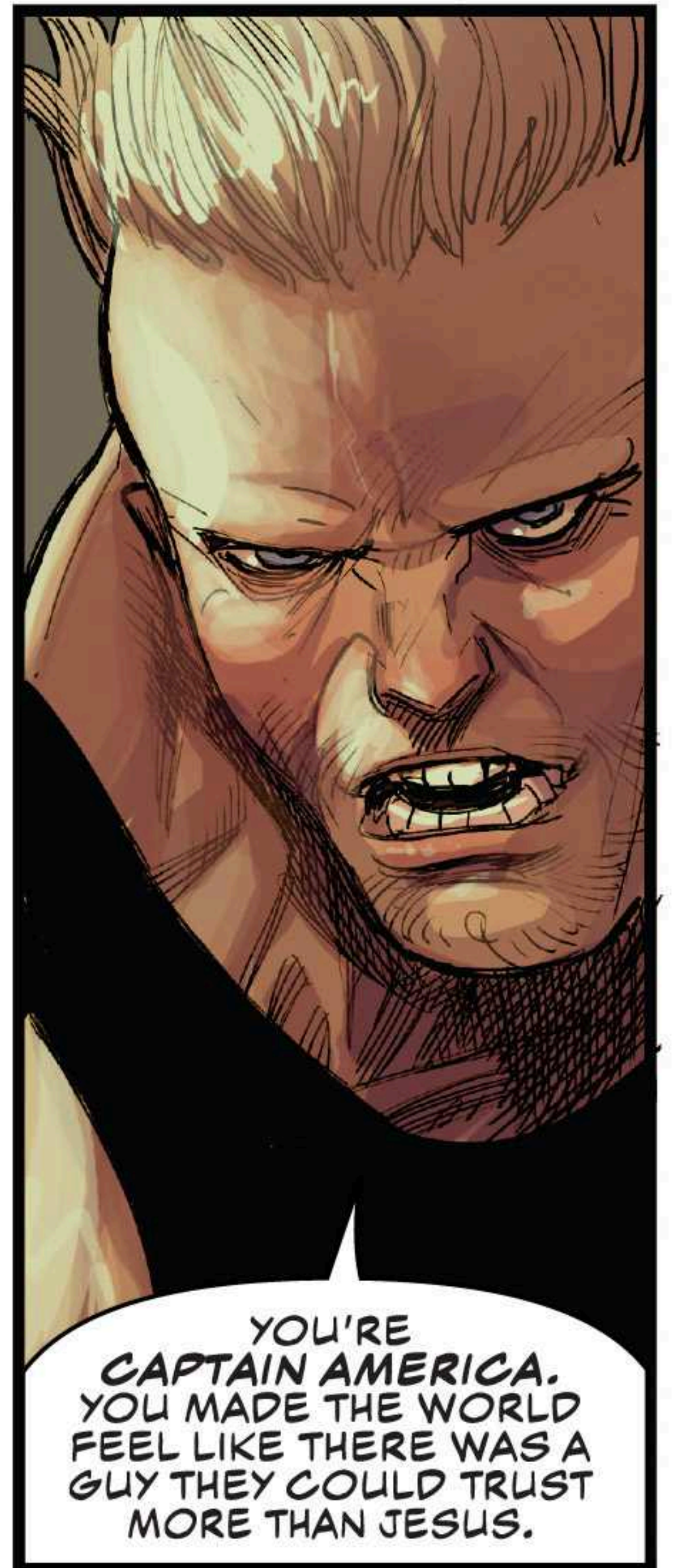








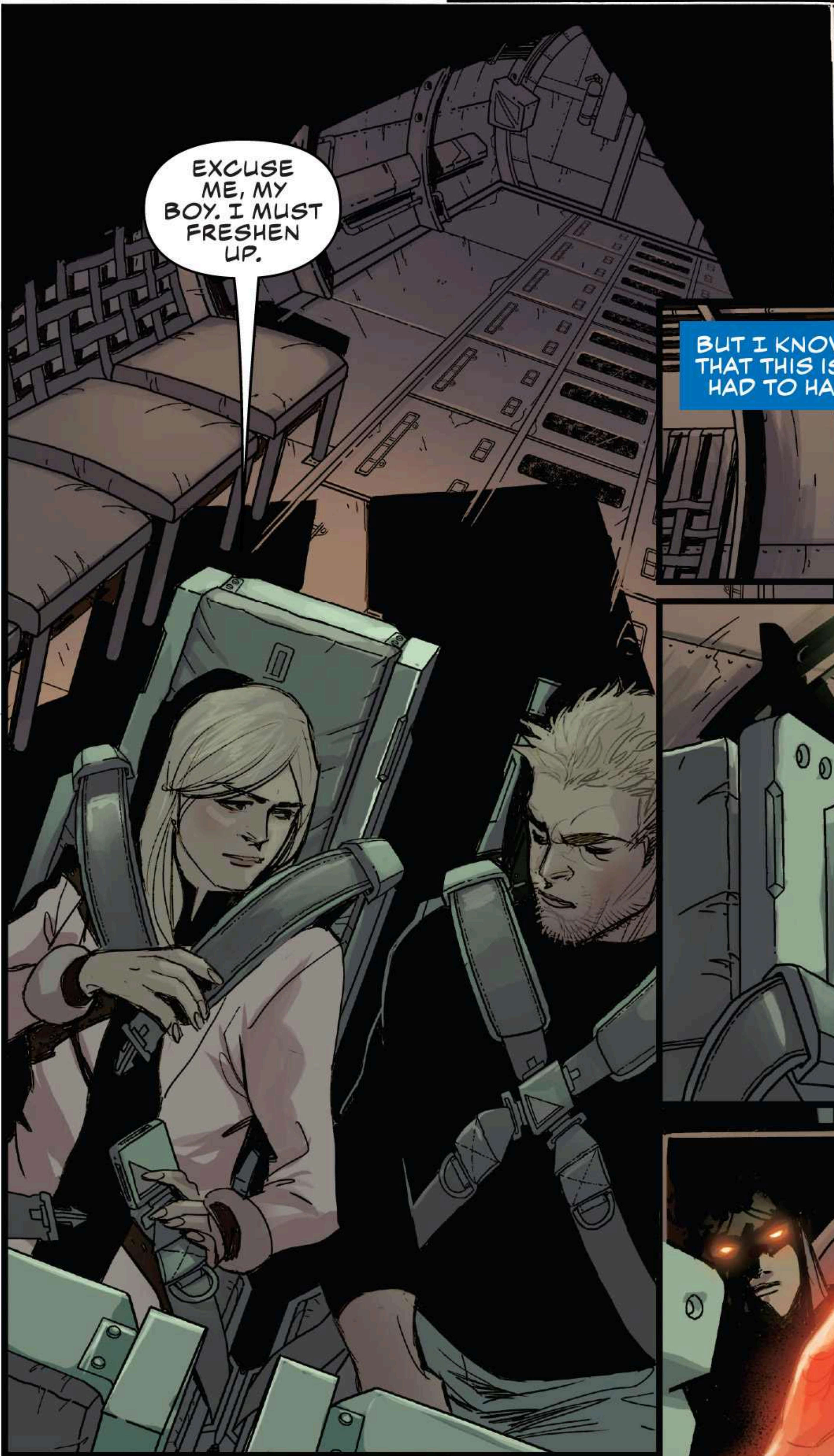








REALLY,  
REALLY  
BAD.

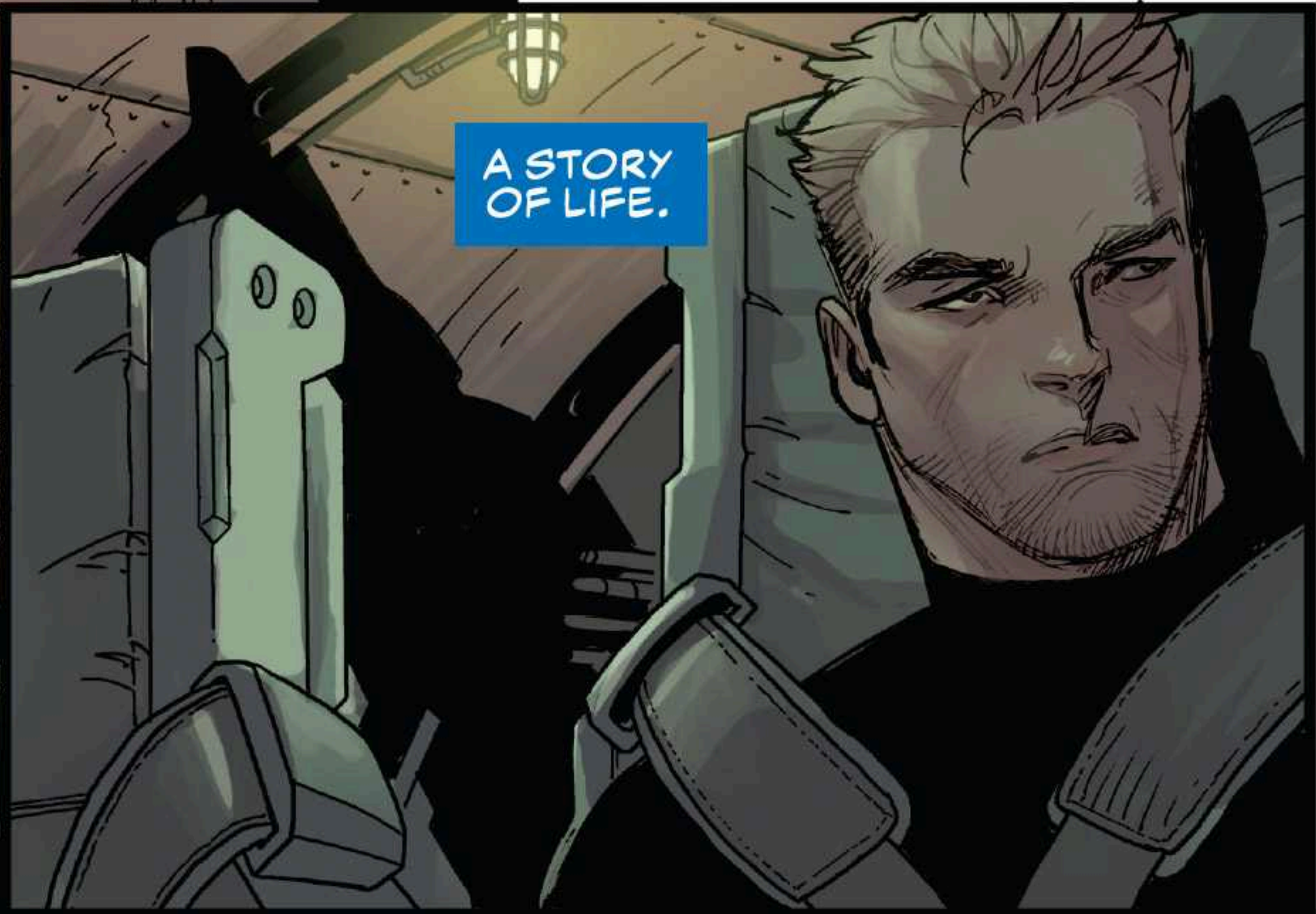


EXCUSE  
ME, MY  
BOY. I MUST  
FRESHEN  
UP.

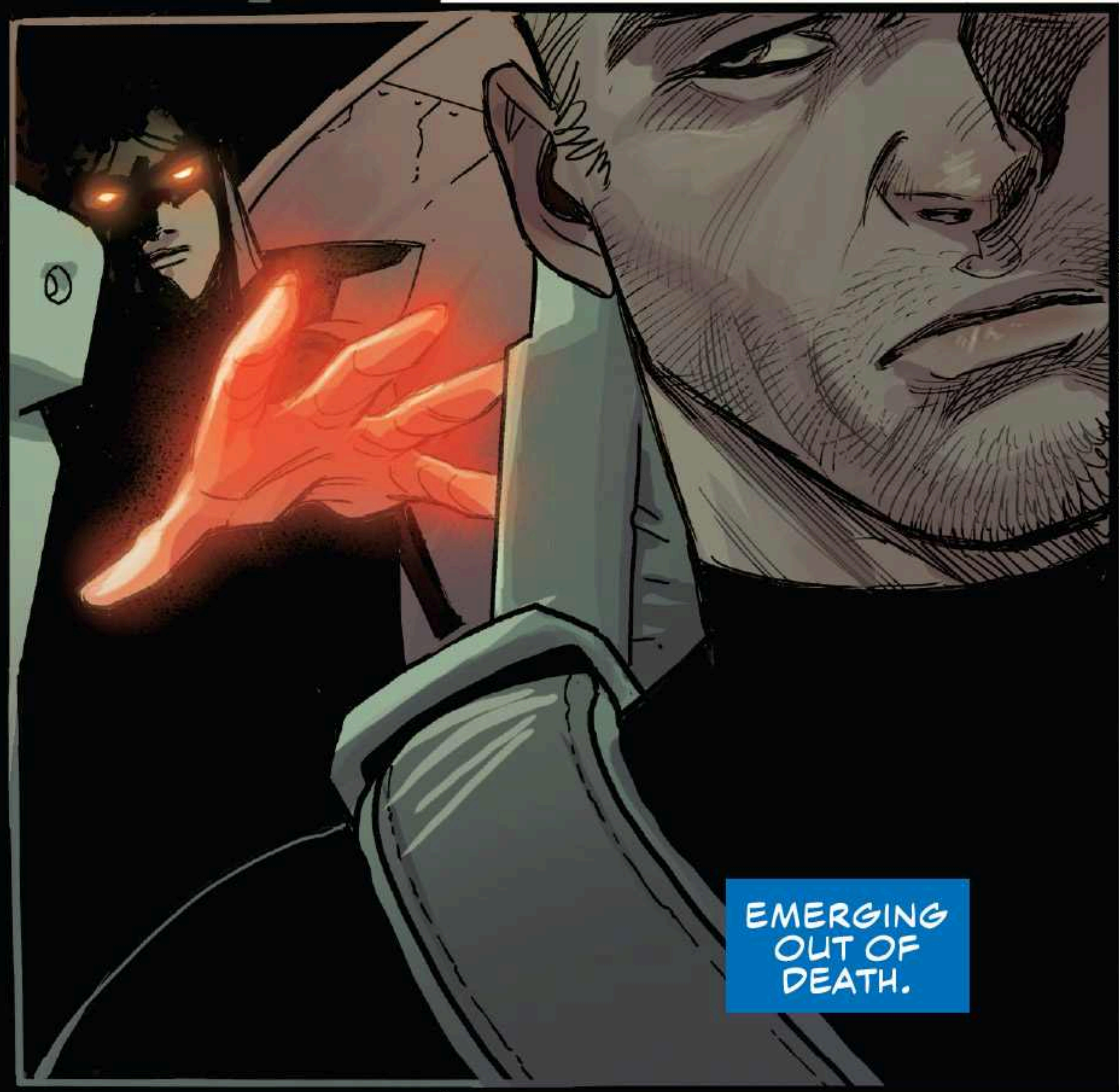


BUT I KNOW NOW  
THAT THIS IS WHAT  
HAD TO HAPPEN.

NOW,  
SELENE.

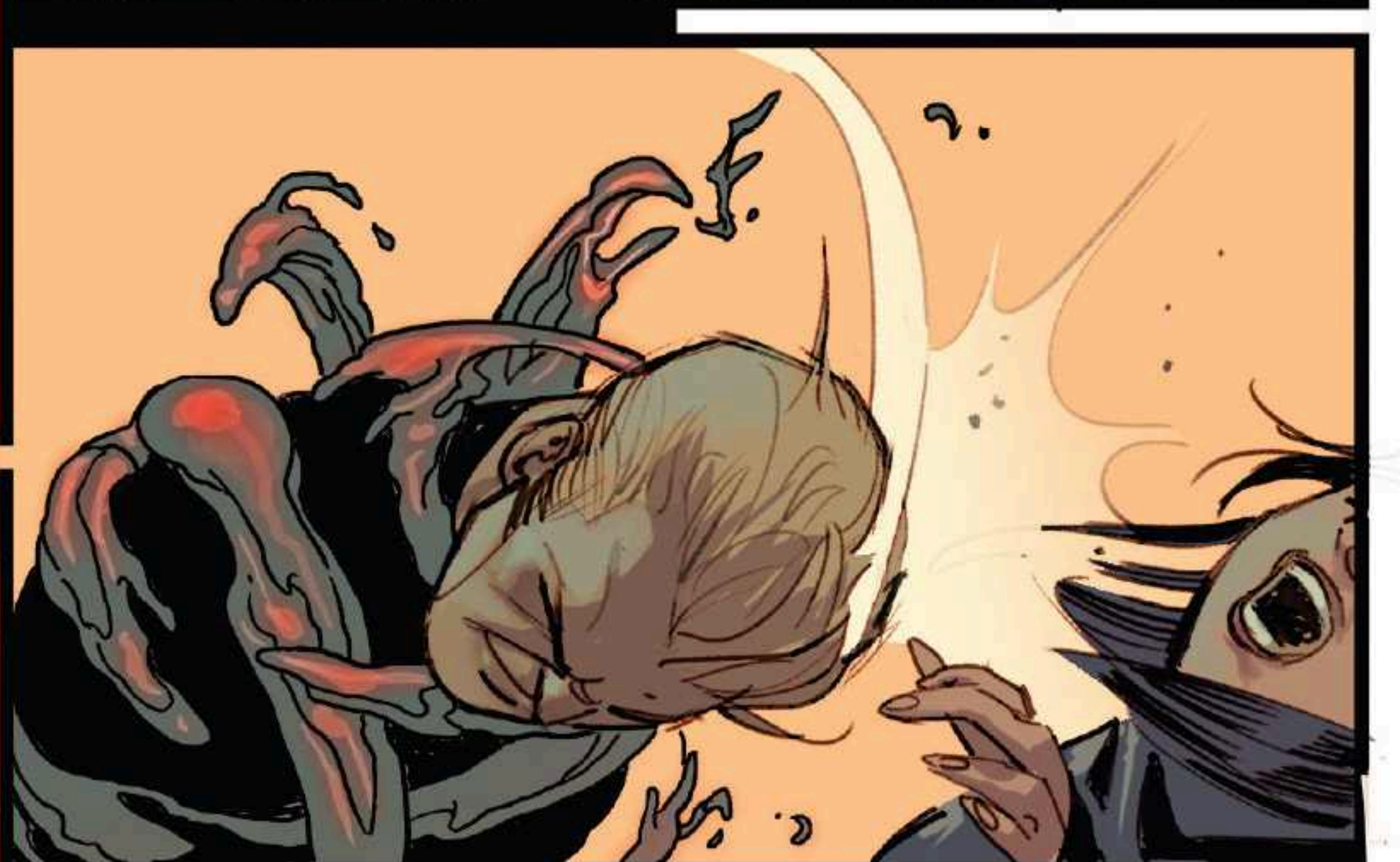
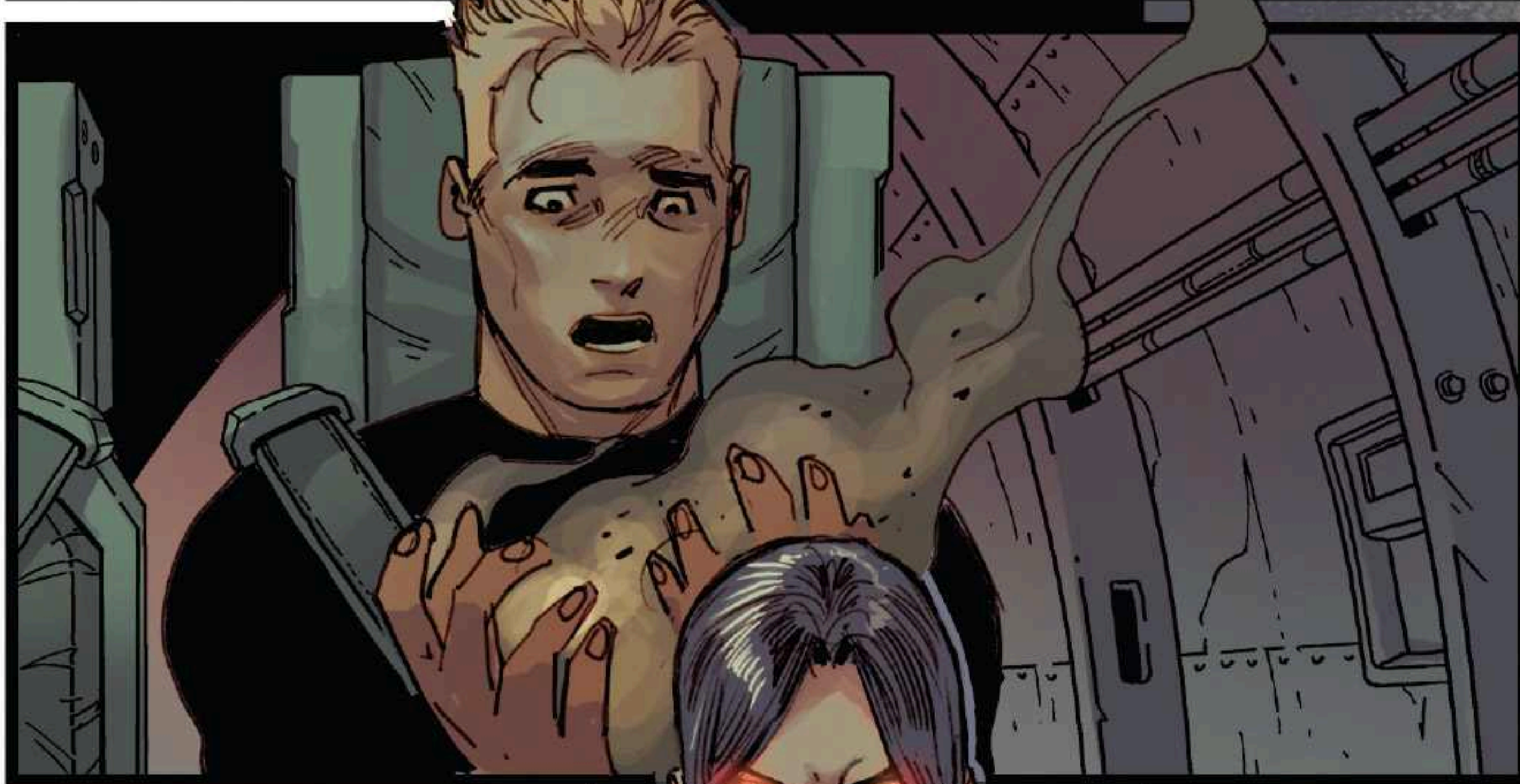


A STORY  
OF LIFE.

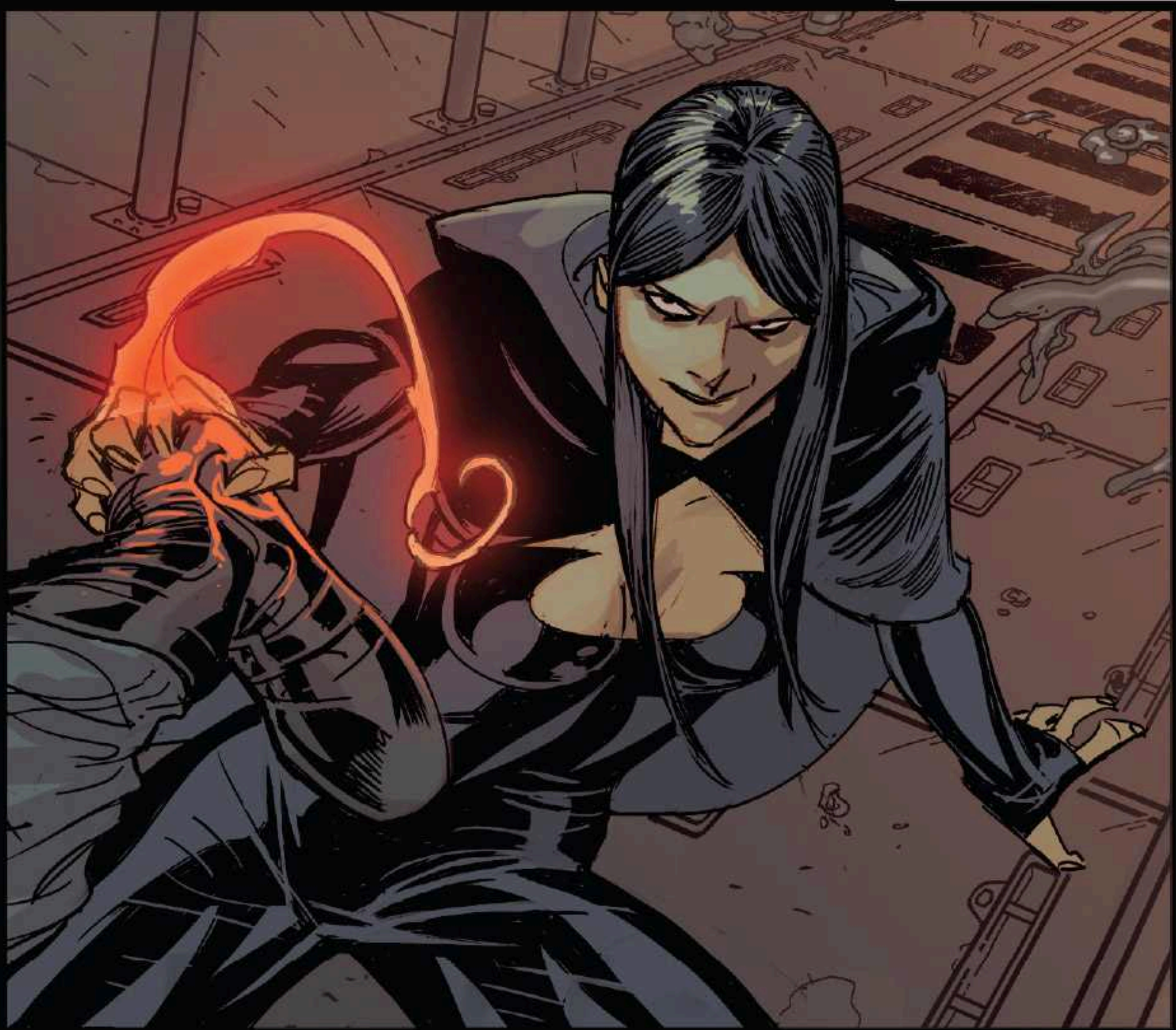
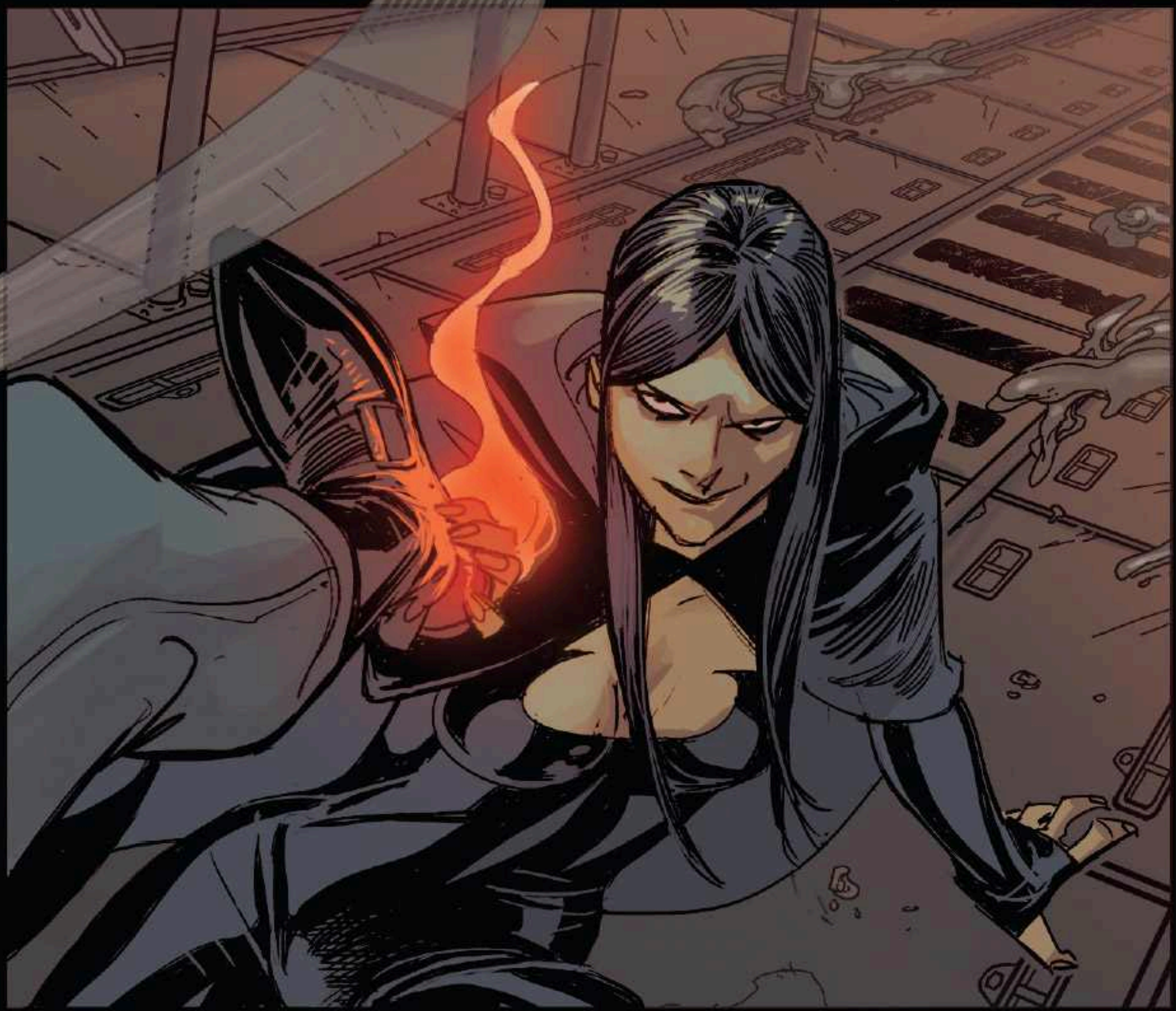
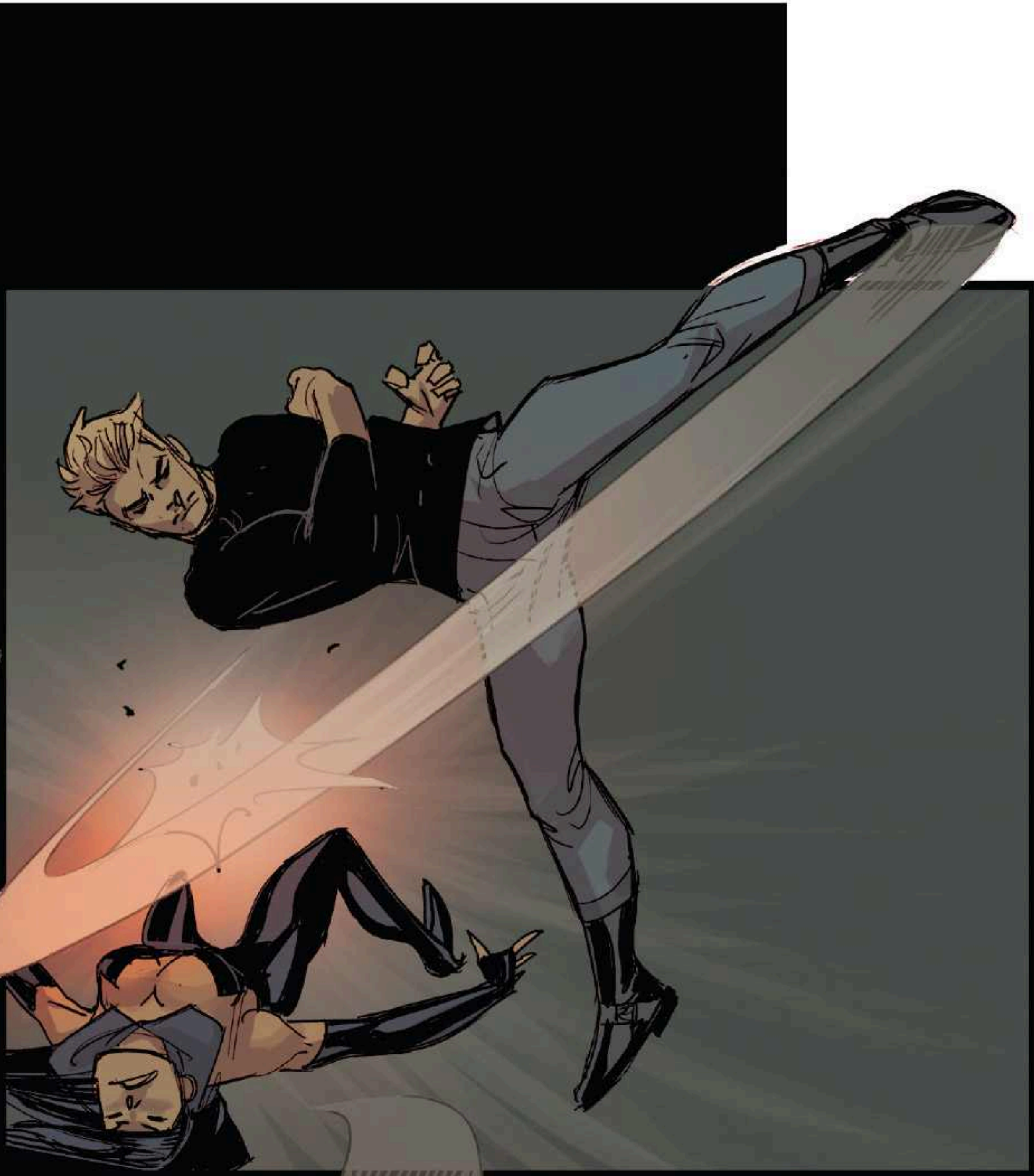


EMERGING  
OUT OF  
DEATH.

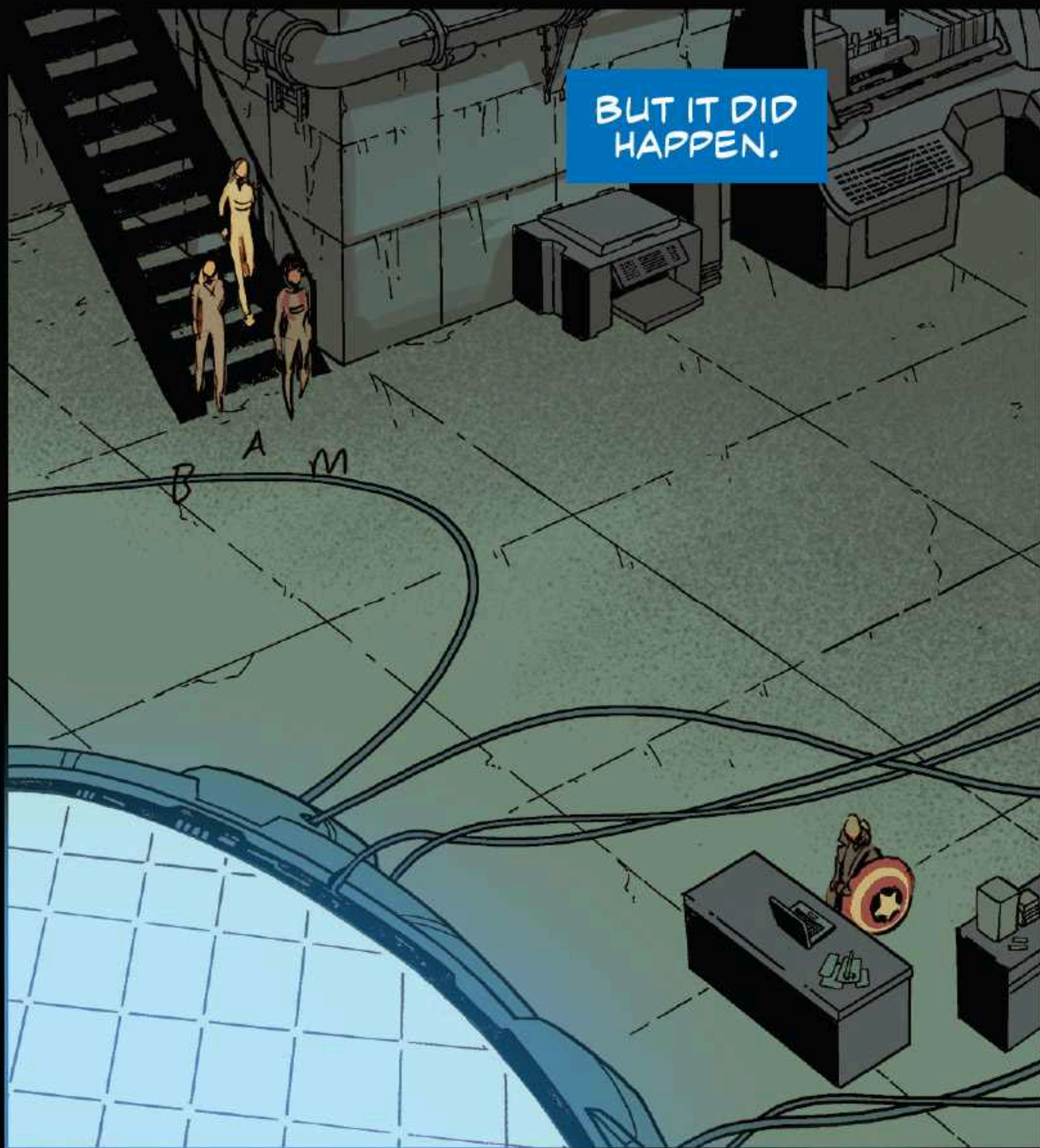








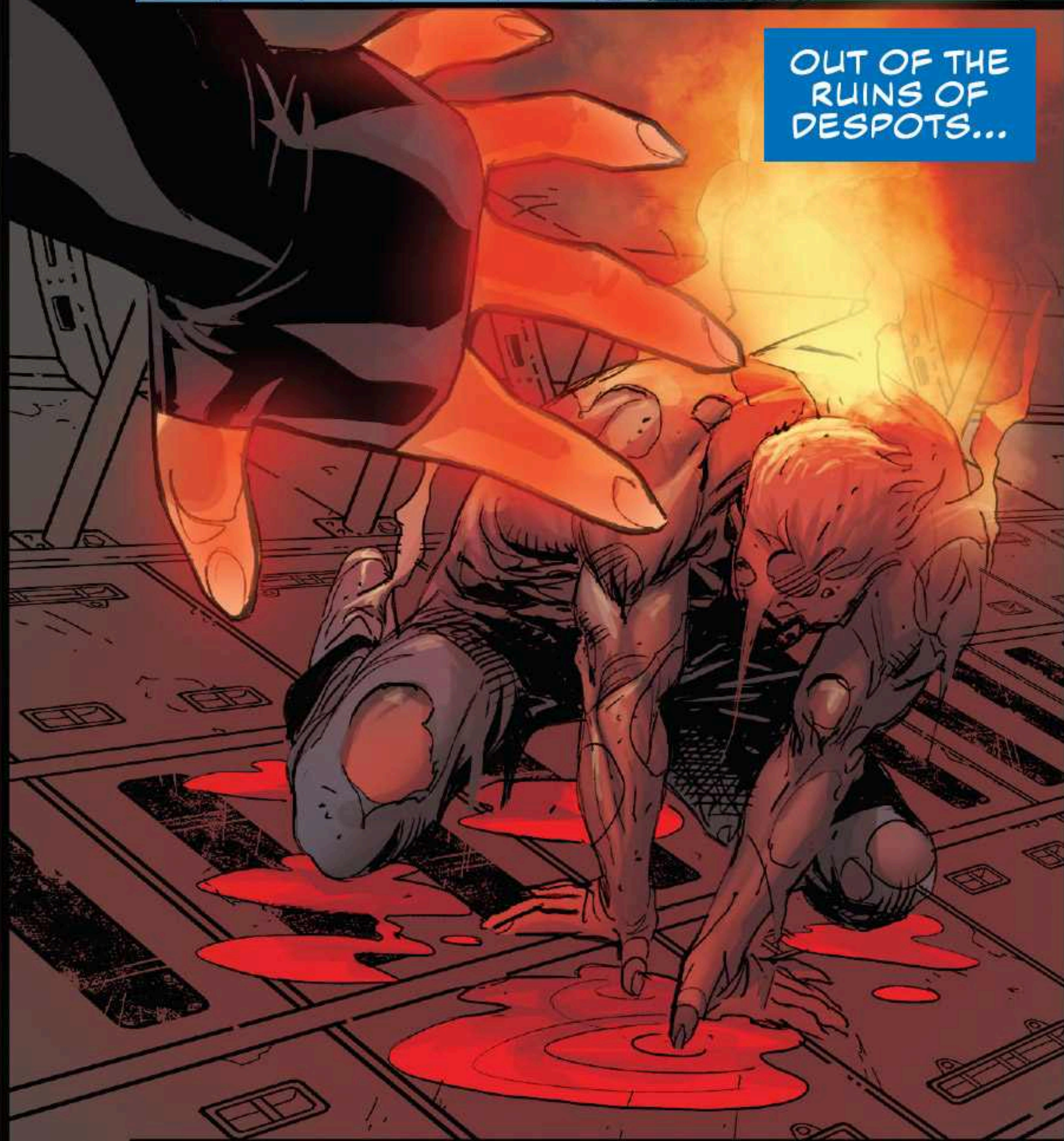




BUT IT DID HAPPEN.



WHAT WE GOT?



OUT OF THE RUINS OF DESPOTS...



...AND THE RUBBLE OF BROKEN MEN...

H-HAIL...  
HYDRA...  
IMMORTAL...



...THE GOOD YEARS CAME AGAIN.

SO THIS IS IT, HUH?

BUT LIKE IN ALL MY STORIES...



...THE TROUBLED ONES CAME FIRST.

**THE FOREIGNER**

**Real name:**  
**Unknown**

**Affiliation:**  
**The 1400 Club**

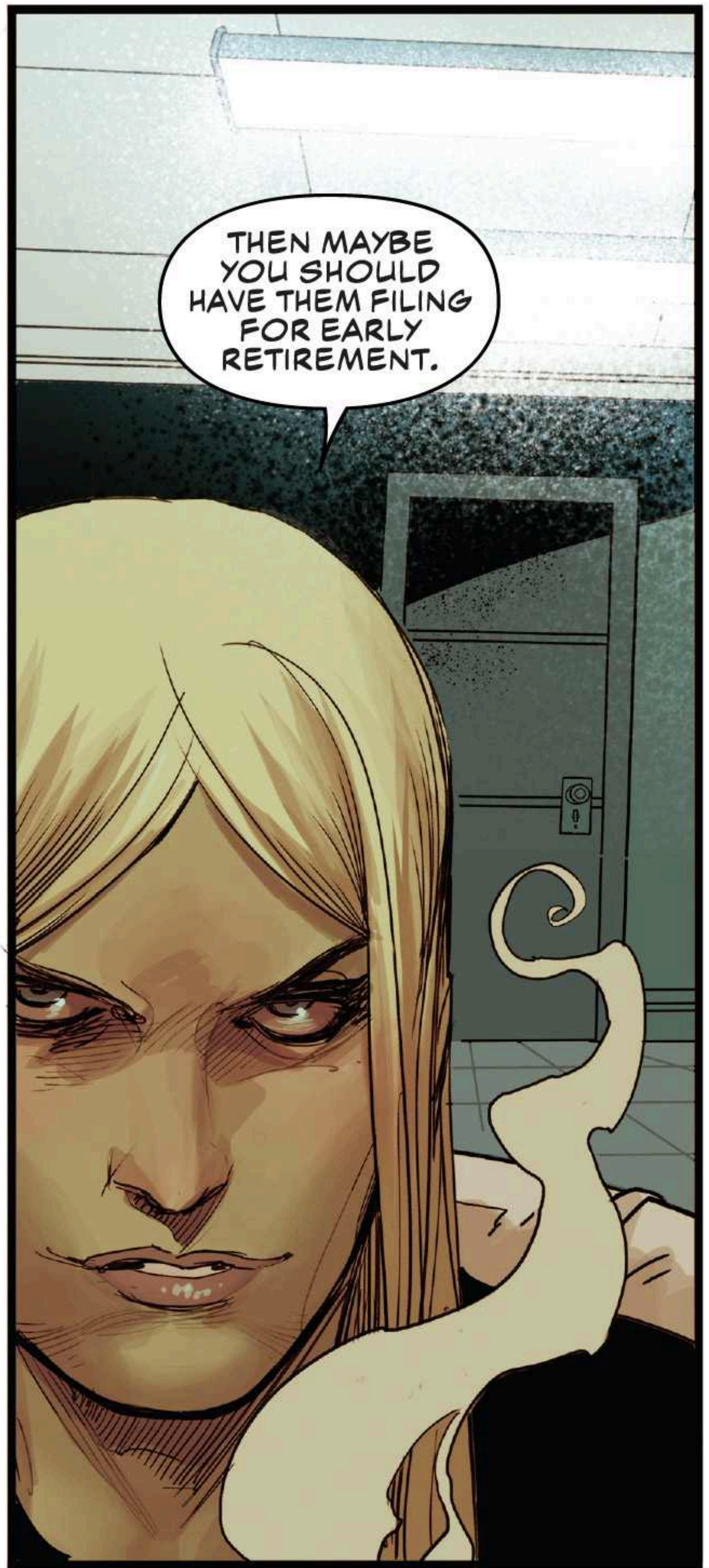
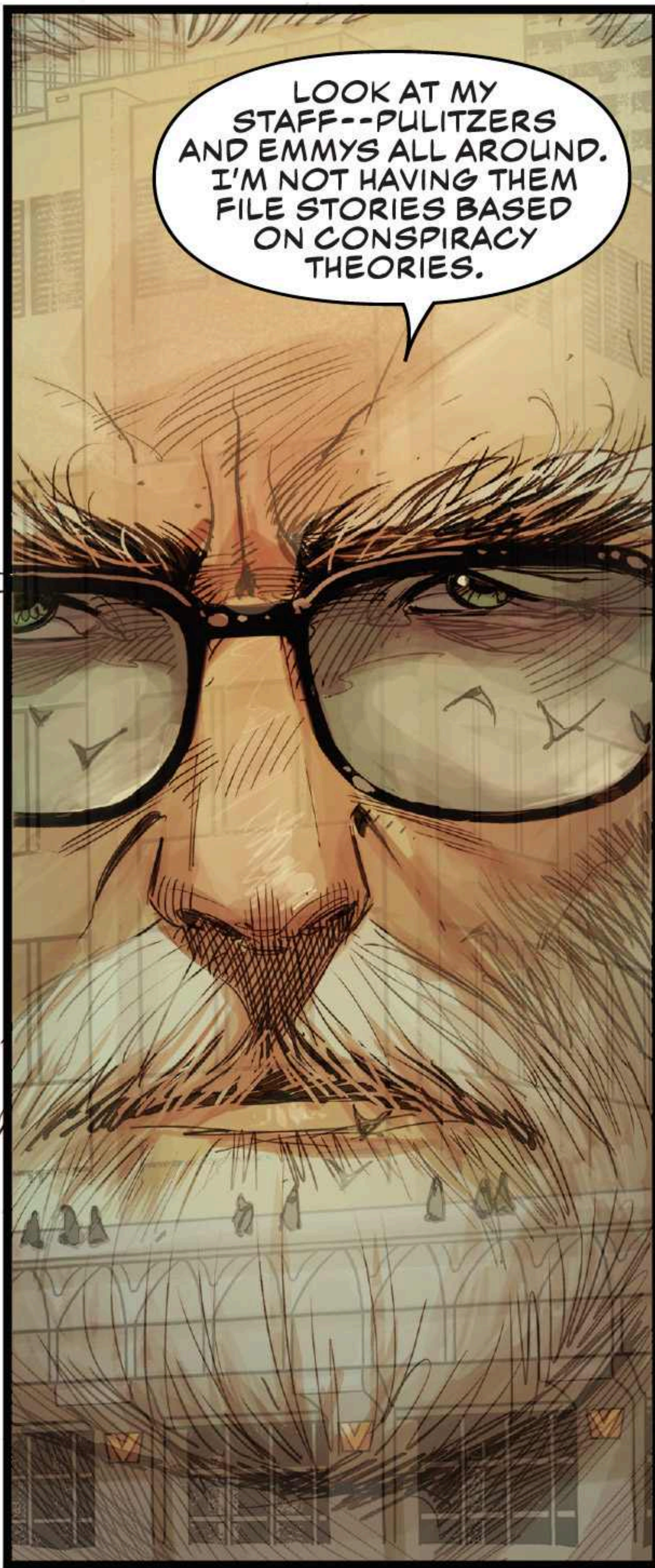
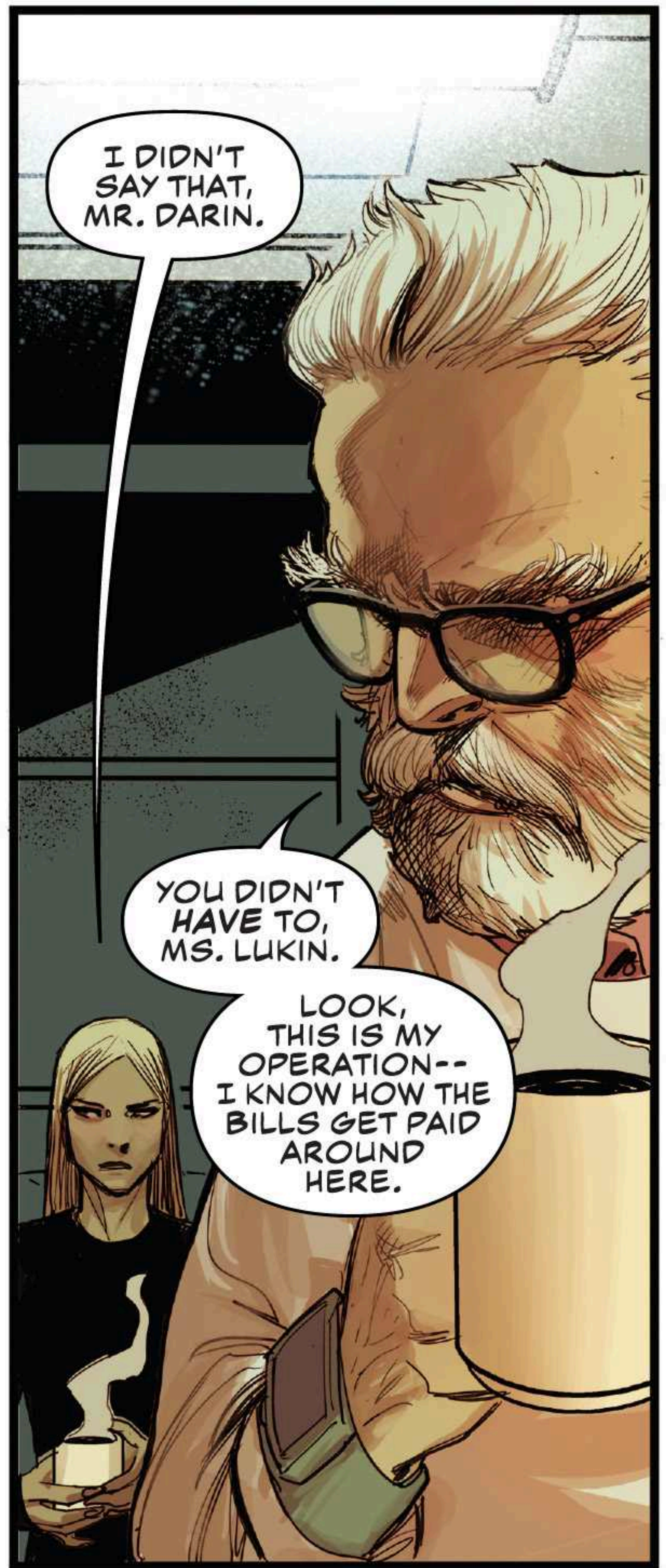
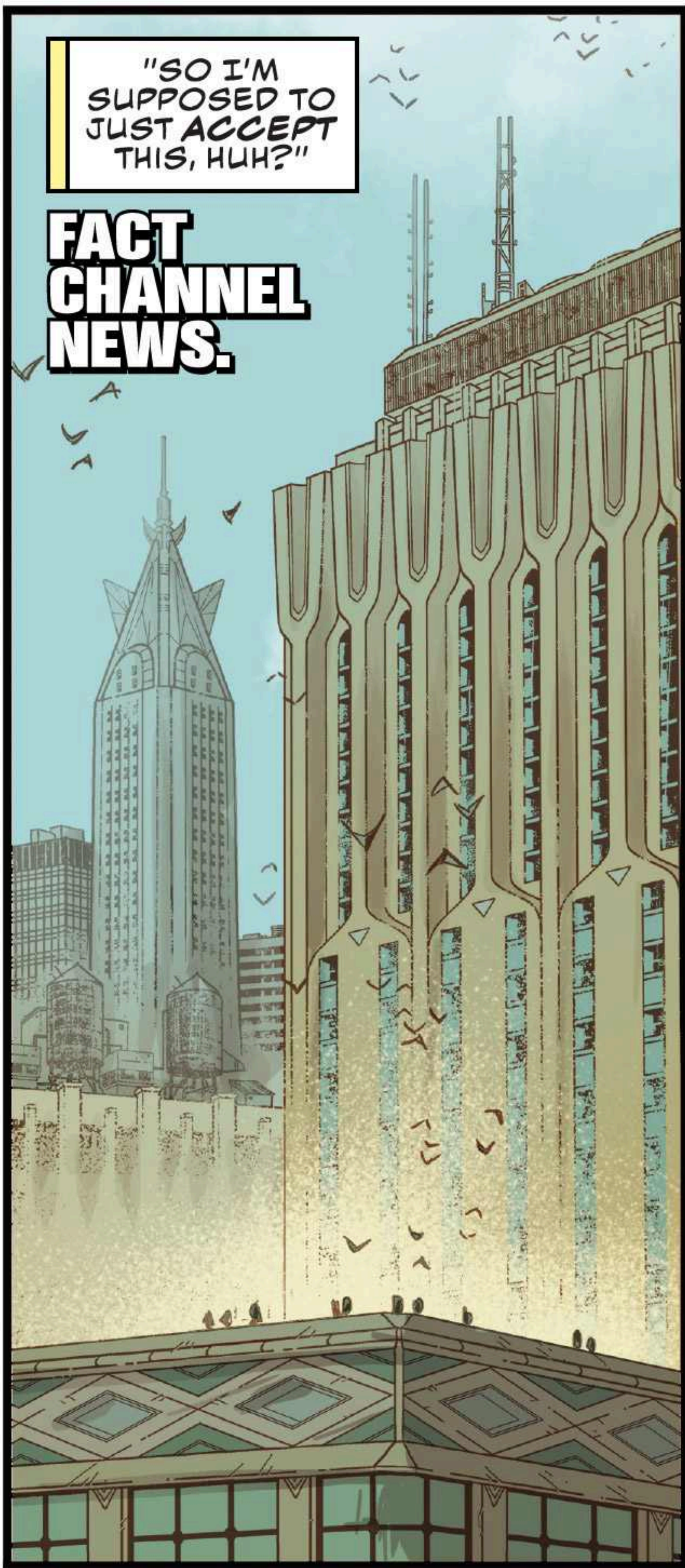
**Relatives:**  
**Silver Sable**  
**(Ex-wife)**

THIS IS THE GUY WHO KILLED ROSS?

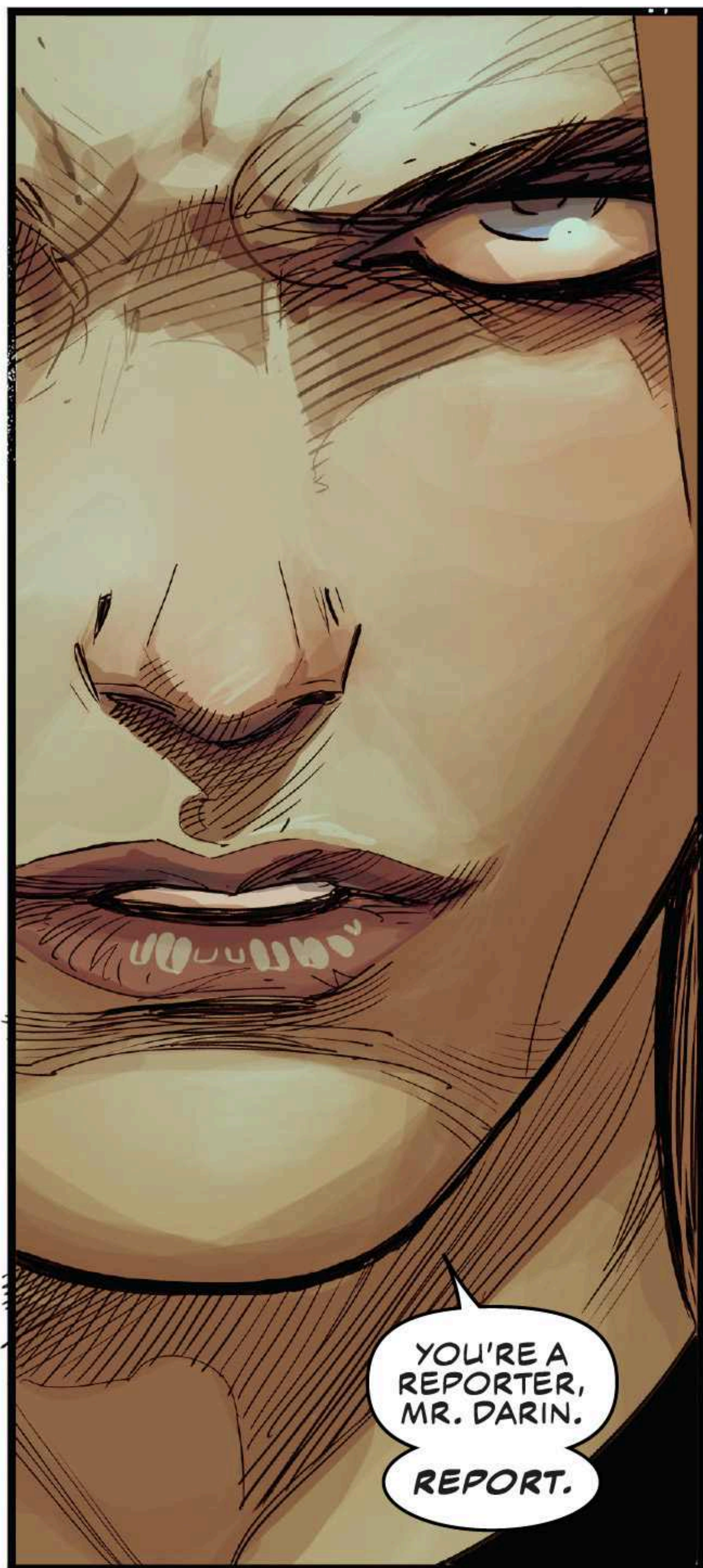
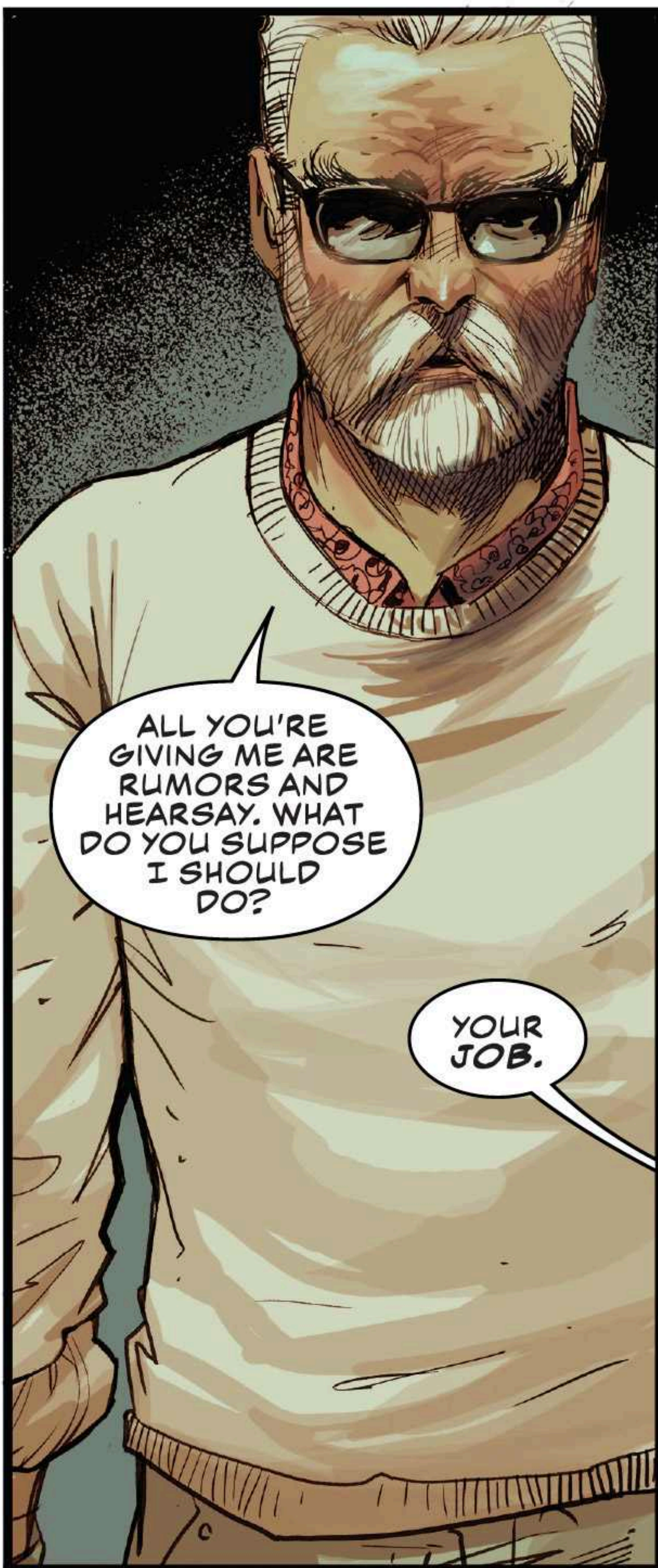
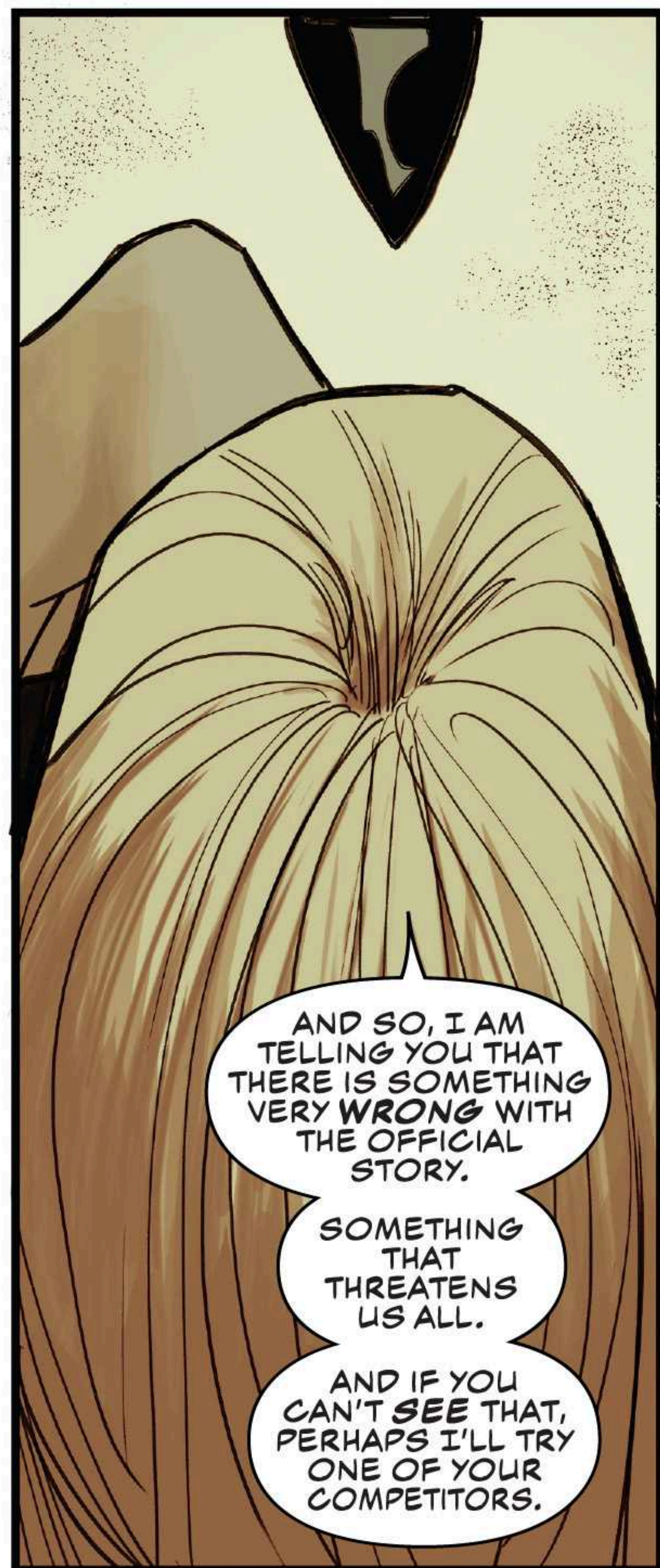




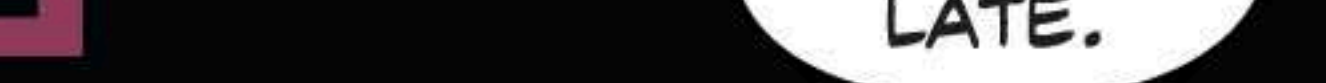
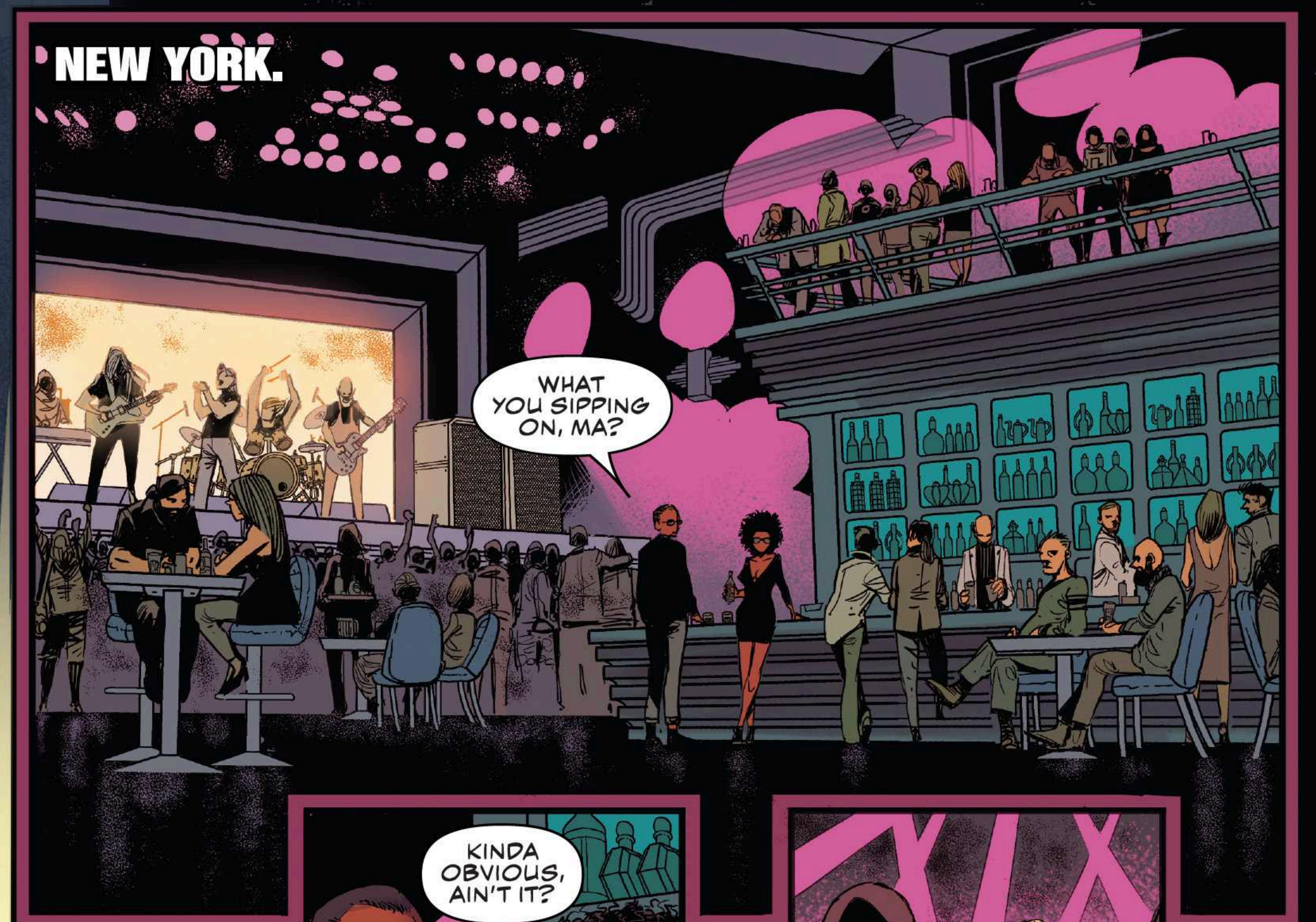








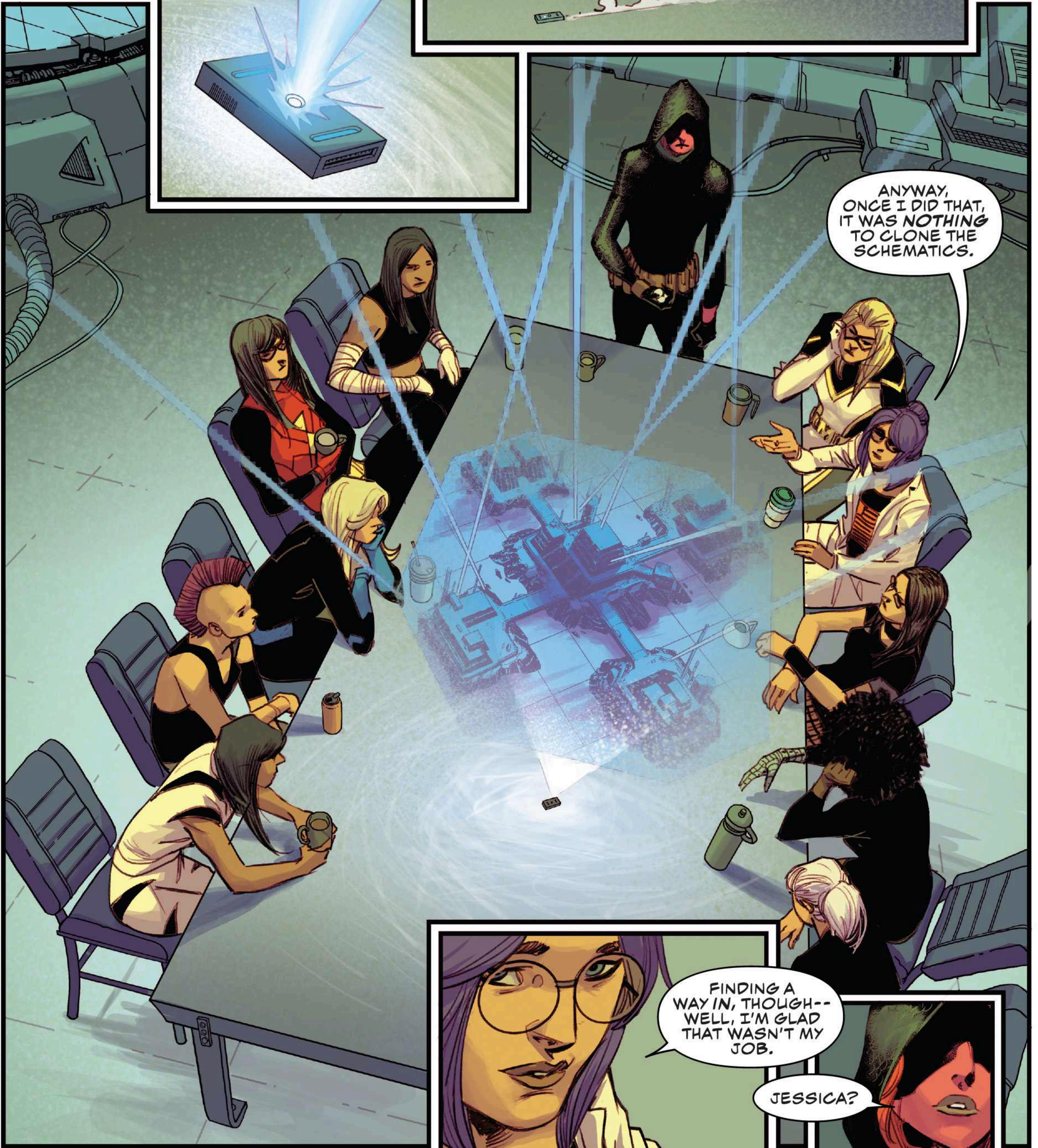
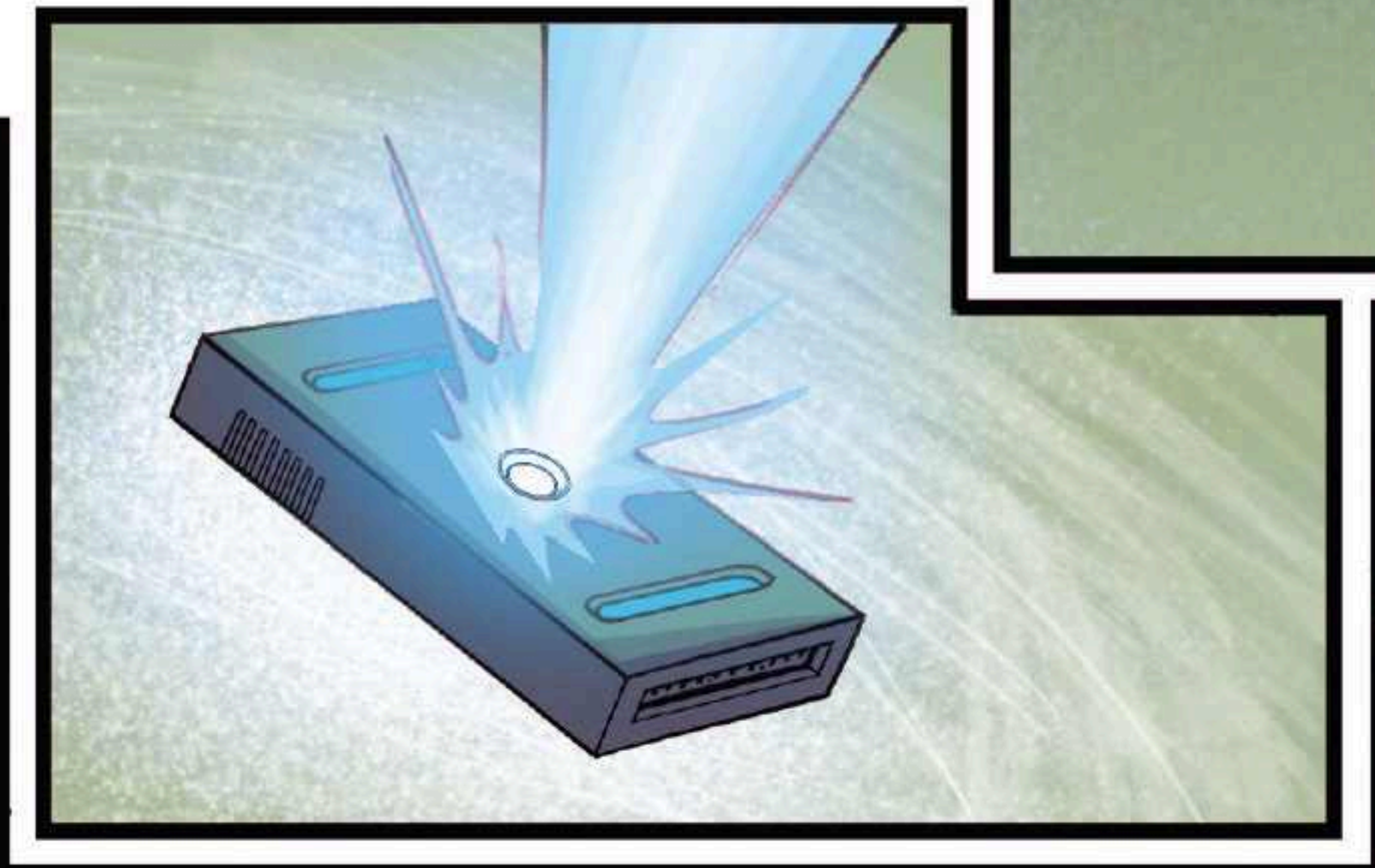




















BROWNOUTS.

NO WAY VON STRUCKER CAN CONSISTENTLY POWER THE DAMPENING TECH, THE CAMERAS AND THE SCREENS.



GOOD POINT, MOCKINGBIRD.

TONI, RUN A FEW MODELS. SEE IF YOU CAN FIND A BLIND SPOT.

AND THEN, SUSAN, GET TO YOUR ASSET.



AND THIS MAN WHO KILLED ROSS, WHO FRAMED STEVE ROGERS-- "THE FOREIGNER"-- WHAT OF HIM?



WELL, WE'RE CERTAIN IT WAS HIM. WE JUST DON'T KNOW WHAT TO DO ABOUT IT.

STEVE'S REPUTATION HAS FALLEN SO LOW THAT I DON'T KNOW IF GETTING THE RIGHT GUY EVEN HELPS.



I ALMOST THINK FISK GAVE US THAT TIP TO TAUNT US.

HE KNOWS THERE'S NOTHING WE CAN DO WITH IT.



I WOULD NOT GO THAT FAR.

TELL ME ABOUT THIS FOREIGNER...



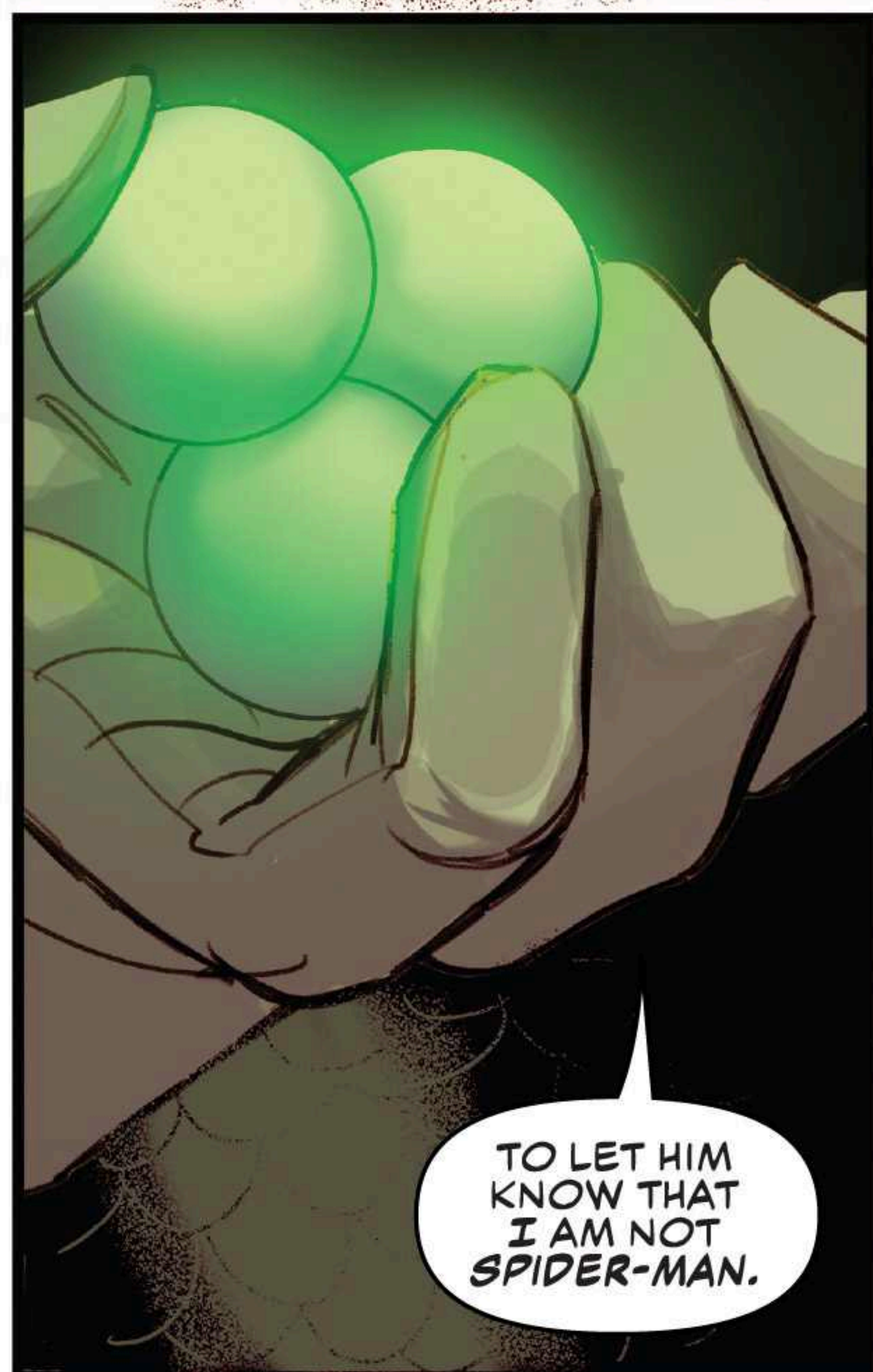
RUNS AN OUTFIT CALLED THE 1400 CLUB. KILLERS FOR HIRE. SOME GUN-RUNNING.

HE GAVE SPIDER-MAN SOME TROUBLE A WHILE BACK.



HMMMM. PERHAPS THE DRYAD SHOULD PAY HIM A VISIT.

FOR WHAT?



TO LET HIM KNOW THAT I AM NOT SPIDER-MAN.

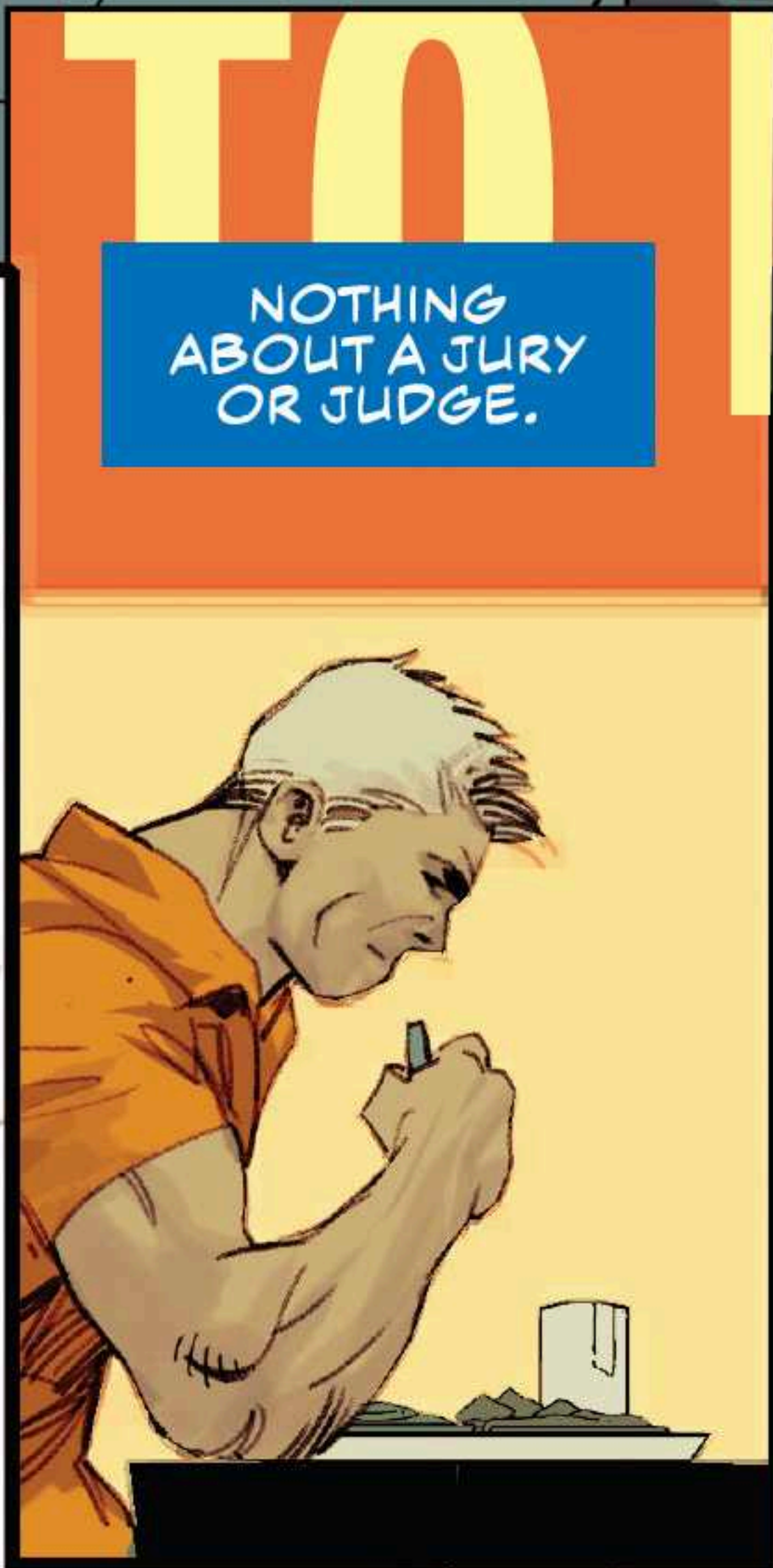


THE MYRMIDON.

TWO MONTHS IN THE MYRMIDON AND I HADN'T HEARD FROM MY LAWYER, BERNIE.



AND THERE WAS NO WORD ON A TRIAL DATE.



NOTHING ABOUT A JURY OR JUDGE.



THAT'S BECAUSE THIS WAS NEVER ABOUT ROSS.



THIS WAS ABOUT GETTING ME OUT OF THE WAY.



BOTH OF ME.







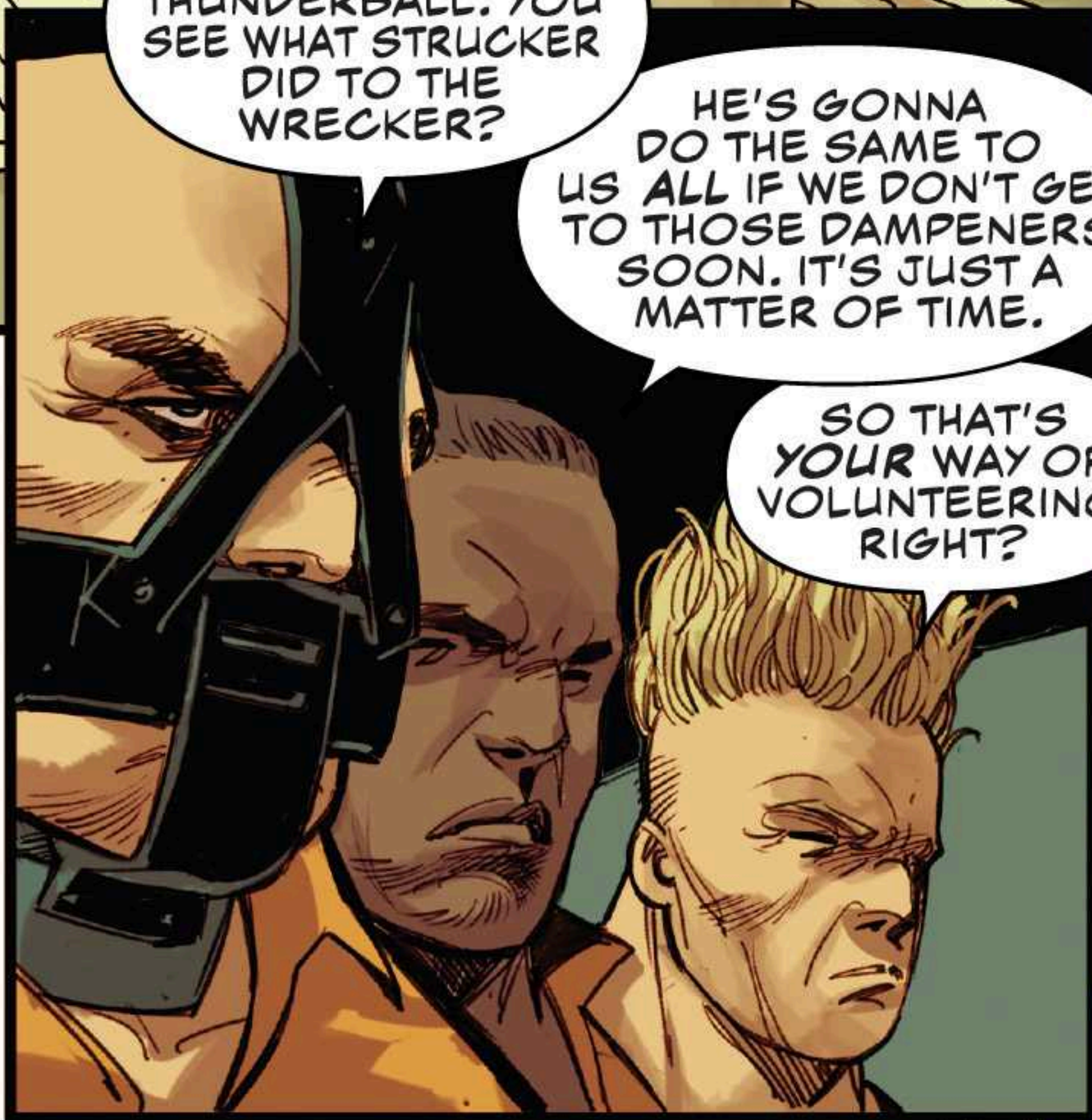
TOLD YOU IT WAS HIM. THE **SUPREME COMMANDER**. THE SHTICK IN THE GAME ROOM DIDN'T FOOL ME.

IS THAT YOUR WAY OF **VOLUNTEERING**, BULLDOZER?

I DIDN'T SAY ALL THAT, THUNDERBALL. YOU SEE WHAT STRUCKER DID TO THE WRECKER?

HE'S GONNA DO THE SAME TO US ALL IF WE DON'T GET TO THOSE DAMPENERS SOON. IT'S JUST A MATTER OF TIME.

SO THAT'S YOUR WAY OF **VOLUNTEERING**, RIGHT?



YEAH.  
IT IS.



BACK ME UP, PILEDRIVER.

HEY... WAIT!

I HAD TO GET OUT, THAT MUCH I KNEW.



I CAN'T TAKE IT ANYMORE! I CAN'T TAKE THE LIGHTS!

TURN THEM OFF! TURN THEM OFF!

BUT TO GET OUT, I HAD TO SURVIVE.

GET THE HELL OFF ME!

WOUFFF!

AND SURVIVAL MEANT LAYING LOW.

THE LIGHTS! TURN! OFF! THE LIGHTS!

HOW 'BOUT I TURN OFF YOUR LIGHTS FOR GOOD!

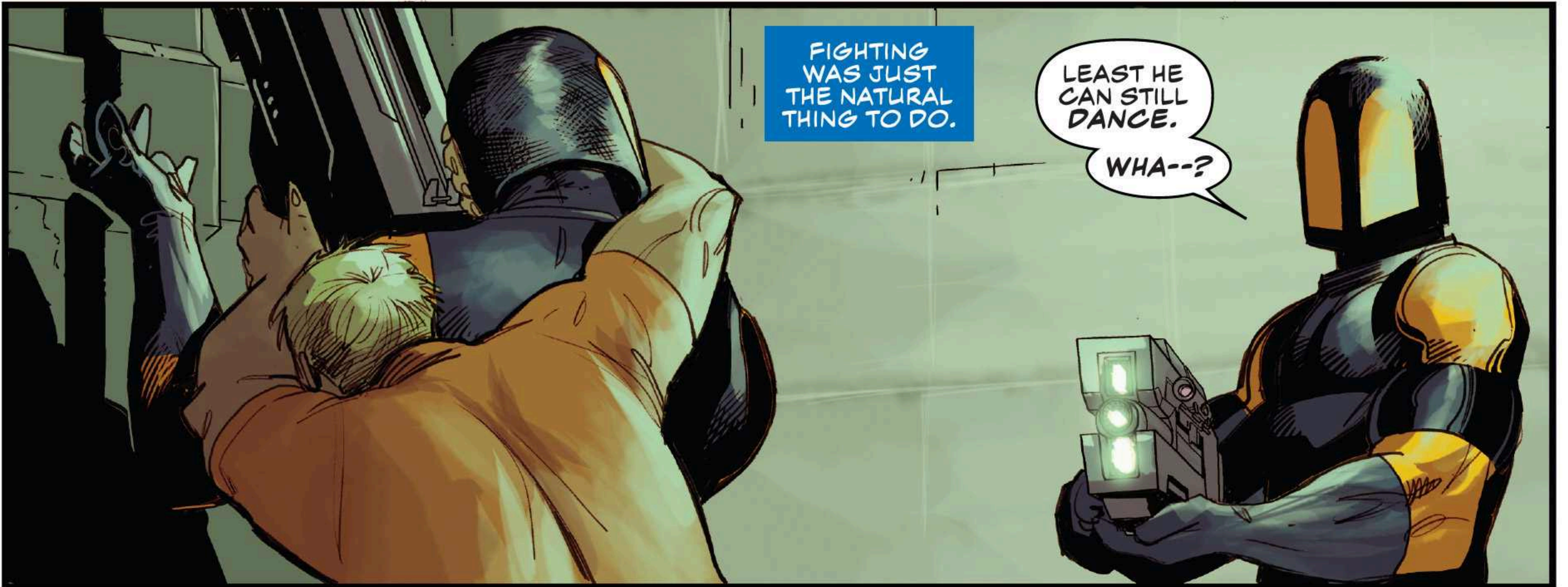
ARGGGH!

HEY, TOMMY, LISTEN TO THIS ONE SQUEAL!

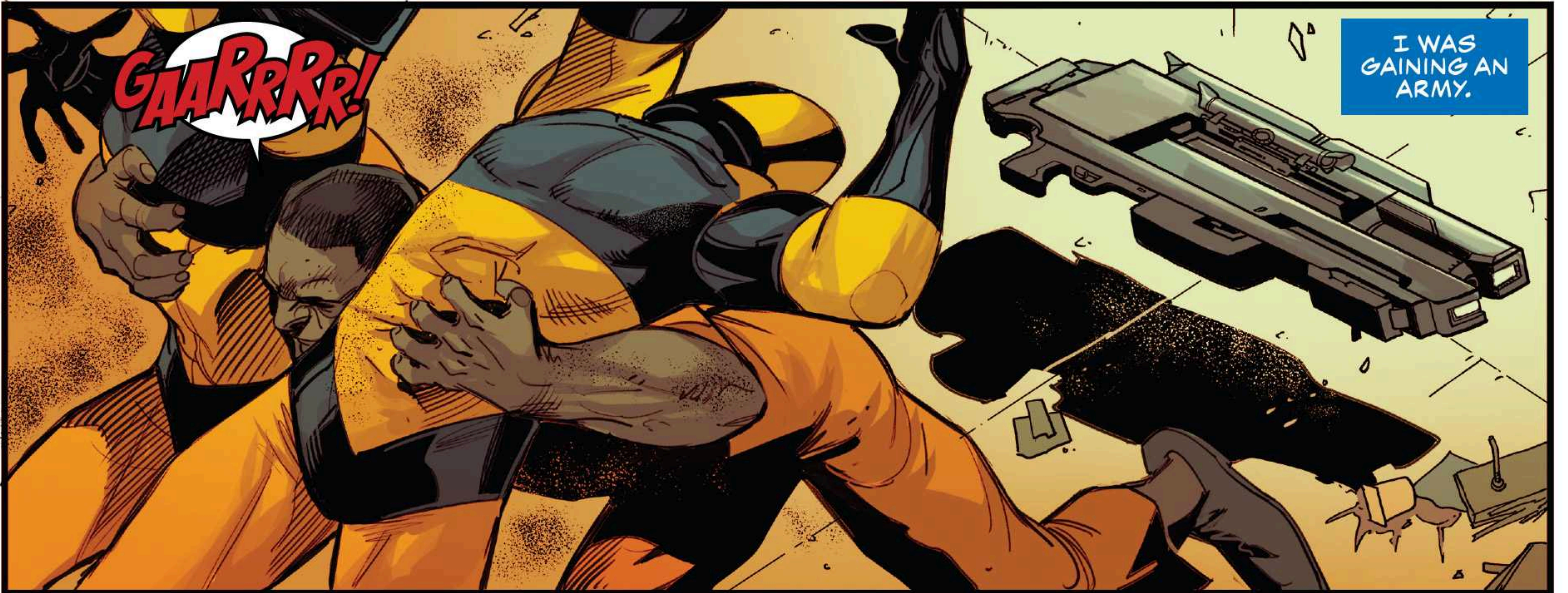
BET IF YOU CALIBRATE THE SWITCH RIGHT, YOU CAN MAKE HIM DANCE, ARN.

KEEPING OUT OF TROUBLE AND MINDING MY OWN.





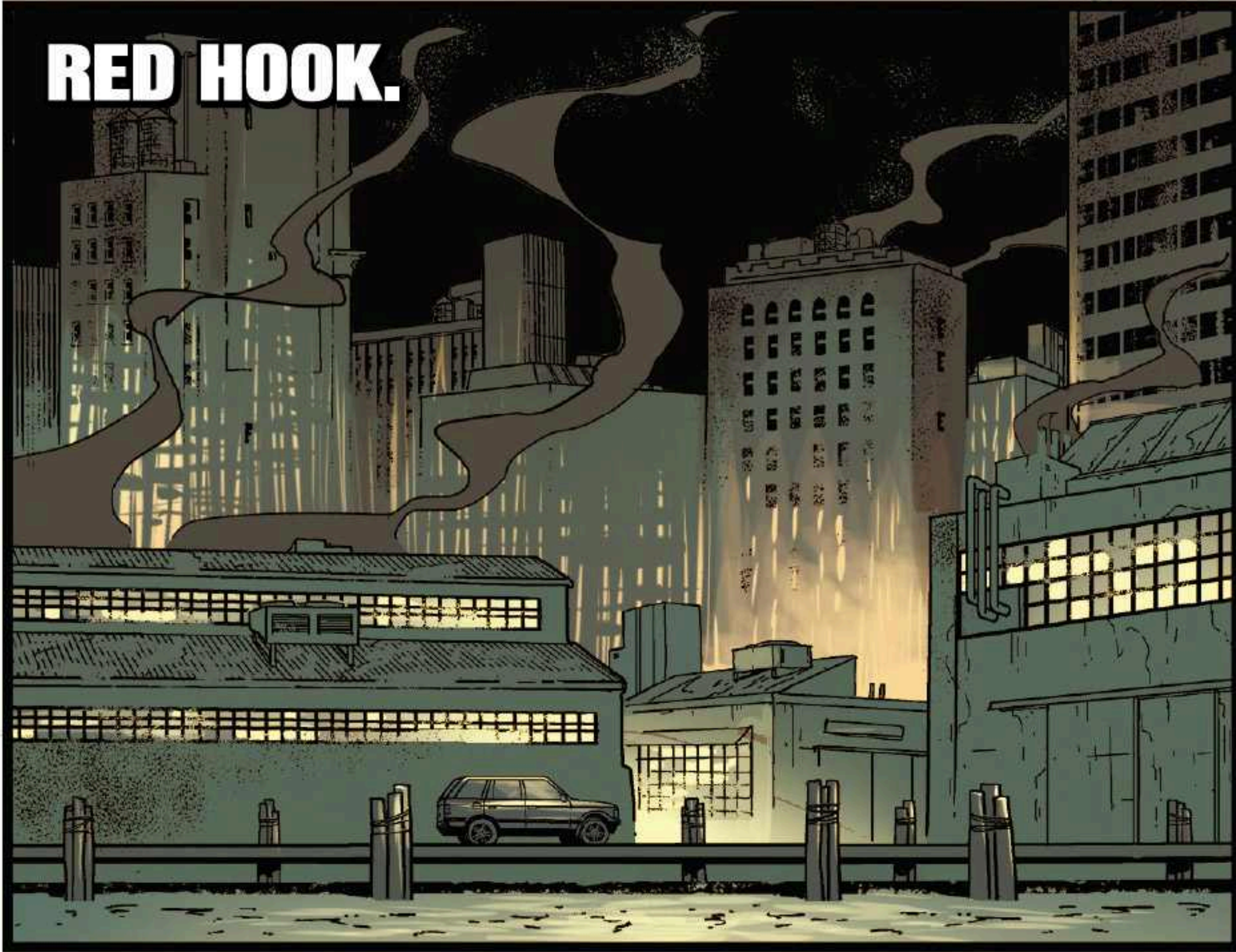




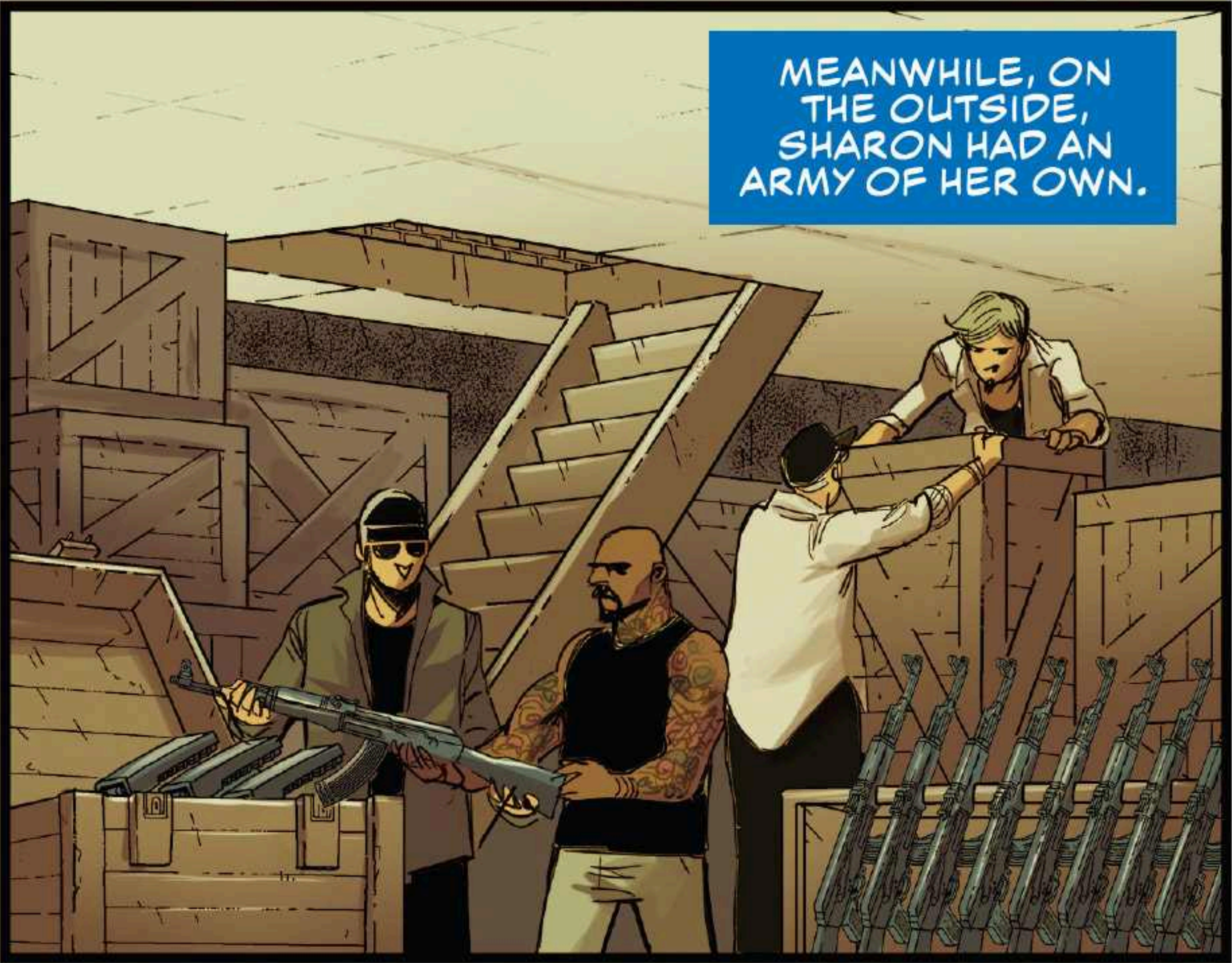








RED HOOK.



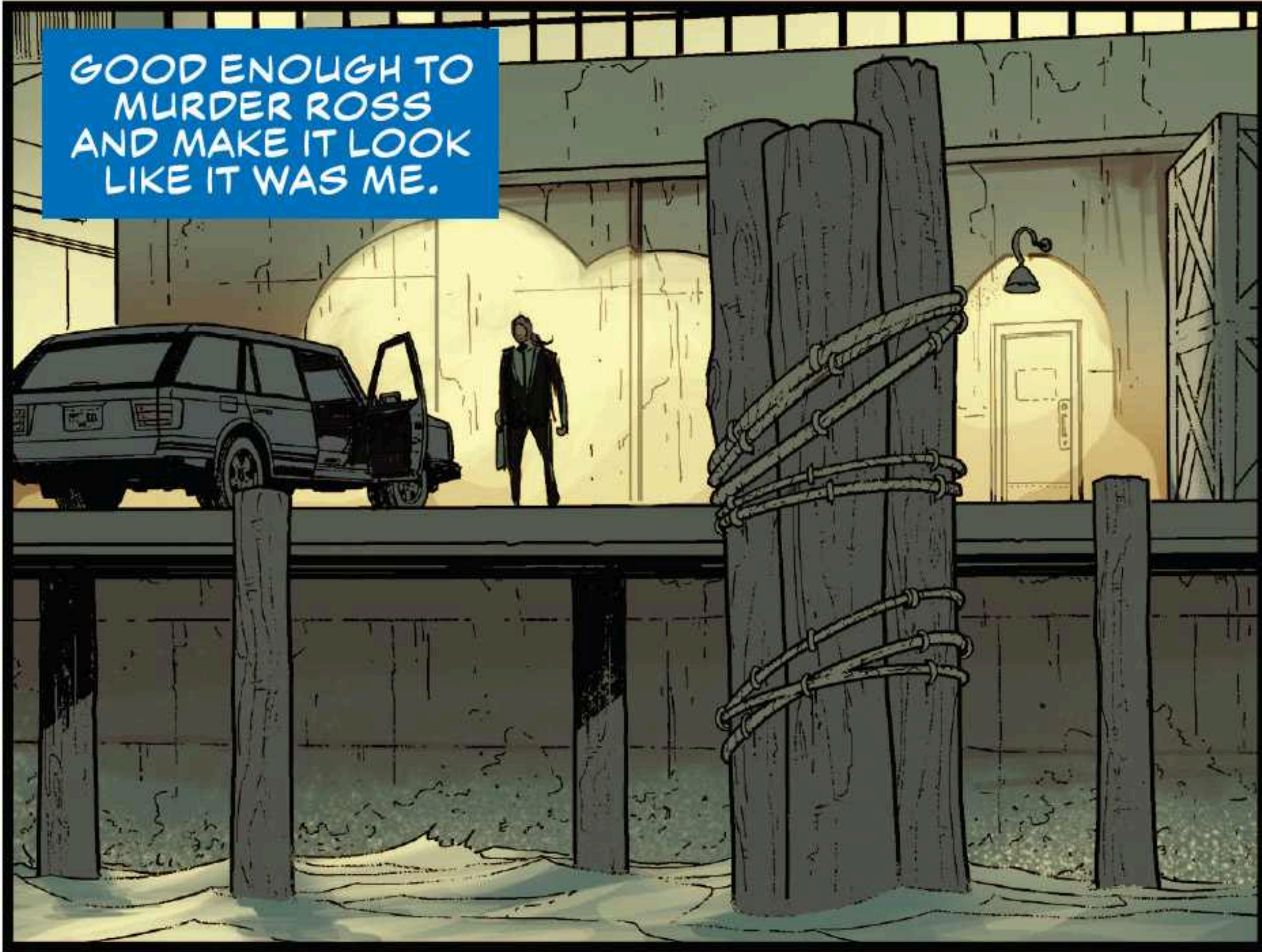
MEANWHILE, ON THE OUTSIDE, SHARON HAD AN ARMY OF HER OWN.



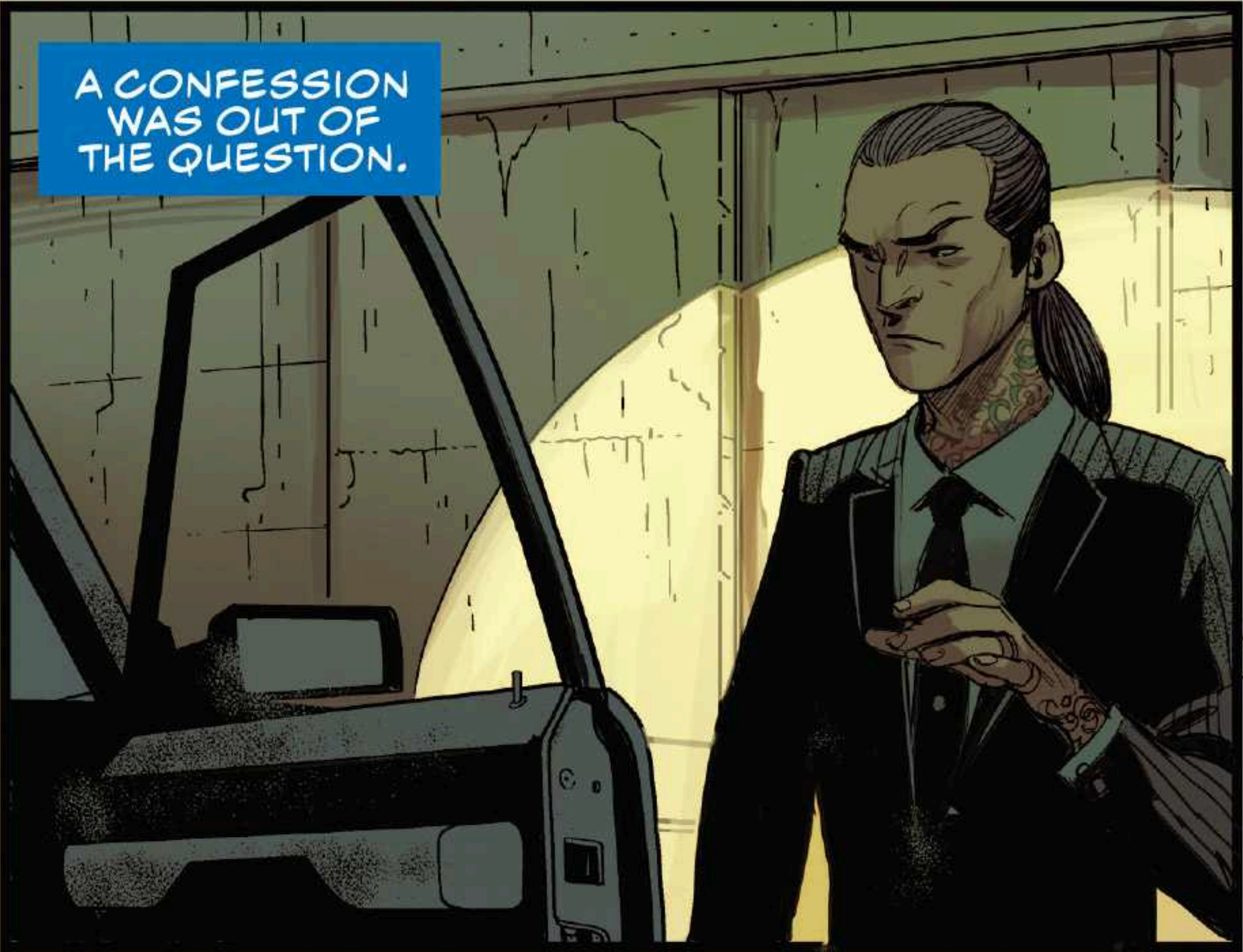
TRACKING THE FOREIGNER AND HIS 1400 CLUB.



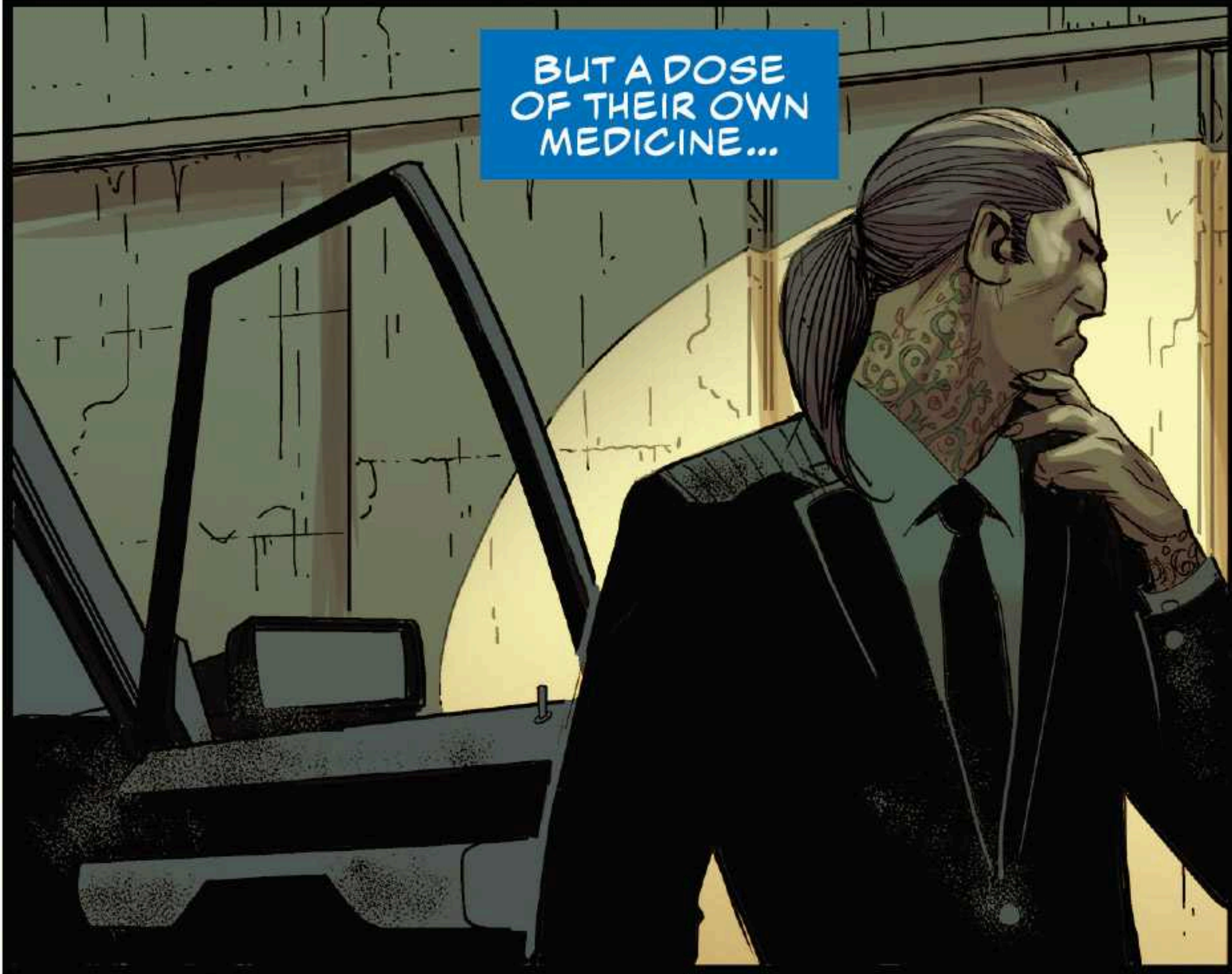
THESE GUYS WERE PROFESSIONAL ASSASSINS.



GOOD ENOUGH TO MURDER ROSS AND MAKE IT LOOK LIKE IT WAS ME.



A CONFESSION WAS OUT OF THE QUESTION.



BUT A DOSE OF THEIR OWN MEDICINE...



A PAYBACK IN KIND...



...THAT COULD  
BE ARRANGED.



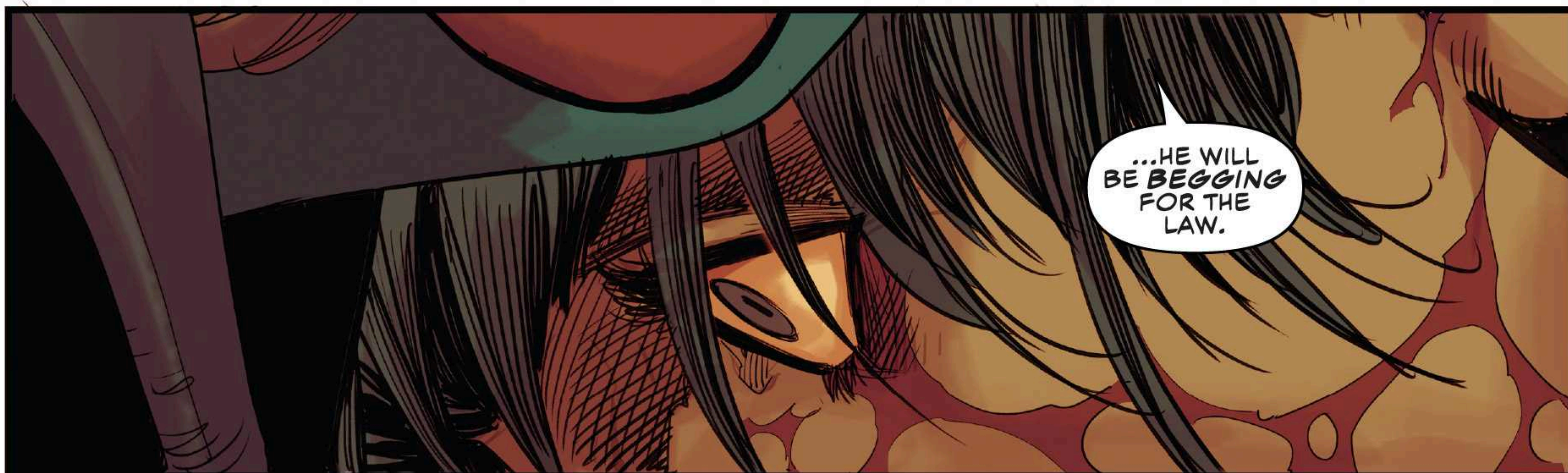
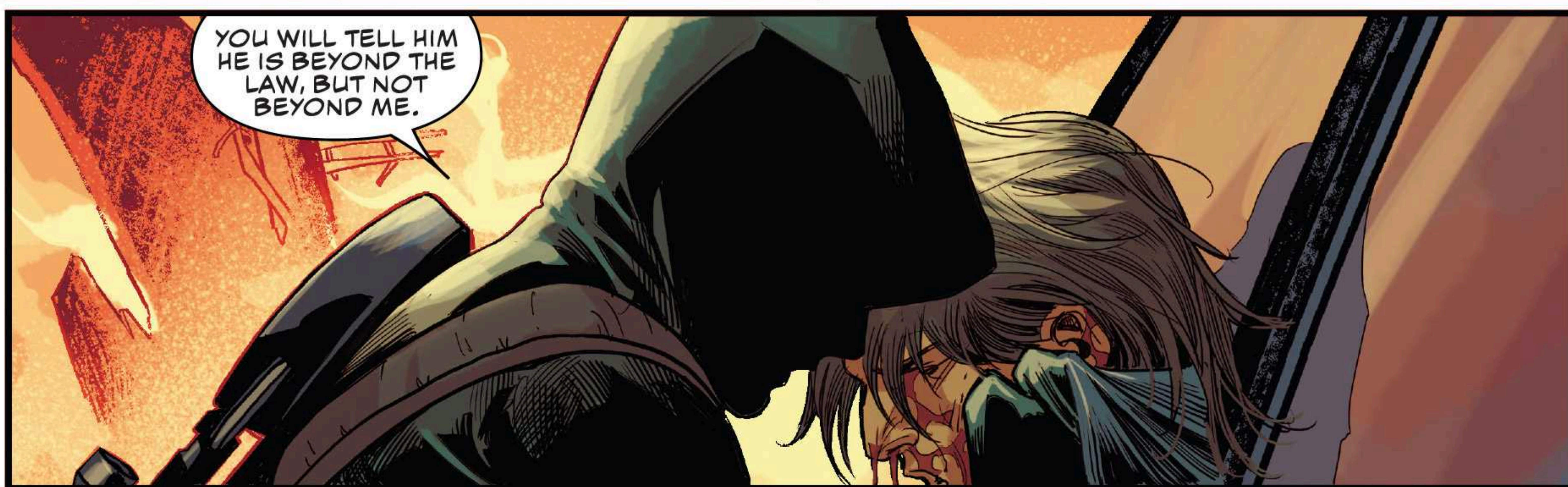


YOU CAN  
CALL HER  
THE DRYAD.

AND YOU REALLY  
SHOULD PAY  
ATTENTION.

BECAUSE RIGHT  
NOW, SHE'S THE  
WHOLE HOPE OF  
THE FREE WORLD.







**THE MYRMIDON.**

BUT IT'S LIKE  
I SAID...

WHILE I WAS  
WAITING ON  
SHARON AND  
THIS DRYAD...

...I STILL HAD  
TO SURVIVE.

AND NOW I  
FACED THE  
GREATEST  
CHALLENGE  
OF ALL.

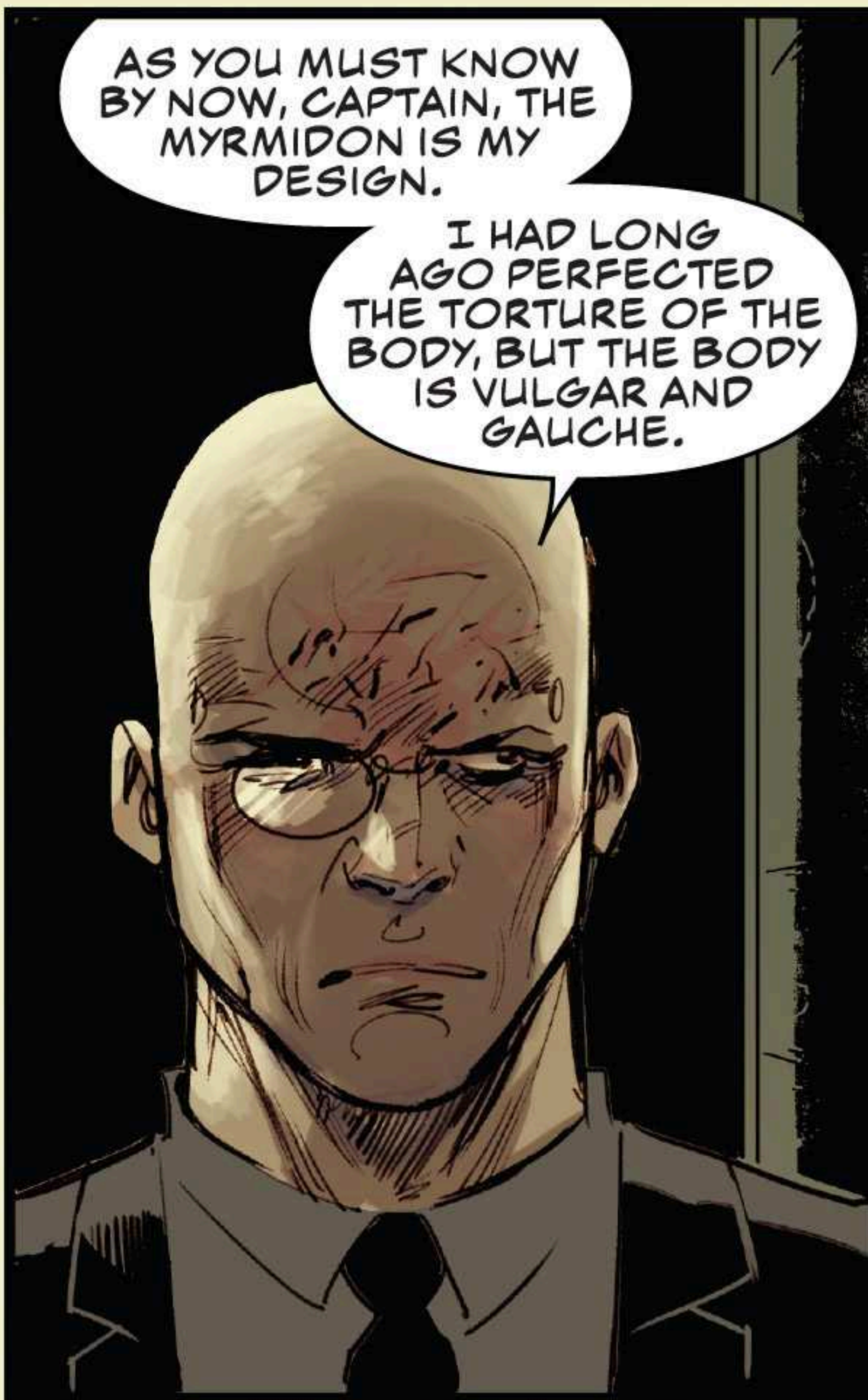






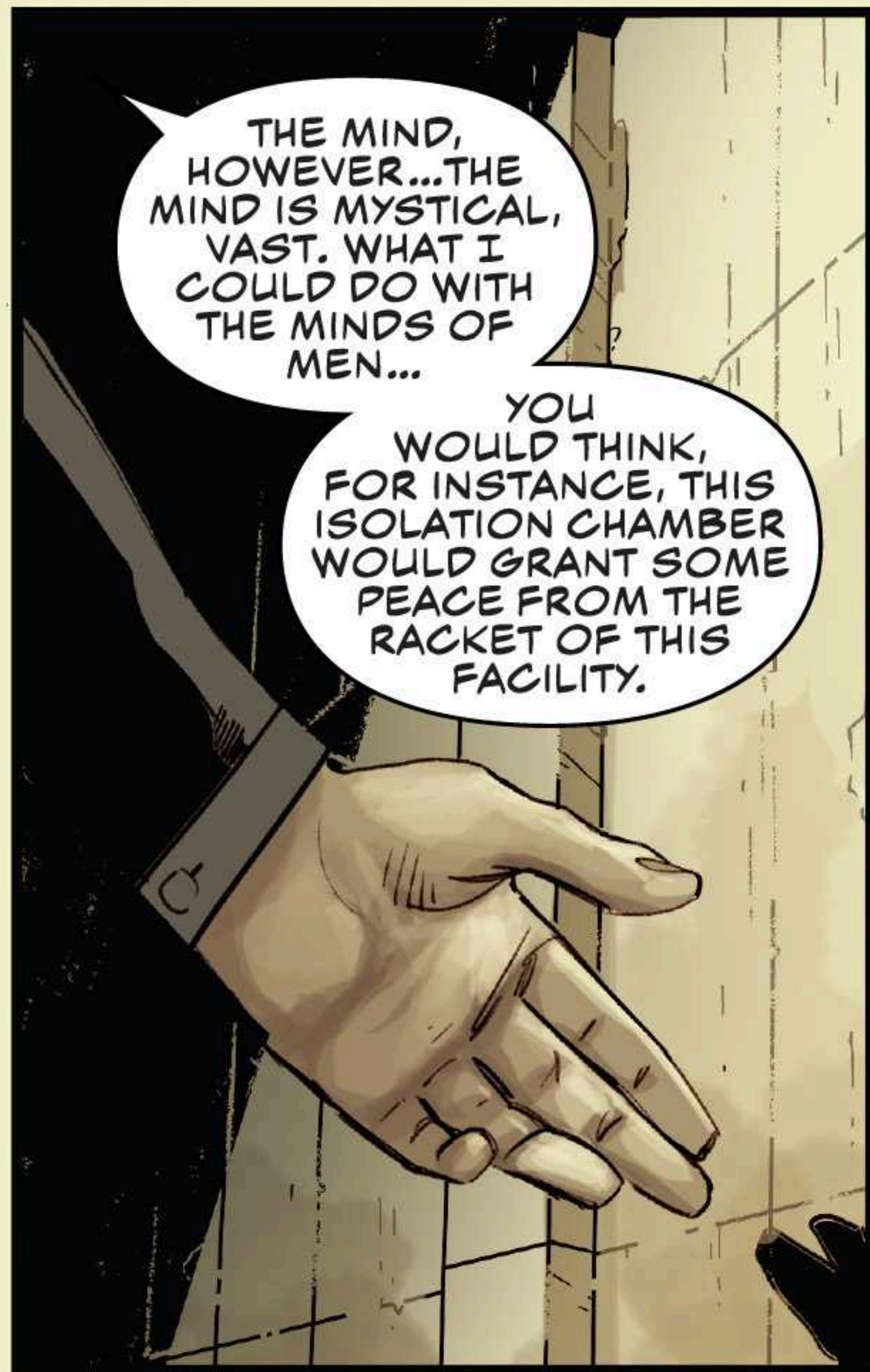
LEAVE US.

YET ANOTHER  
SUPER VILLAIN  
SPEECH.



AS YOU MUST KNOW  
BY NOW, CAPTAIN, THE  
MYRMIDON IS MY  
DESIGN.

I HAD LONG  
AGO PERFECTED  
THE TORTURE OF THE  
BODY, BUT THE BODY  
IS VULGAR AND  
GAUCHE.



THE MIND,  
HOWEVER...THE  
MIND IS MYSTICAL,  
VAST. WHAT I  
COULD DO WITH  
THE MINDS OF  
MEN...

YOU  
WOULD THINK,  
FOR INSTANCE, THIS  
ISOLATION CHAMBER  
WOULD GRANT SOME  
PEACE FROM THE  
RACKET OF THIS  
FACILITY.



BUT  
IN FACT,  
THE SUDDEN  
SHIFT ONLY  
MAKES IT  
WORSE.



ISN'T  
THAT RIGHT,  
CAPTAIN?



I  
WOULDN'T  
KNOW.



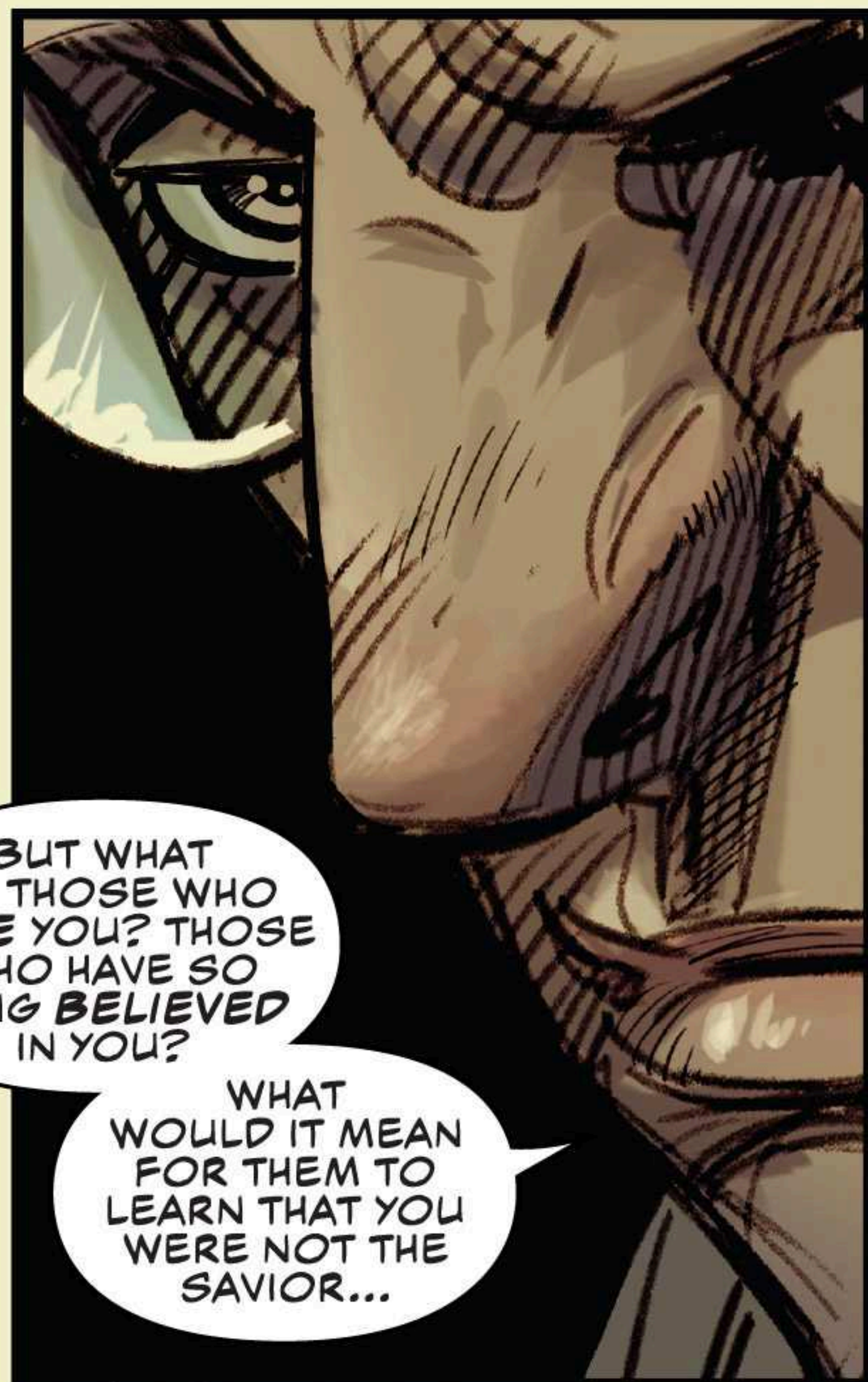
HMMM. NO,  
I GUESS YOU  
WOULDN'T.

YOU ARE  
THE **SUPER-  
SOLDIER**. YOU'VE  
ENDURED MUCH  
WORSE THAN  
THIS.

NO, YOU  
ARE NOT A MAN  
TO BE **BROKEN**.  
I GAVE UP ON  
THAT LONG  
AGO.

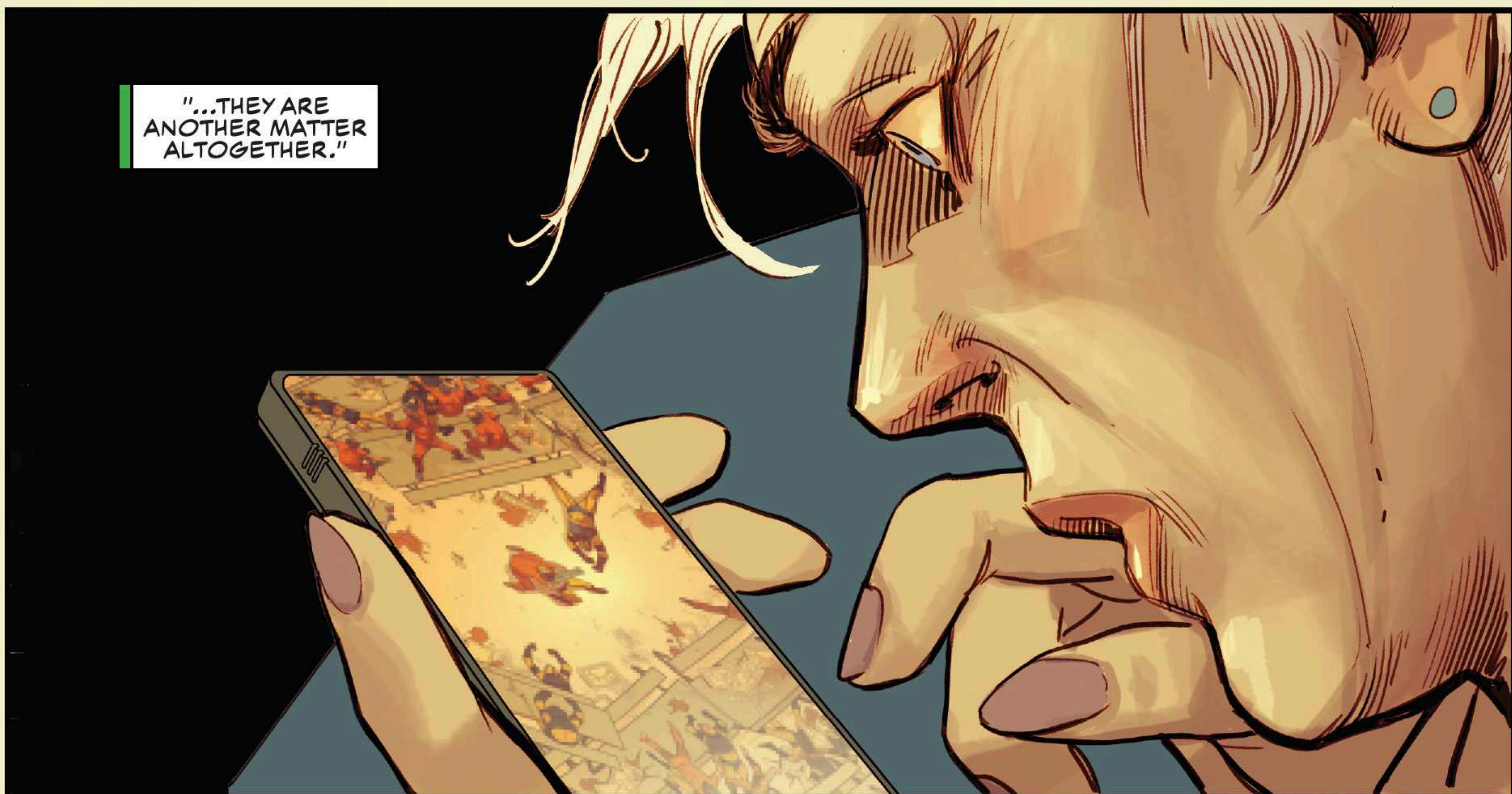
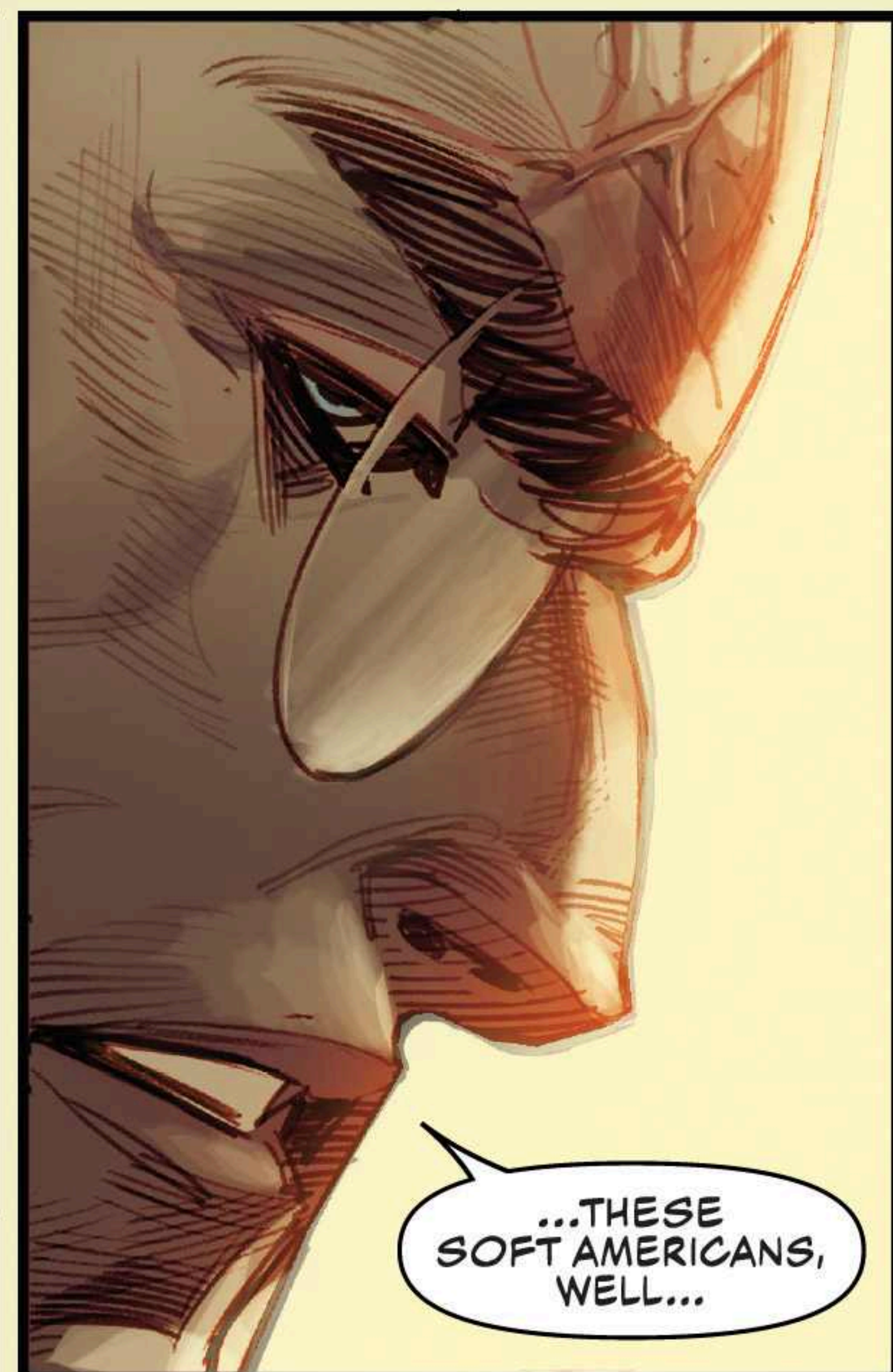


BUT WHAT  
OF THOSE WHO  
LOVE YOU? THOSE  
WHO HAVE SO  
LONG BELIEVED  
IN YOU?



WHAT  
WOULD IT MEAN  
FOR THEM TO  
LEARN THAT YOU  
WERE NOT THE  
SAVIOR...











**THE MYRMIDON.  
PRIVATE SUPERHUMAN PRISON.**



HELLO...?



YOU DON'T  
HAVE TO  
WHISPER.



YOU  
MAY THINK VON  
STRUCKER  
OMNISCIENT.

BUT EVEN  
IN THIS PLACE,  
THUNDERBALL, I  
AM SEEN ONLY  
WHEN I WISH  
IT.





DOCTOR FRANKLIN.

WHAT?

YOU CALLED ME THUNDERBALL. THAT'S NOT WHO I AM ANYMORE.



YOUR NAME. YOU USED TO BE THE "INVISIBLE GIRL." UNTIL YOU WEREN'T. NOW YOU'RE THE "INVISIBLE WOMAN." NO DIFFERENCE. I'M DOCTOR ELIOT FRANKLIN.



FORGIVE ME, I'VE BEEN AWAY AWHILE. I THOUGHT YOU'D LEFT ACADEMIA FOR... WHAT WAS IT AGAIN?



OH YES, "THE ARMY OF EVIL."

YOU KNOW I WAS WORKING FOR THE WAKANDANS. IT'S WHY WE'RE EVEN TALKING.

SURE. BUT A GREAT PHILOSOPHER ONCE SAID, "YOU ARE WHAT YOUR RECORD SAYS YOU ARE."

JOHN RAWLS?



NO. BILL PARCELLS.



NOW GIVE ME YOUR HAND.





I'VE BEEN WORKING ON YOUR GUY. BUT IT'S HARD. HE HATES US.

DUDE. ARMY OF EVIL.

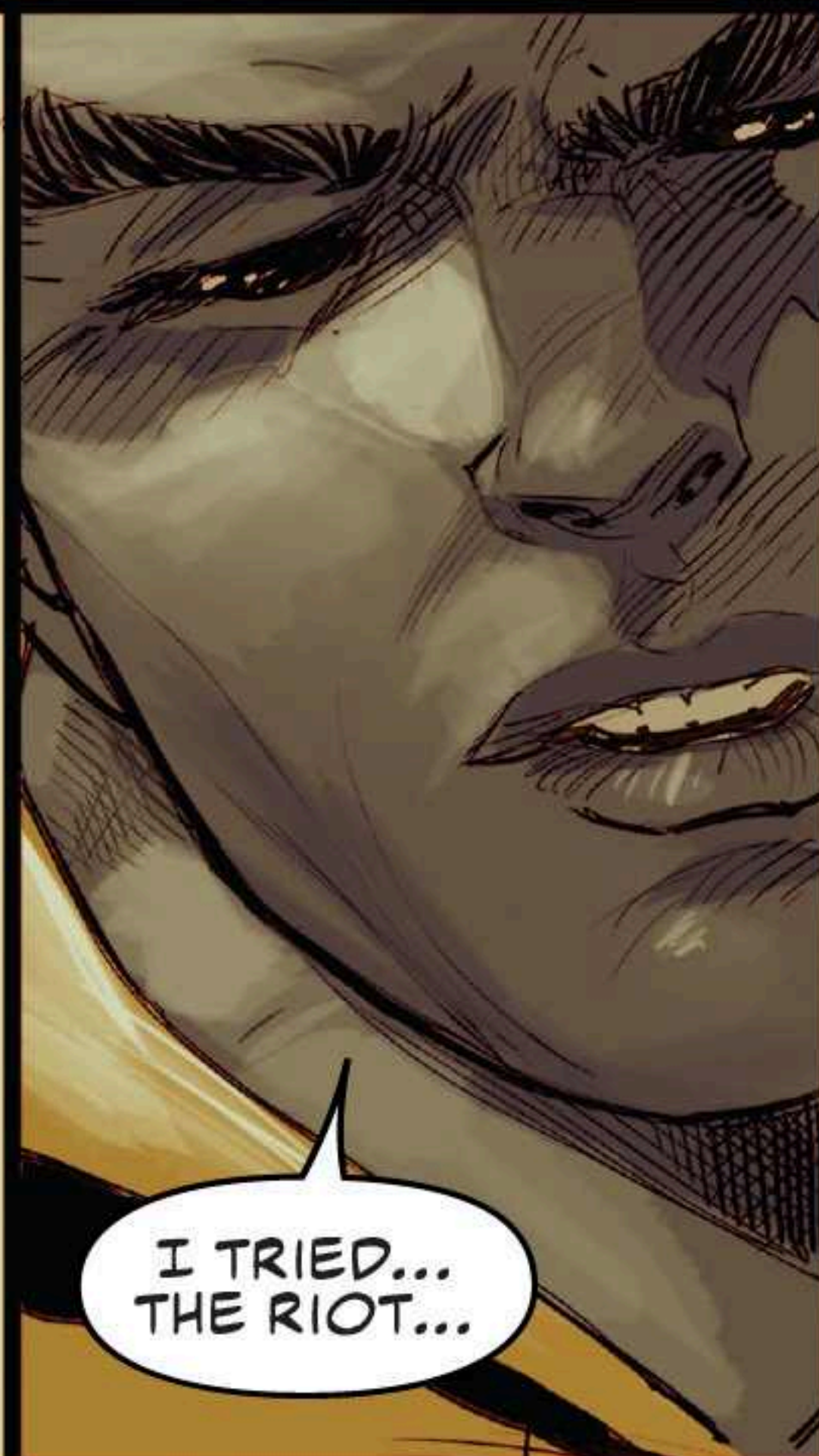
OKAY, OKAY...

LOOK, A FEW POINTERS ON HEROES...



TO BE A HERO, YOU HAVE TO SACRIFICE FOR SOMETHING.

AND THERE'S NO MAN ON THIS EARTH MORE HEROIC THAN **STEVE ROGERS**.



I TRIED... THE RIOT...



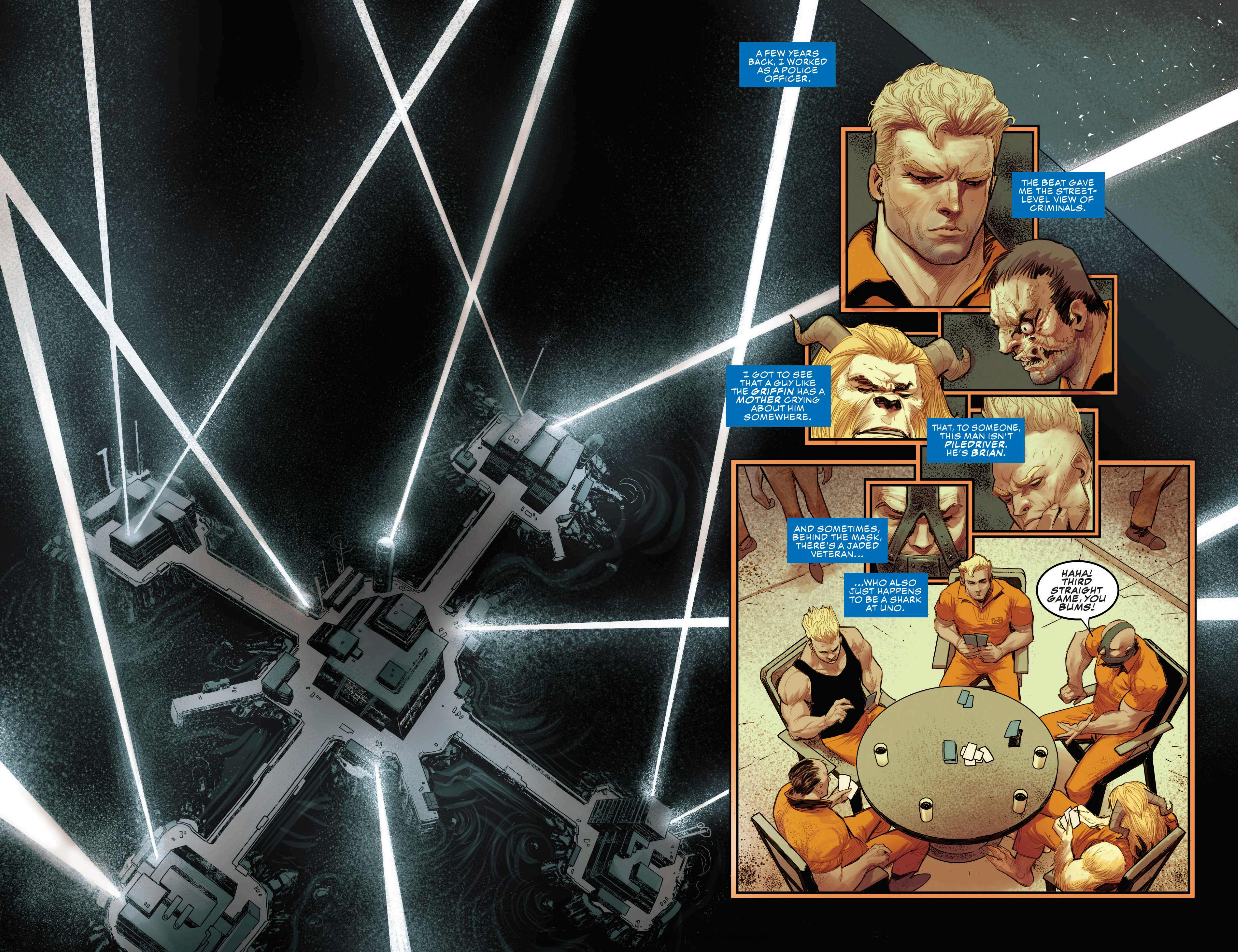
OW!

IT'S A START. BUT WE NEED MORE. WE NEED SACRIFICE, "DOCTOR FRANKLIN."

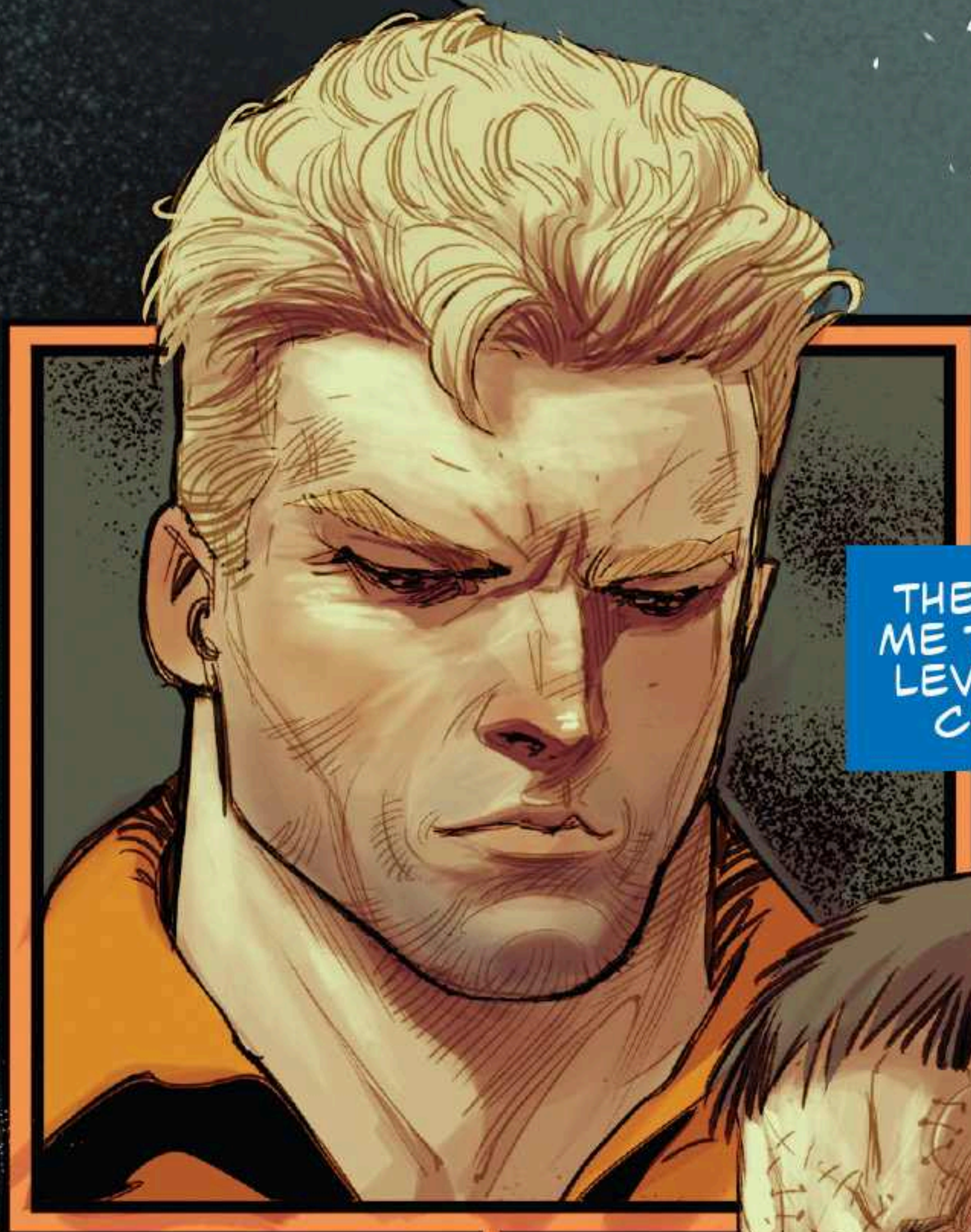


WE NEED HEROES.





A FEW YEARS  
BACK, I WORKED  
AS A POLICE  
OFFICER.



THE BEAT GAVE  
ME THE STREET-  
LEVEL VIEW OF  
CRIMINALS.



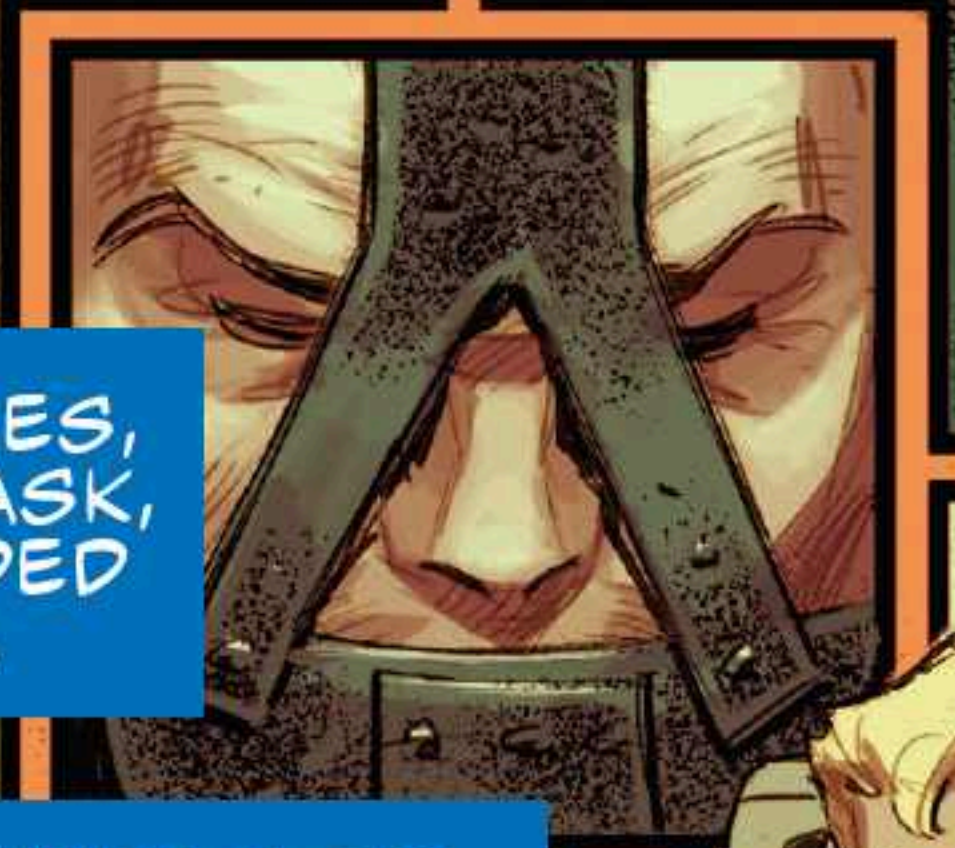
I GOT TO SEE  
THAT A GUY LIKE  
THE GRIFFIN HAS A  
MOTHER CRYING  
ABOUT HIM  
SOMEWHERE.



THAT, TO SOMEONE,  
THIS MAN ISN'T  
PILEDRIVER.  
HE'S BRIAN.



AND SOMETIMES,  
BEHIND THE MASK,  
THERE'S A JADED  
VETERAN...



...WHO ALSO  
JUST HAPPENS  
TO BE A SHARK  
AT UNO.

HAHA!  
THIRD  
STRAIGHT  
GAME, YOU  
BUMS!



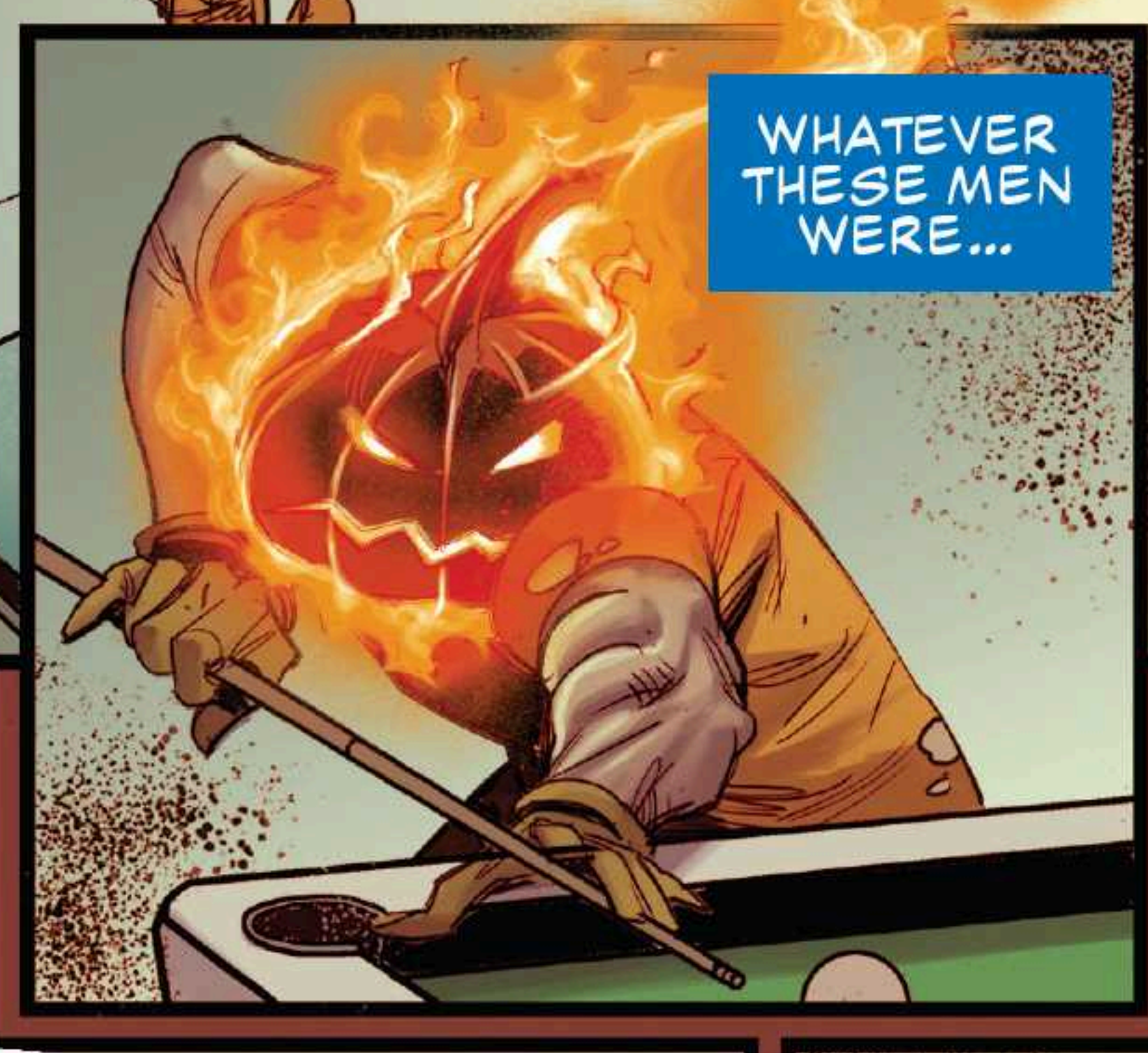




IT DIDN'T MAKE  
ME SOFT. MY  
DUTY WAS MY  
DUTY. AND CRIME  
IS STILL CRIME.

BUT I WAS  
JUST OUT  
OF THE ICE.

THE NAZI  
CAMPS  
FELT LIKE  
YESTERDAY.



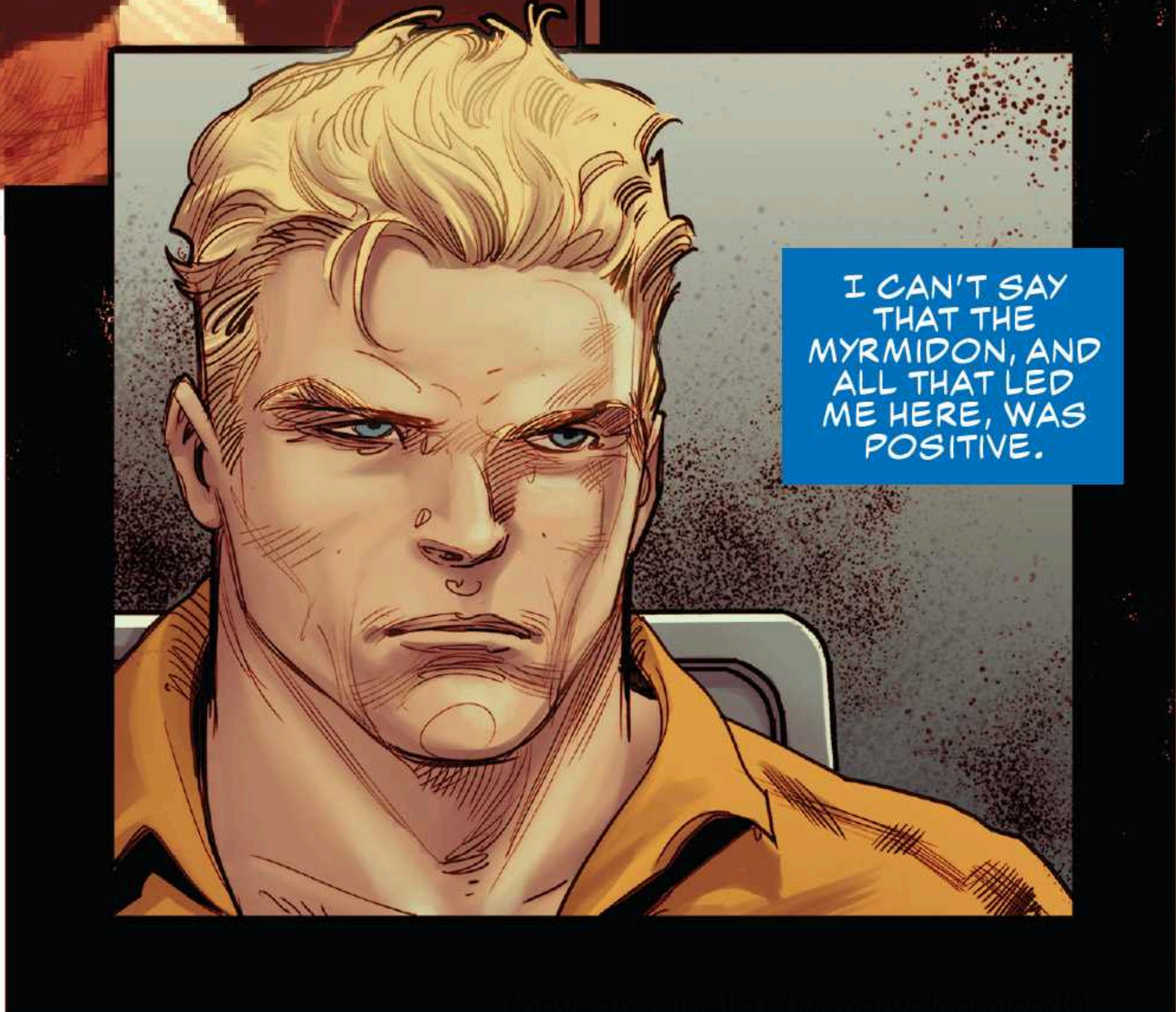
WHATEVER  
THESE MEN  
WERE...



...THEY  
WEREN'T  
NAZIS.



MOST  
OF THEM  
ANYWAY.

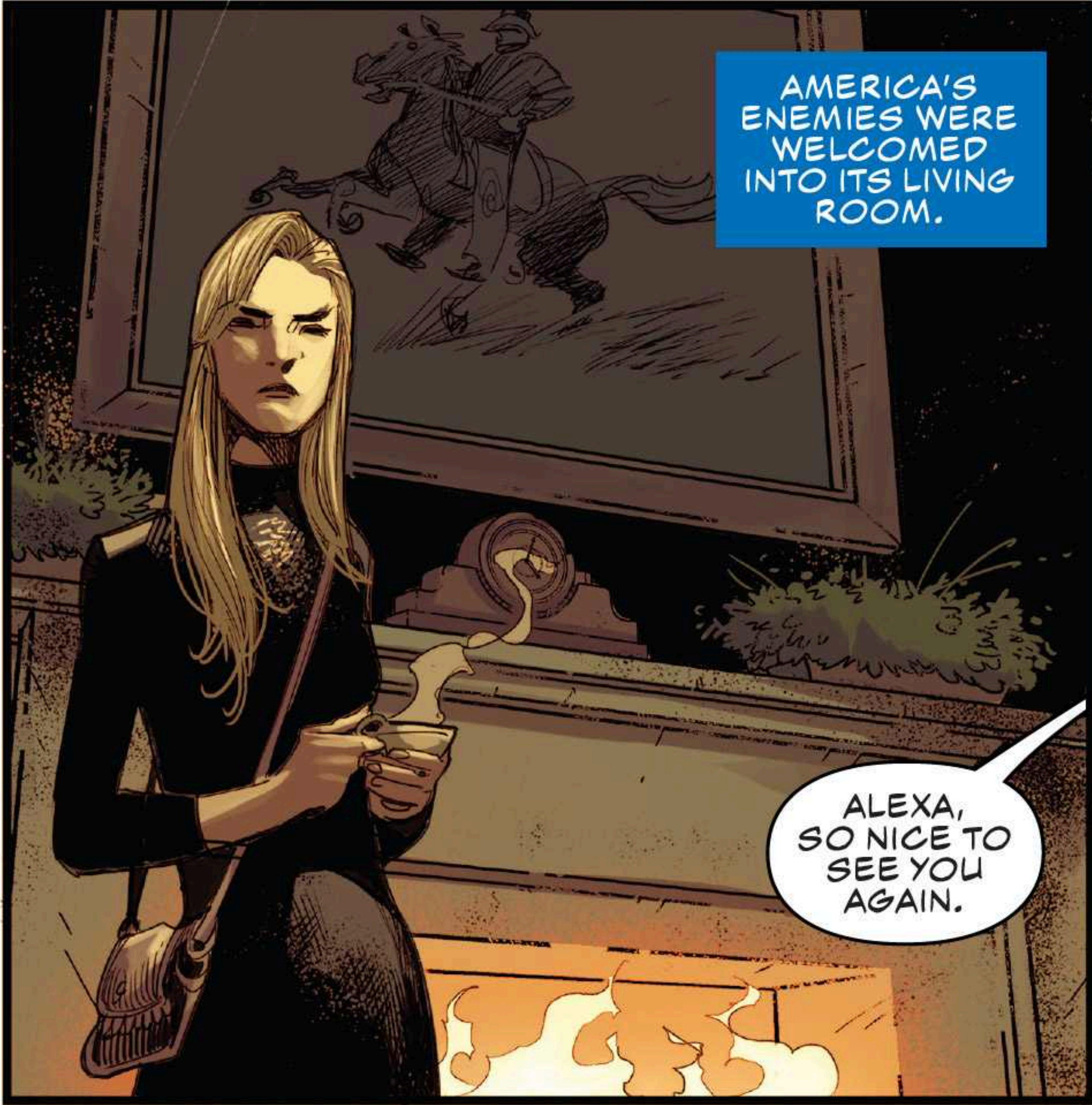


I CAN'T SAY  
THAT THE  
MYRMIDON, AND  
ALL THAT LED  
ME HERE, WAS  
POSITIVE.



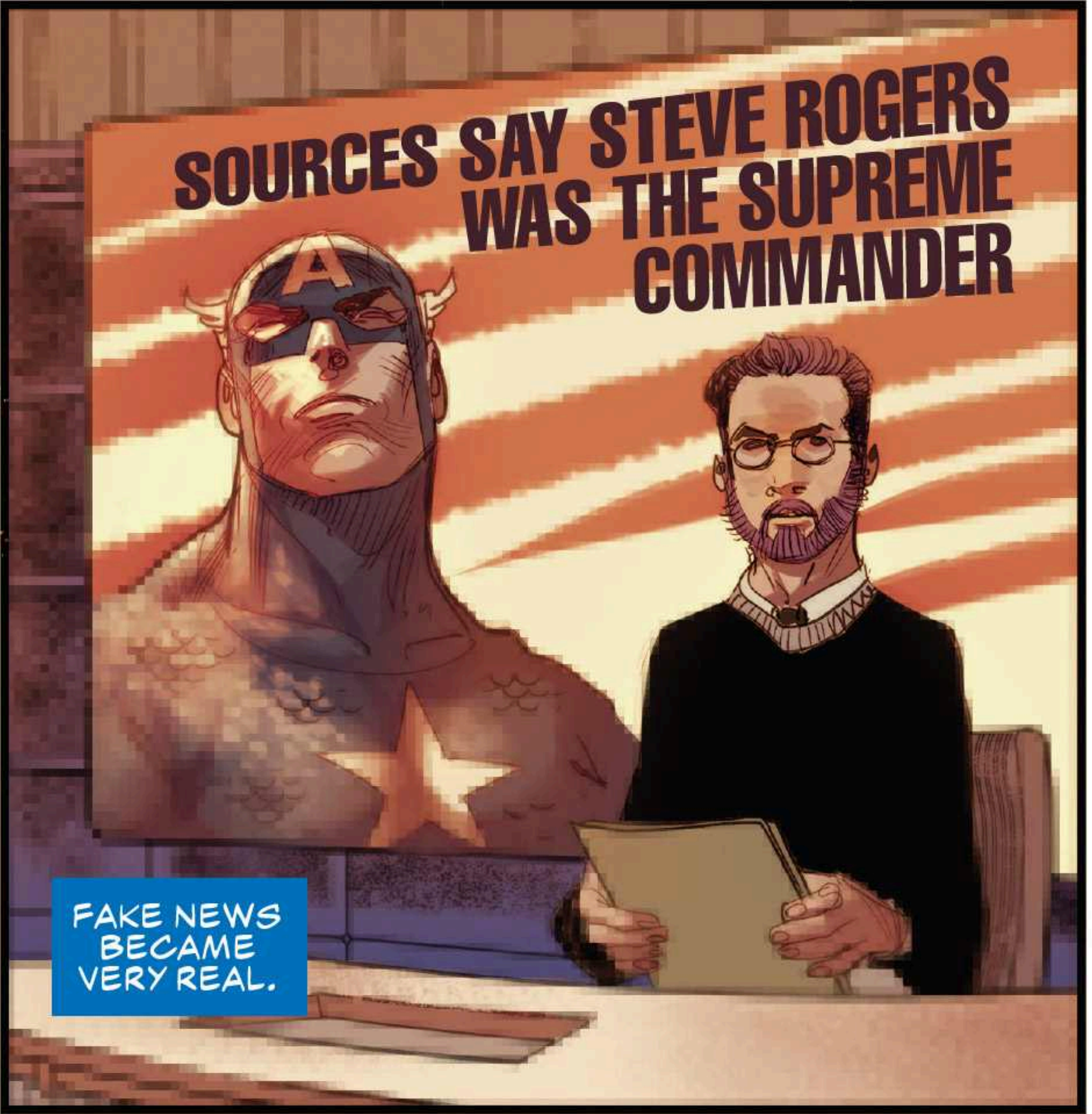


PEOPLE  
SUFFERED  
AND DIED--  
THADDEUS  
ROSS AMONG  
THEM.



AMERICA'S  
ENEMIES WERE  
WELCOMED  
INTO ITS LIVING  
ROOM.

ALEXA,  
SO NICE TO  
SEE YOU  
AGAIN.



SOURCES SAY STEVE ROGERS  
WAS THE SUPREME  
COMMANDER

FAKE NEWS  
BECAME  
VERY REAL.



AND INTO THE  
CHAOS, INTO  
THE VACUUM...



...OLD FOES  
RETURNED TO  
REAP THE  
PROFITS.

THE BOARD  
IS READY,  
ALEKSANDER.



BUT THAT TIME IN  
THE MYRMIDON  
REMINDED ME WHAT  
TRUE EVIL WAS.

THAT THERE  
ARE LEVELS  
TO THIS, AS  
THE KIDS SAY.

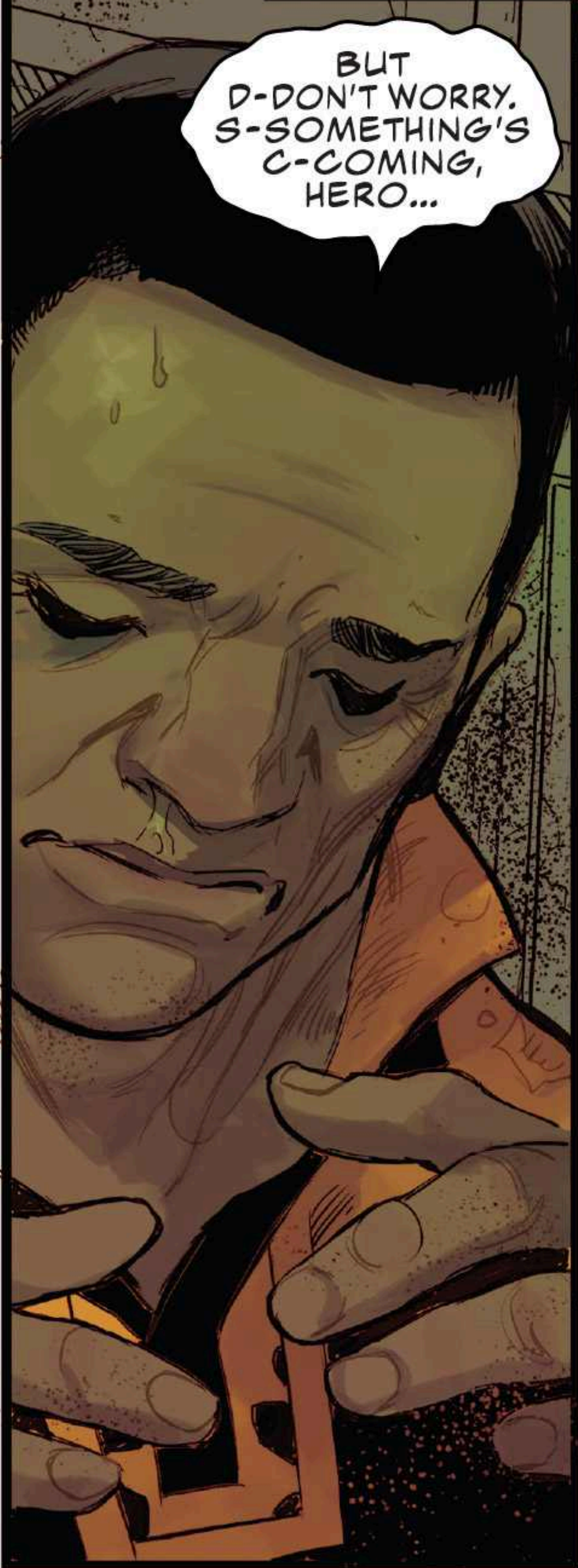
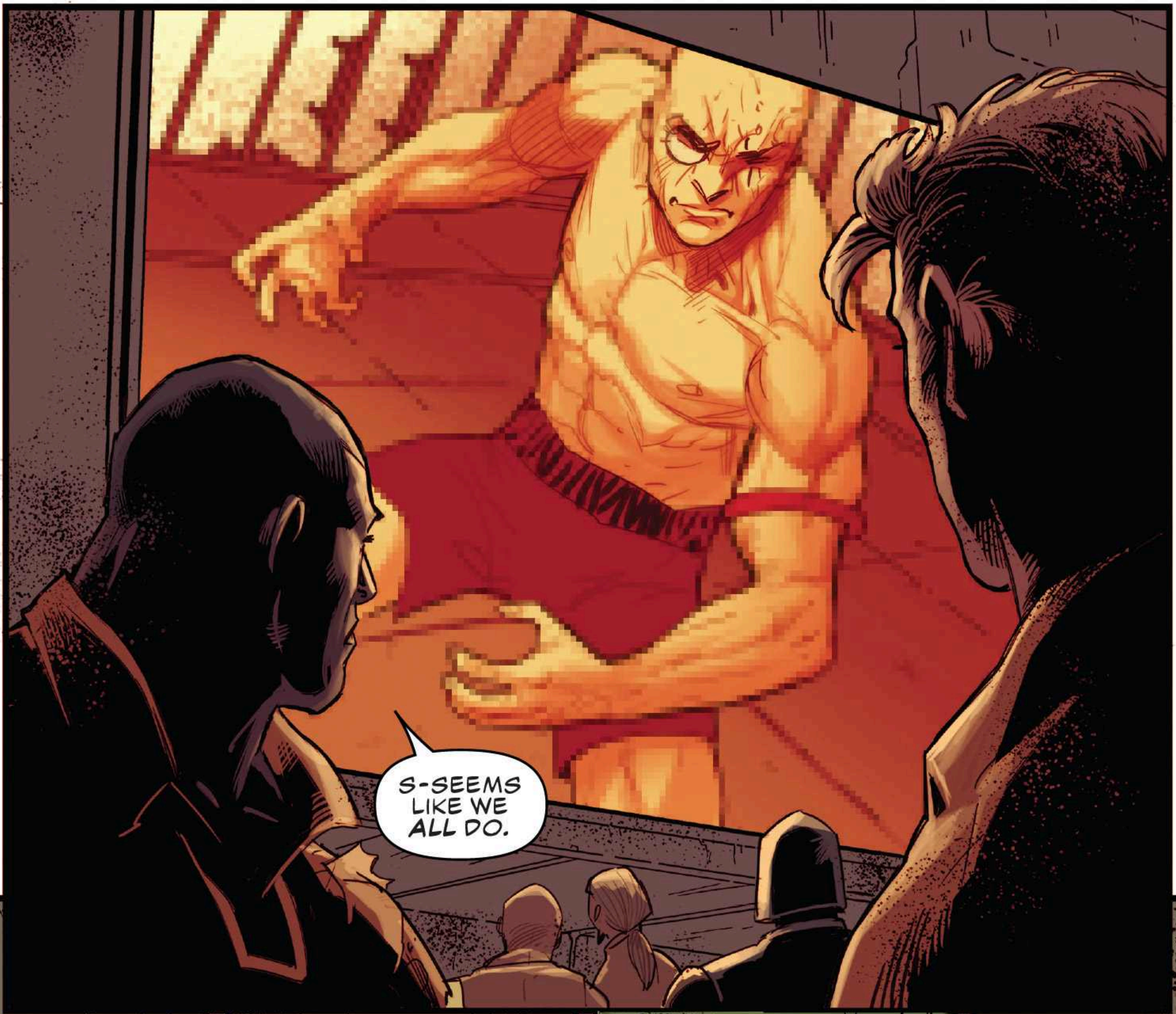


A-ALL  
DONE,  
CAP?

SO IT'S  
CAP NOW,  
HUH?

WHATEVER.  
Y-YOU'VE  
GOT BIGGER  
PROBLEMS  
THAN A  
NAME.







YES, I KNOW.  
I KNOW THAT  
IT'S BEEN QUITE  
FRUSTRATING.

BUT IS THIS  
NOT JUST THE  
COST OF DOING  
BUSINESS?

THIS  
GOES BEYOND  
BUSINESS,  
LUKIN.



THIS WOMAN  
IS BECOMING  
QUITE THE  
PROBLEM.

IN FIVE  
WEEKS, SHE'S  
ATTACKED FIVE  
SAFE  
HOUSES.



WHEN I ACCEPT A  
CONTRACT, I REQUIRE  
A DOSSIER OF ALL  
CONTINGENCIES.

NOWHERE  
IN THE ROSS FILE  
DID I FIND A  
REFERENCE FOR  
ANY "DRYAD."



DEATH IS A  
WEIGHTY THING,  
COMRADE FOREIGNER.  
MURDER DOUBLY  
SO.

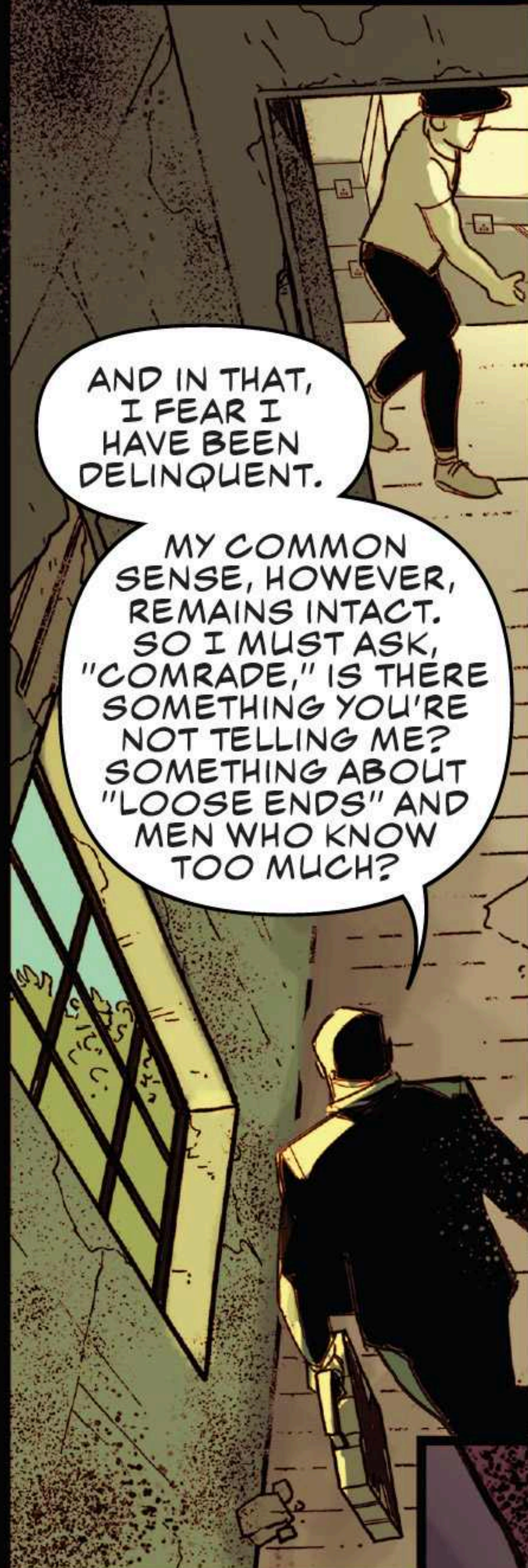






WHO CAN  
PREDICT WHAT  
MIGHT COME IN  
ITS WAKE?

I CAN.  
I CAN PREDICT.  
IT IS MY JOB TO  
PREDICT.



AND IN THAT,  
I FEAR I  
HAVE BEEN  
DELINQUENT.

MY COMMON  
SENSE, HOWEVER,  
REMAINS INTACT.  
SO I MUST ASK,  
"COMRADE," IS THERE  
SOMETHING YOU'RE  
NOT TELLING ME?  
SOMETHING ABOUT  
"LOOSE ENDS" AND  
MEN WHO KNOW  
TOO MUCH?



I DON'T  
THINK I LIKE  
YOUR TONE.  
YOU HAVE BEEN  
PAID. QUITE  
WELL.

WHATEVER  
TROUBLES YOU'VE  
NOW INCURRED  
WERE COVERED  
BY YOUR FEE.



MY FEE  
DOES NOT  
COVER **BETRAYAL**.  
THIS WOMAN GOT  
MY NAME FROM  
SOMEONE.

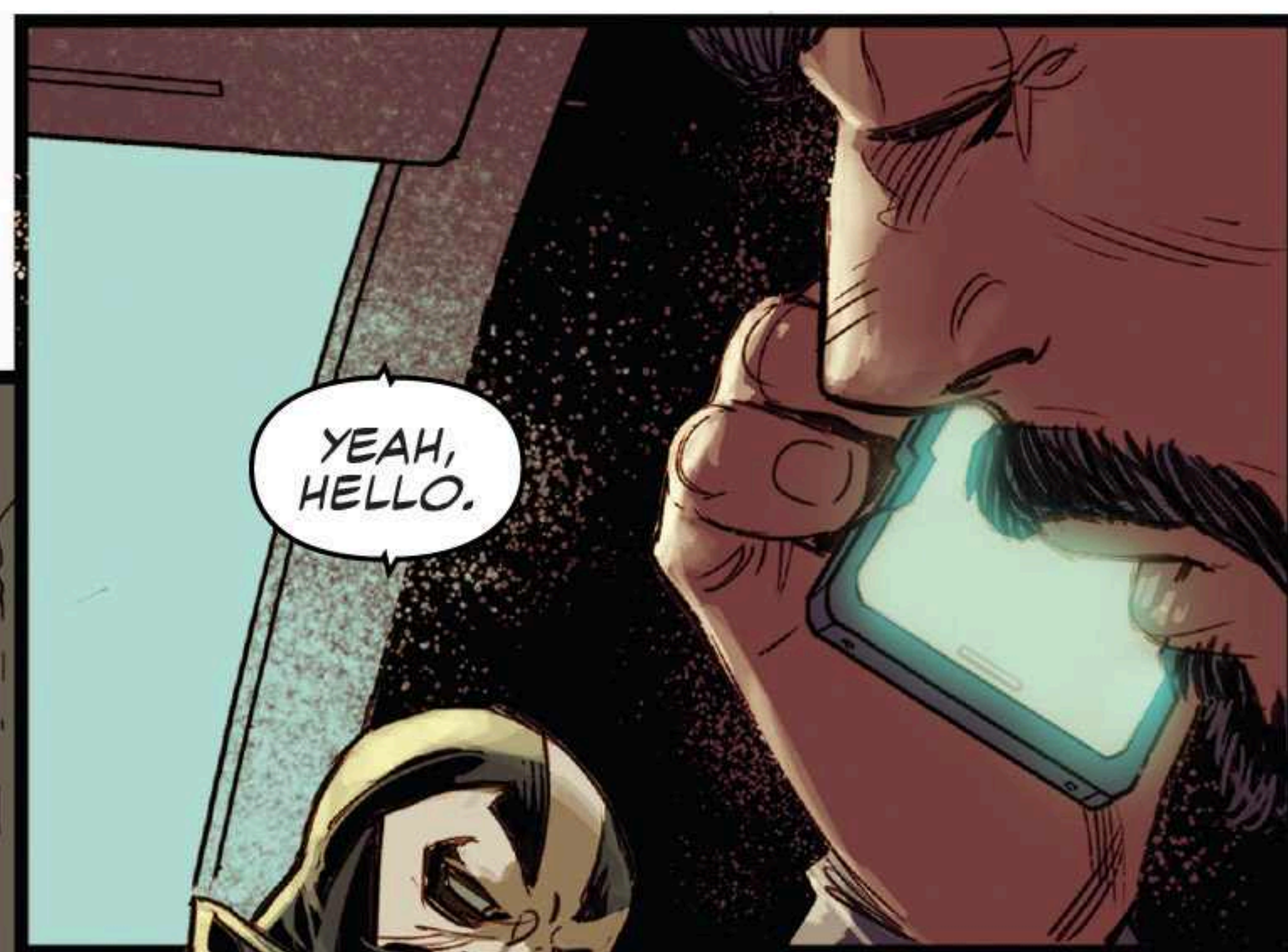


I THINK  
THAT SOMEONE  
WAS **YOU**. AND  
WHEN WE NEXT  
SPEAK, I--



**CLICK**









ANOTHER ONE, DOC.

SIGH THIS PLACE IS A DEATH CAMP.



KINDA THE POINT, AIN'T IT?

I SUPPOSE. PUT HIM OVER THERE.



LHHHHH... HELP... ME.

AWW, QUIT YER BELLY-ACHIN'...



WE ALWAYS KNEW IT WOULD END LIKE THIS. DIDN'T WE, THUNDERBALL?



DOCTOR... FRANKLIN...

MY... NAME...

WHAT? MAN, THEY DID A NUMBER ON YOU. WHAT A WAY TO GO.



LEAST WE GOT SOME ENTERTAINMENT.





WHERE WAS  
I AGAIN?

OH, RIGHT.  
LEVELS.  
NAZIS.

AND HOW  
MUCH I LIKE  
PUNCHING  
THEM.

IT'S RARE YOU  
RUN INTO A  
GUY WHO'S  
PURE EVIL.

NO MOTHER  
CRYING FOR  
HIM. NO FAMILY  
NICKNAME.

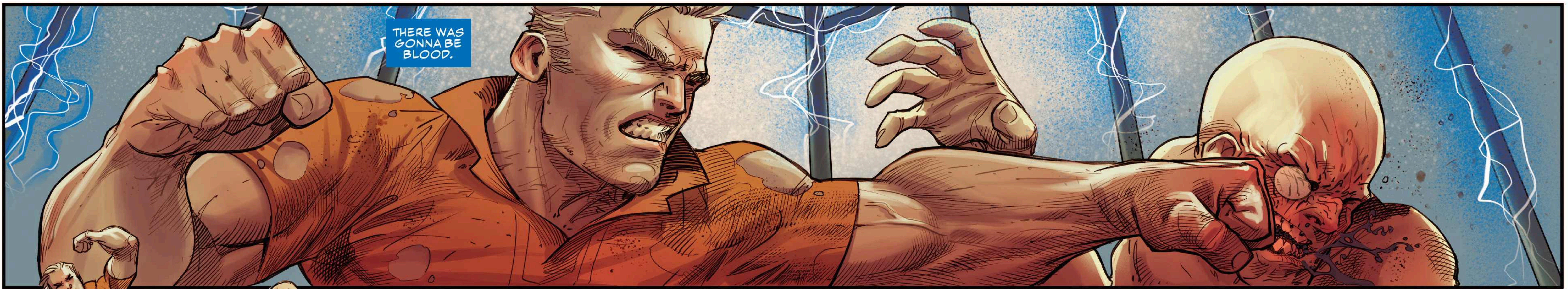
BUT WHEN  
I DO...

...I DON'T  
HOLD  
ANYTHING  
BACK.

I'VE BEEN FIGHTING  
VON STRUCKER FOR  
ALMOST AS LONG AS  
I'VE BEEN CAPTAIN  
AMERICA.

IF I'VE LEARNED  
ONE THING, IT'S  
THAT MERCY HAS  
NO PLACE HERE.





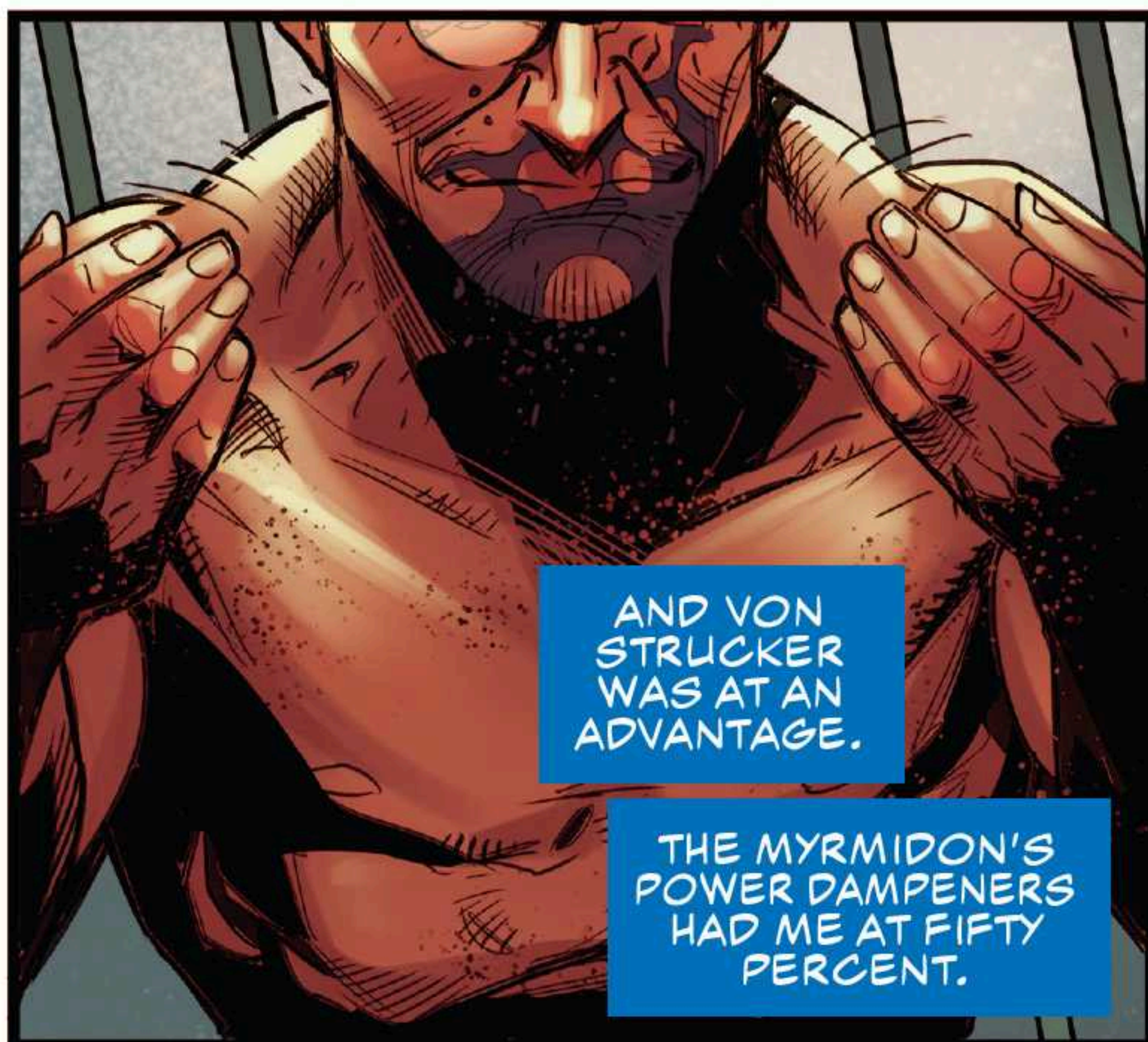
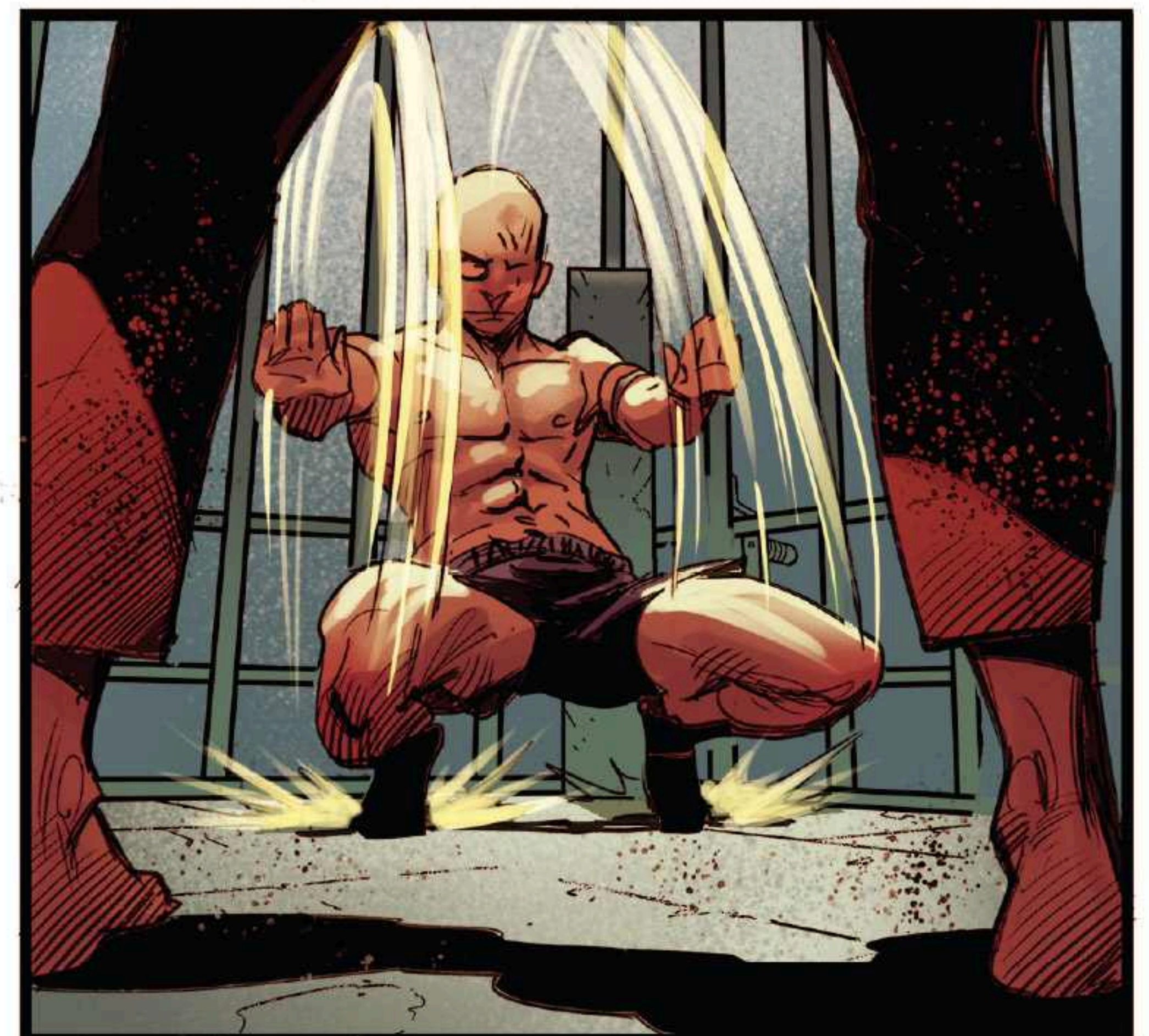
THERE WAS  
GONNA BE  
BLOOD.



EITHER VON  
STRUCKER'S...

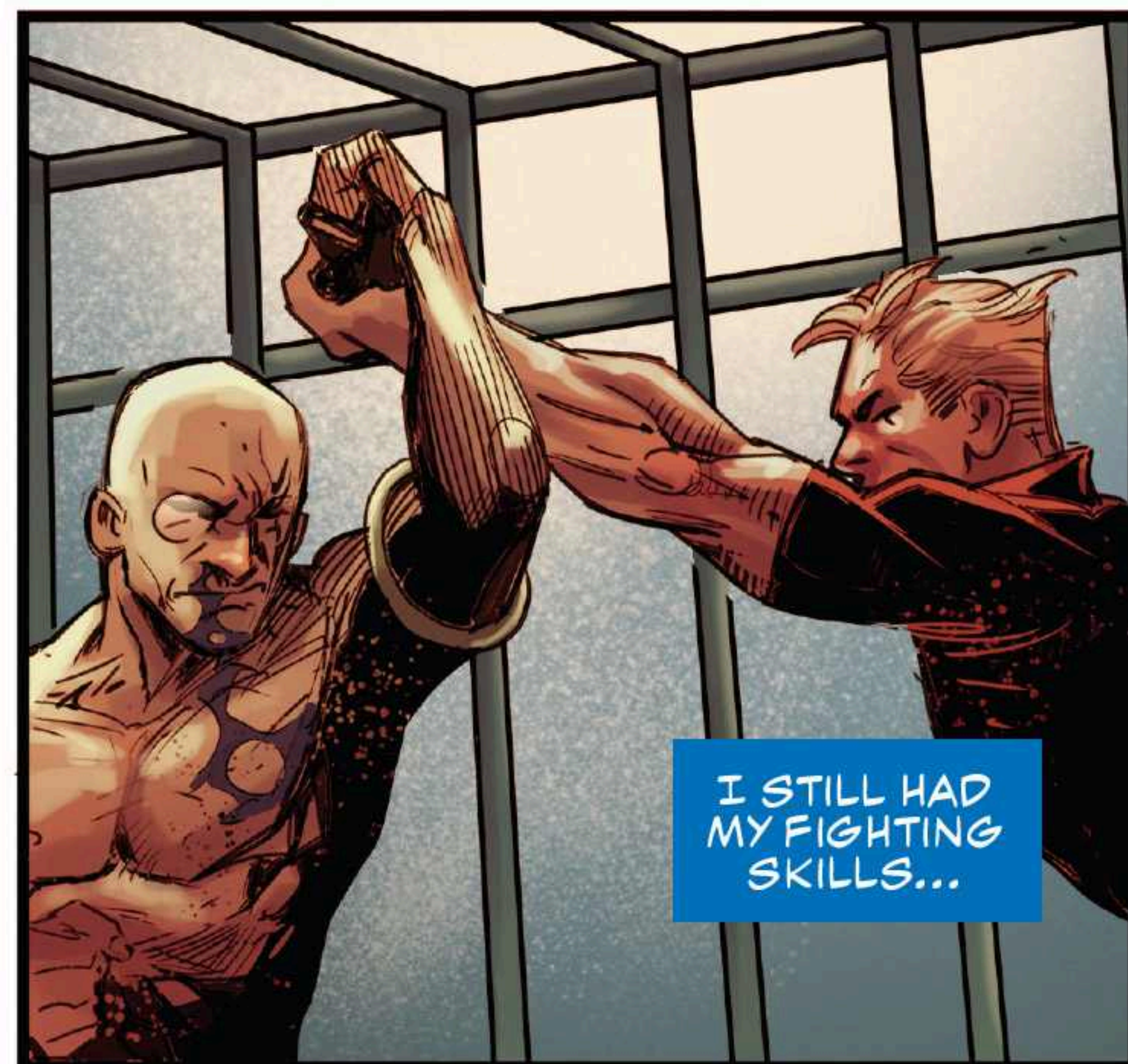


...OR MY  
OWN.



AND VON  
STRUCKER  
WAS AT AN  
ADVANTAGE.

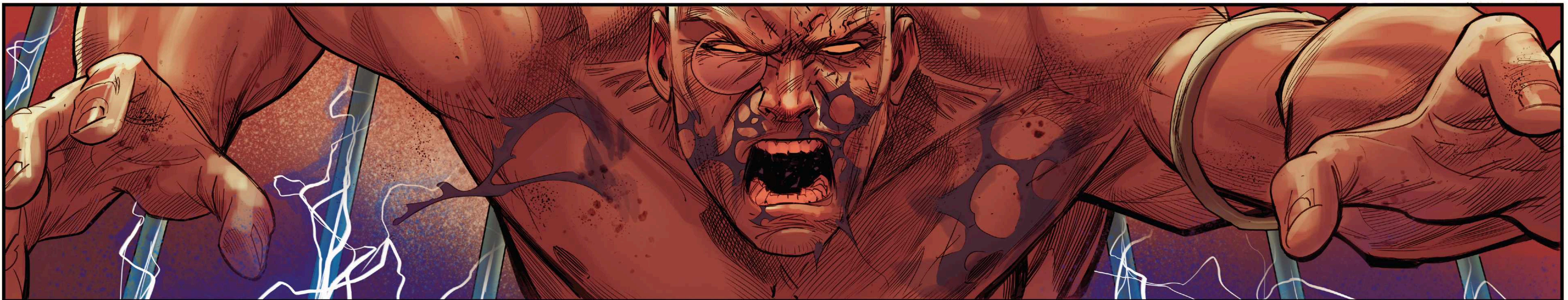
THE MYRMIDON'S  
POWER DAMPENERS  
HAD ME AT FIFTY  
PERCENT.



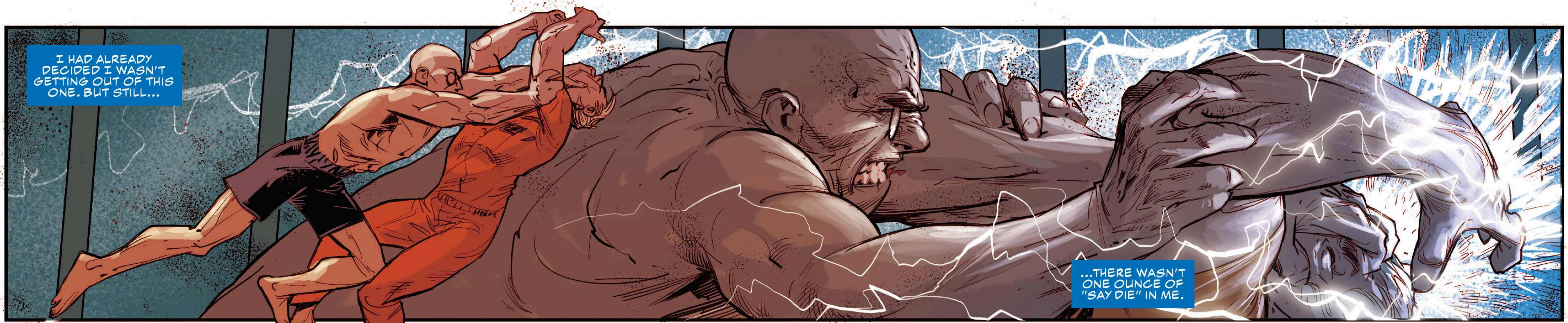
I STILL HAD  
MY FIGHTING  
SKILLS...



...FOR ALL THE  
GOOD IT WAS  
DOING ME.

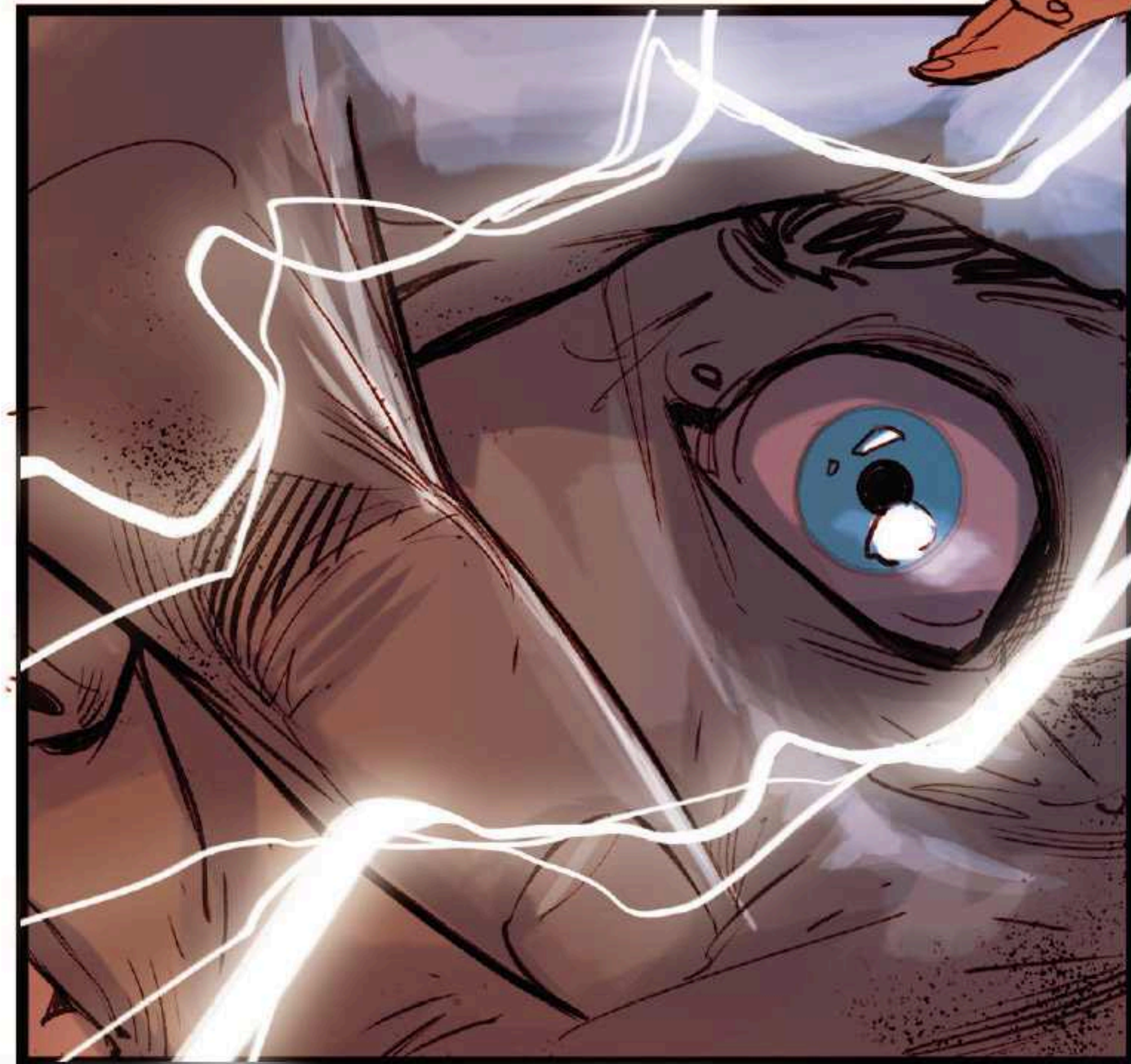




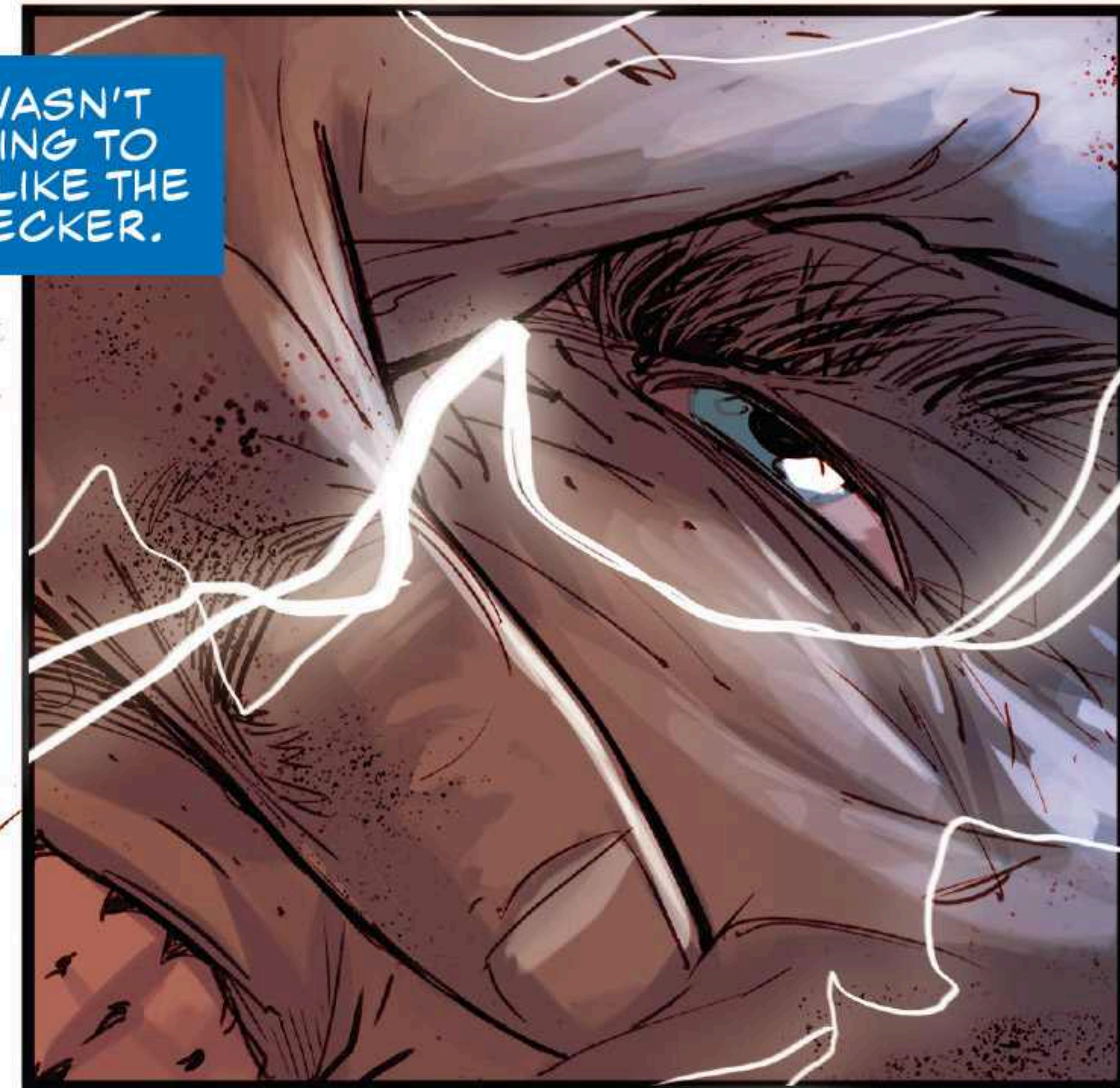


I HAD ALREADY  
DECIDED I WASN'T  
GETTING OUT OF THIS  
ONE. BUT STILL...

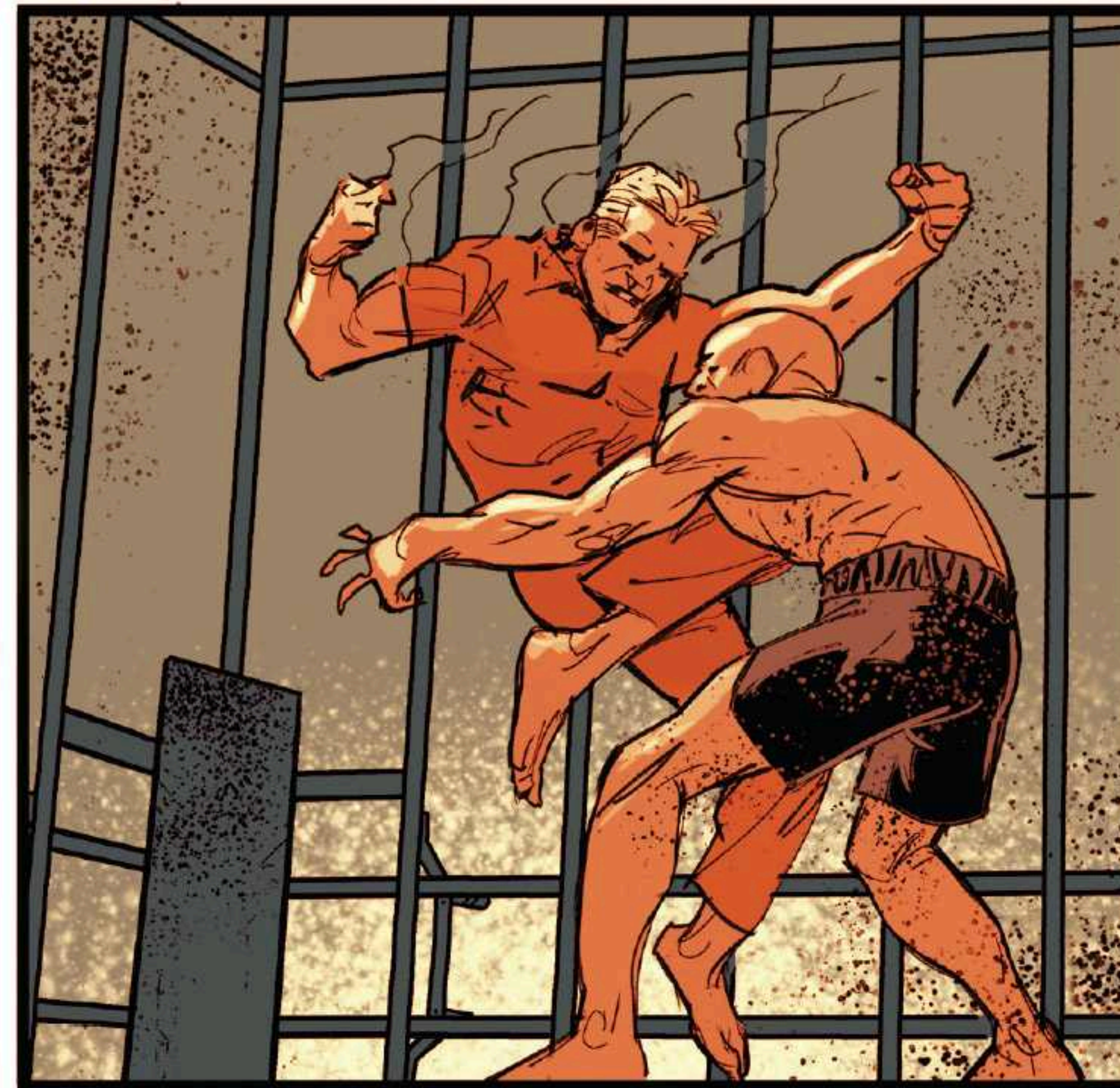
...THERE WASN'T  
ONE OUNCE OF  
"SAY DIE" IN ME.



WHAT A  
CROCK.



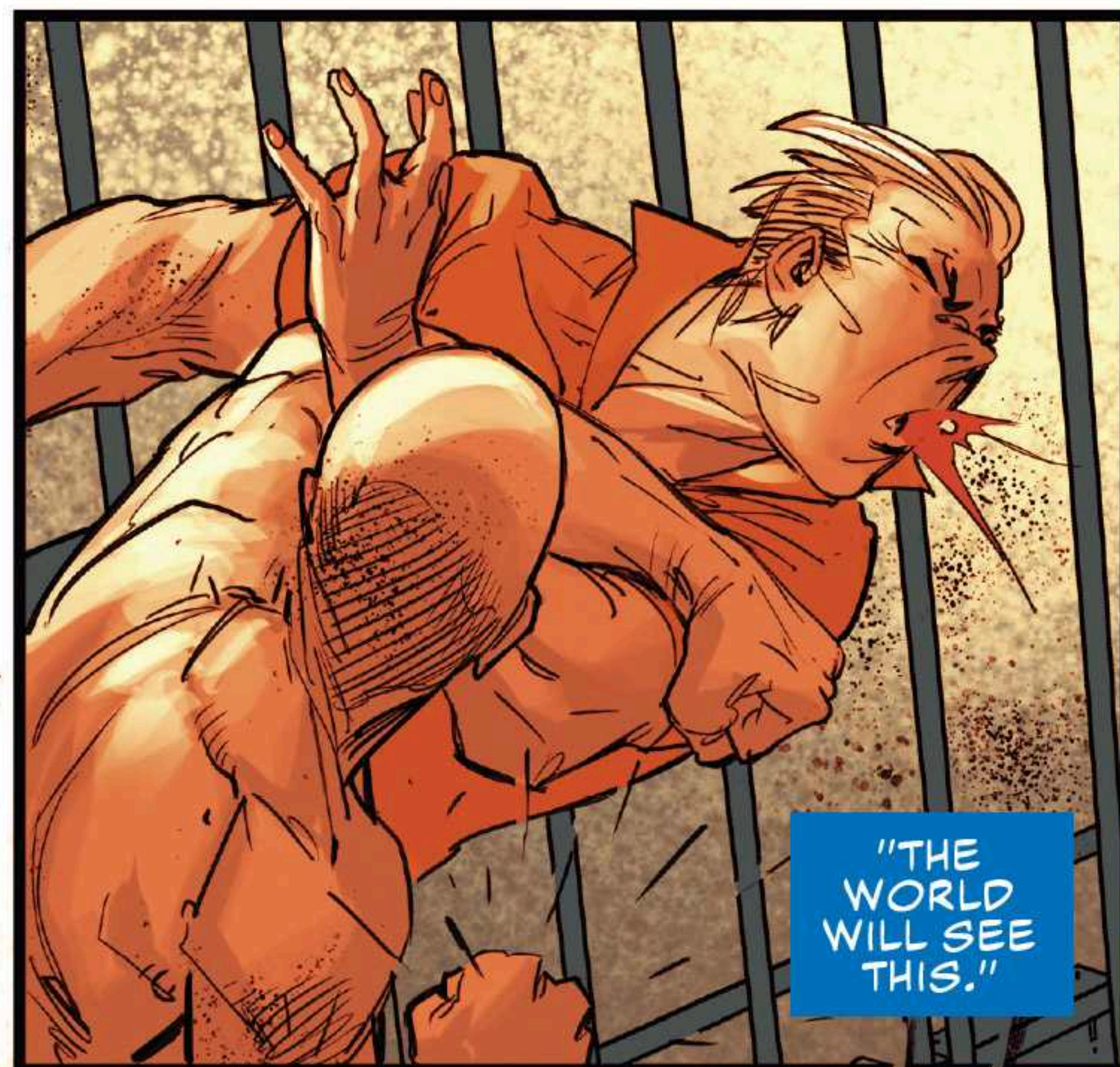
I WASN'T  
GOING TO  
RUN LIKE THE  
WRECKER.



IF I WAS GOING  
DOWN, THEN VON  
STRUCKER WAS  
GOING TO PUT  
ME DOWN.



"SHARON WILL SEE  
THIS." THAT'S WHAT  
I WAS THINKING.



"THE  
WORLD  
WILL SEE  
THIS."



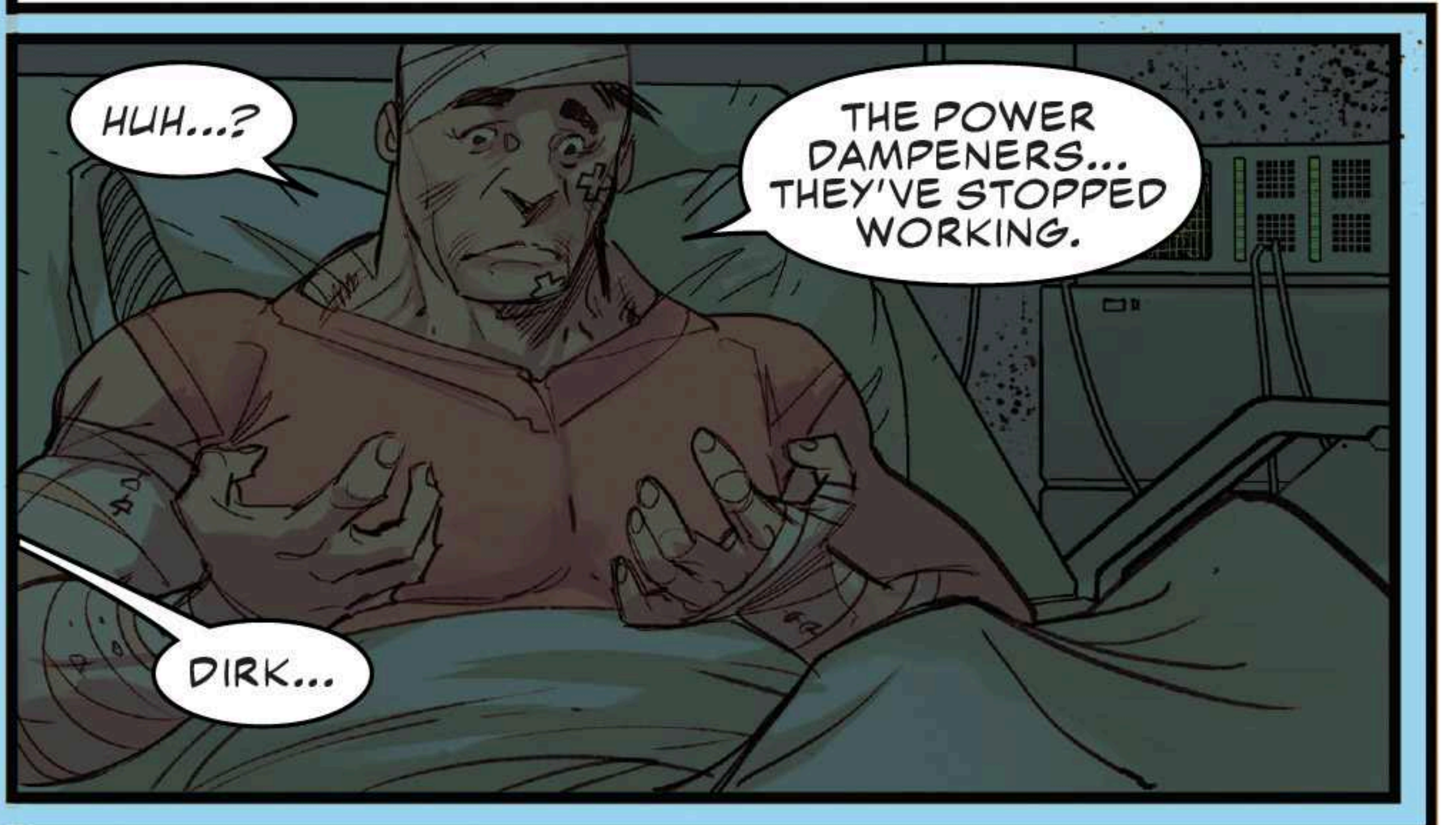
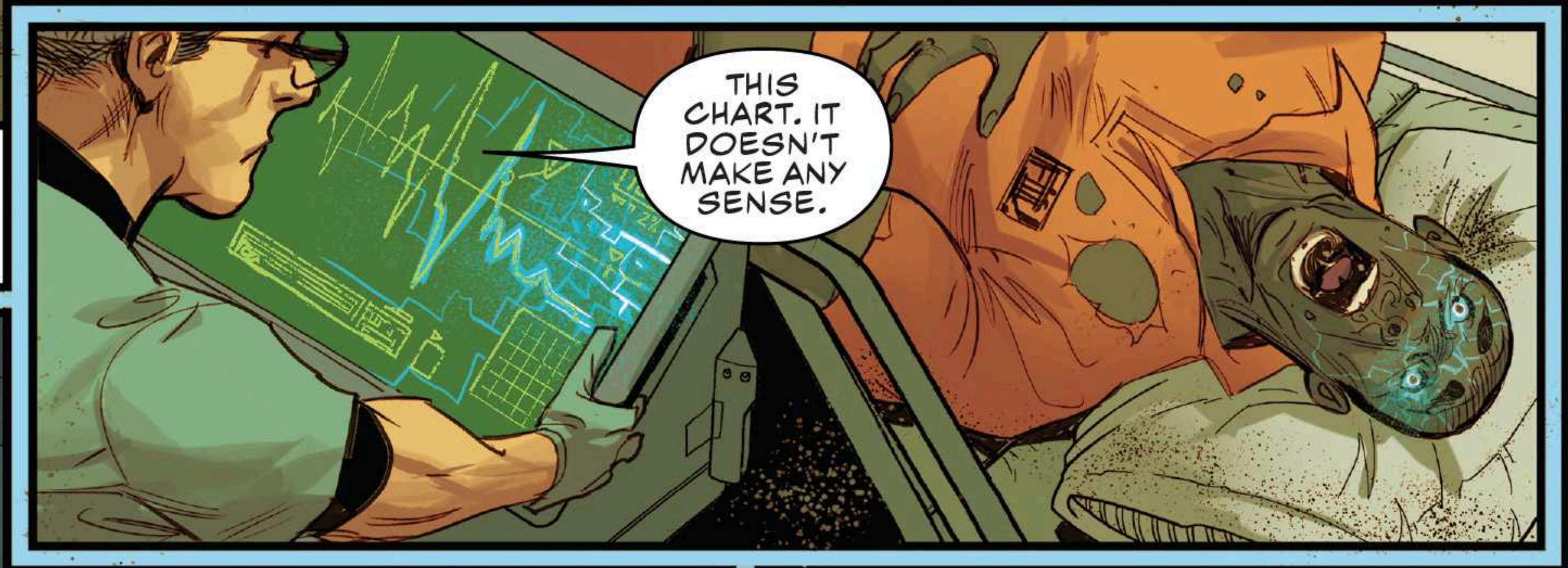
I WANTED THEM TO  
REMEMBER THAT I  
NEVER PROMISED  
THEM A WIN.



I PROMISED  
THEM TO NEVER  
QUIT...











IT'S ABOUT MORE THAN SLOGANS. IT'S EVEN ABOUT MORE THAN HOW YOU GO OUT.



I'VE BEEN IN SO MANY TIGHT SPACES. I'VE BEEN DEAD AND BACK.

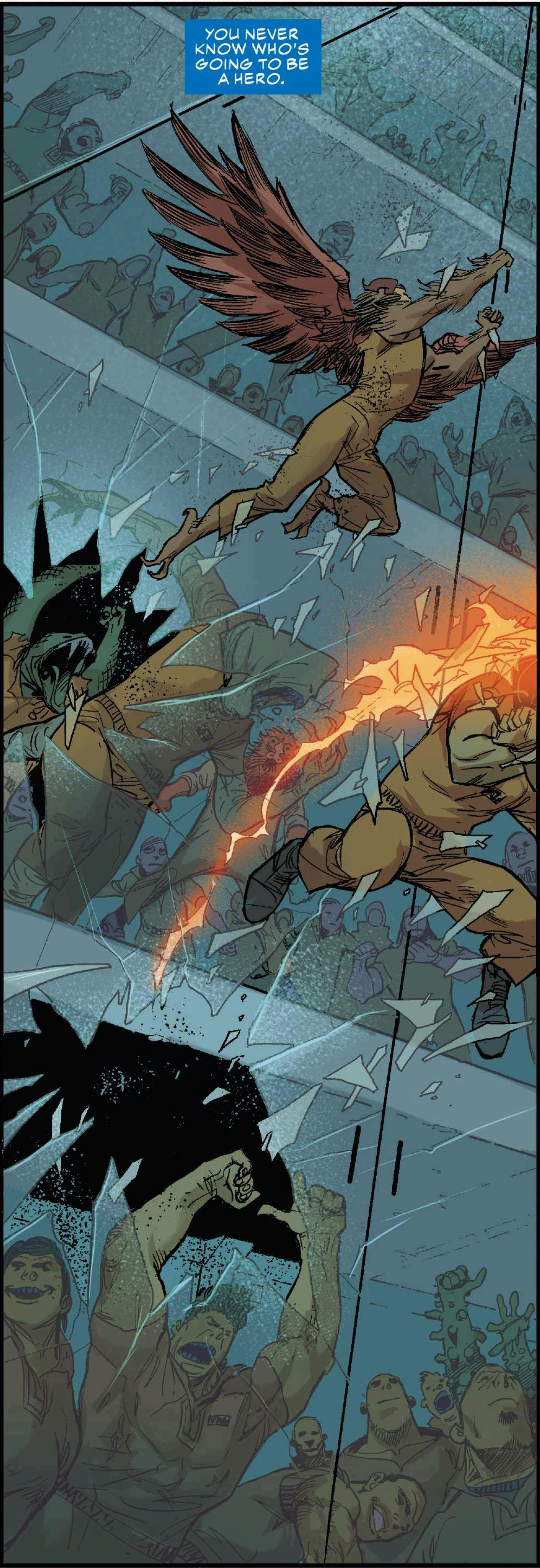
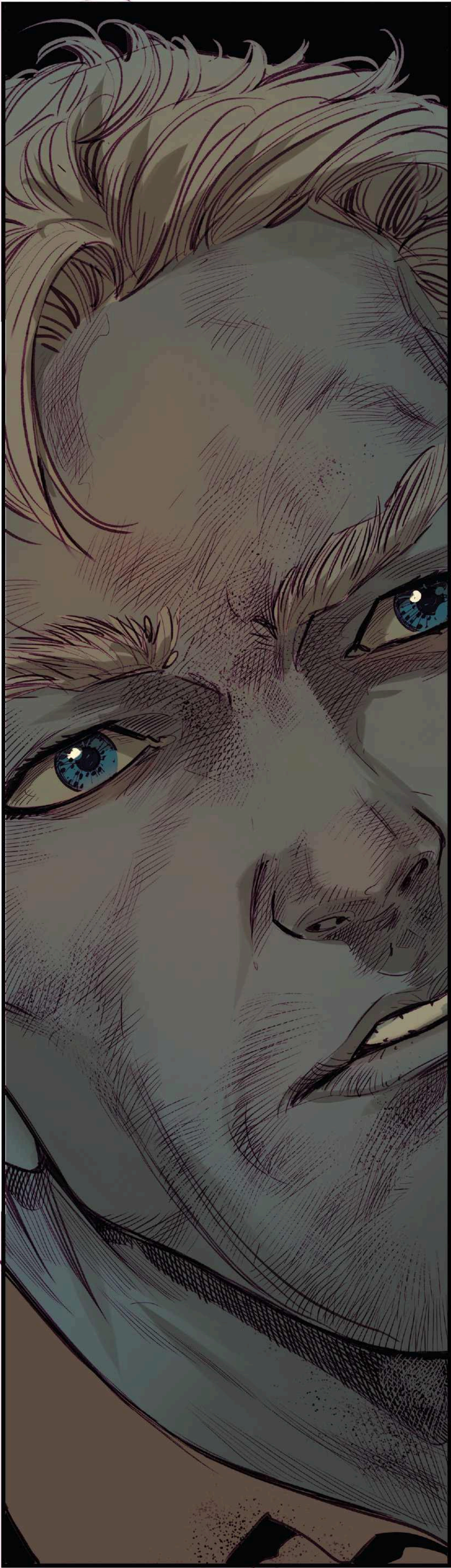


YOU NEVER KNOW WHEN IT'S GONNA TURN.



YOU NEVER KNOW WHEN THE CAVALRY WILL COME.







FREE CAPTAIN AMERICA!  
A JOB FOR  
THE DAUGHTERS  
OF LIBERTY!







**SHARON  
CARTER.  
GAEA-1.**

**TONI HO.  
HECATE-4.**

ALL RIGHT,  
DAUGHTERS.  
GAEA-1  
HERE.

WHAT  
WE DO WE  
HAVE?



HERA-2,  
CHECK.

CLOSING  
IN ON THE  
ASSET.

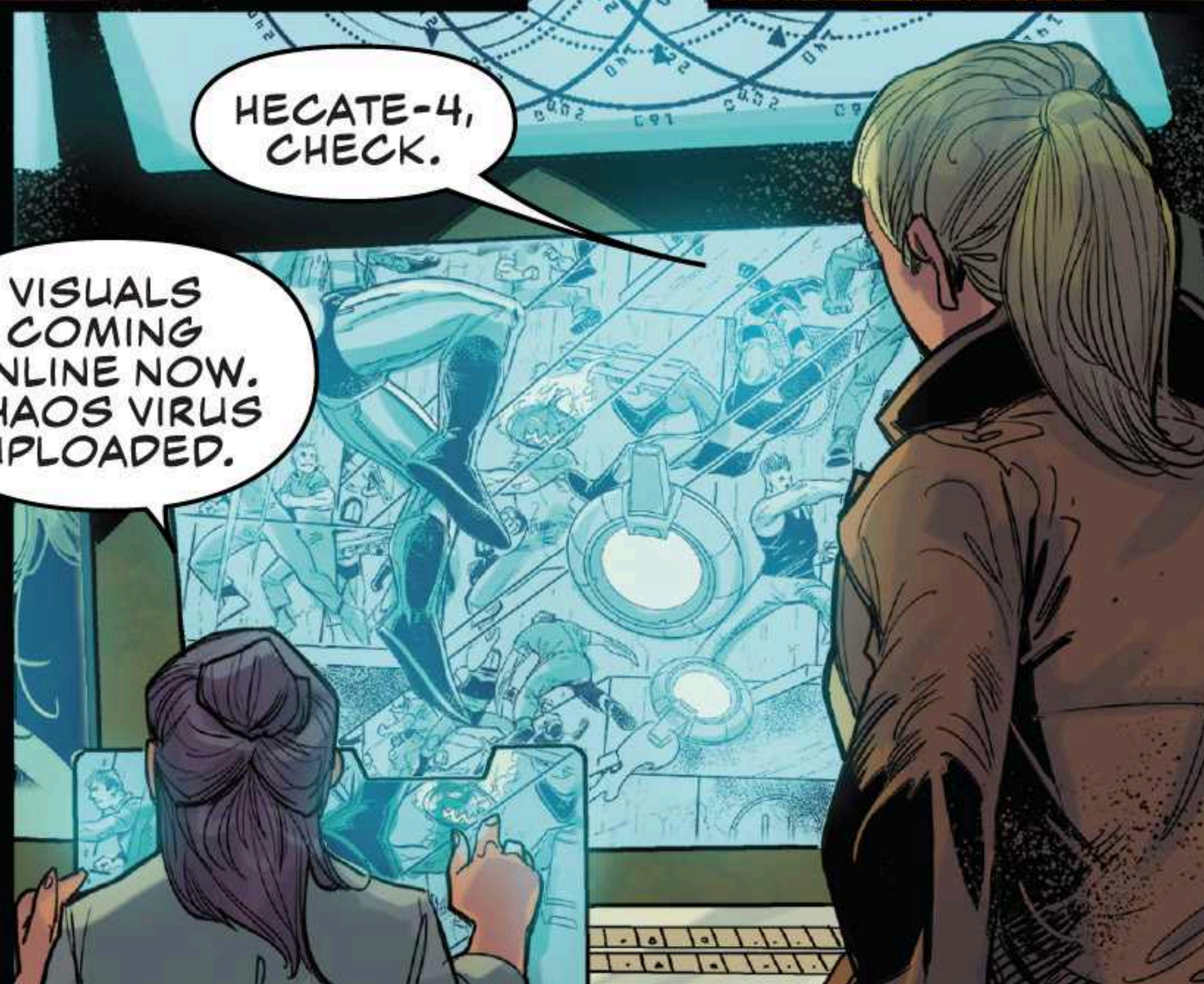
**THE DRYAD.  
HERA-2.**



HESTIA-3,  
CHECK.

TWENTY  
MINUTES OUT  
FROM THE  
RENDEZVOUS  
POINT.

**MOCKINGBIRD.  
SPIDER-WOMAN.  
HESTIA-3.**



HECATE-4,  
CHECK.

VISUALS  
COMING  
ONLINE NOW.  
CHAOS VIRUS  
UPLOADED.



"CHAOS VIRUS  
DISPERSED."





I CAN'T SAY I  
WAS HAPPY TO  
SEE DIRK  
GARTHWAITE.



I DIDN'T  
WANT TO WIN  
LIKE THIS.



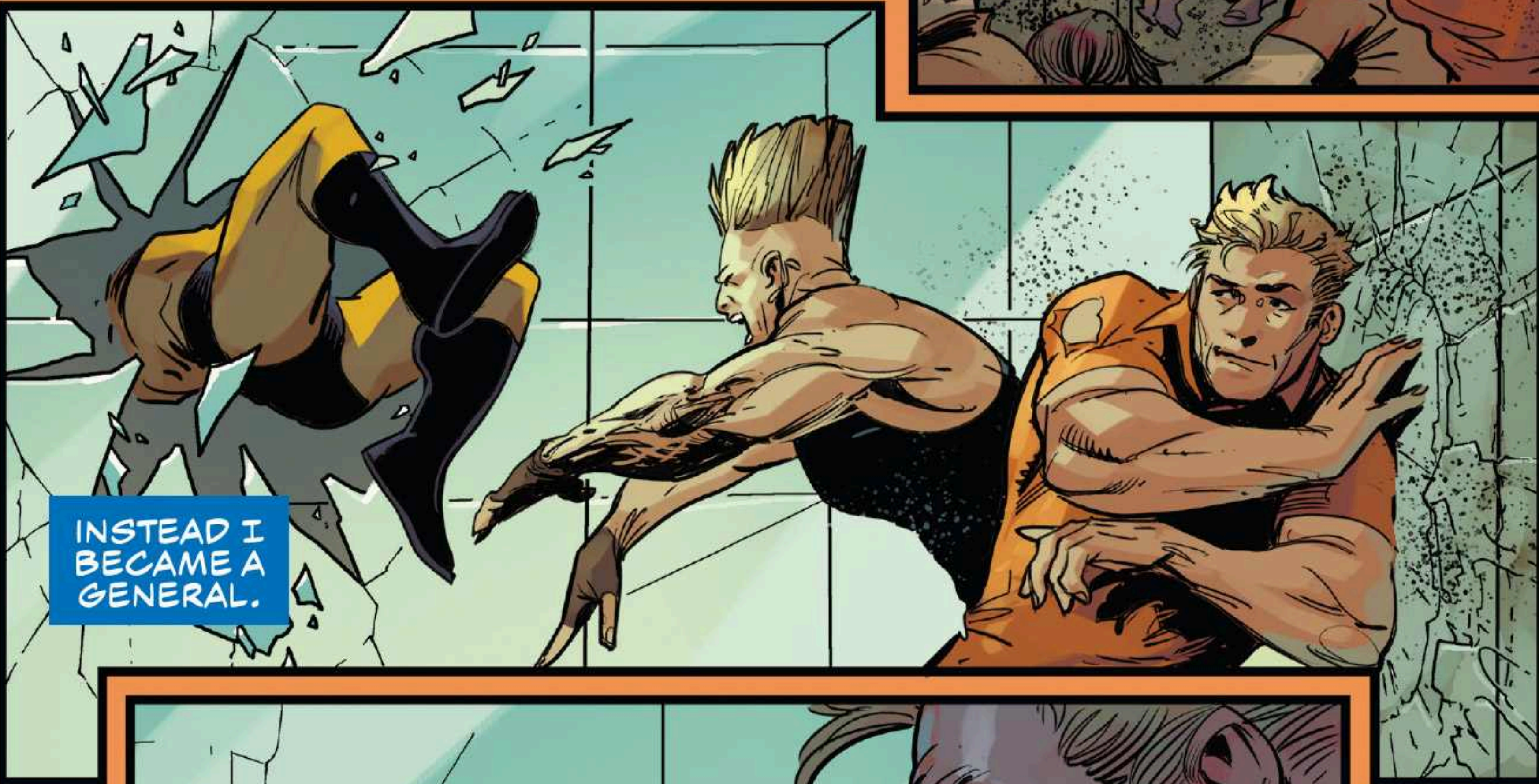
I WANTED  
BERNIE AND A  
JUDGE. A JURY  
OF MY PEERS.



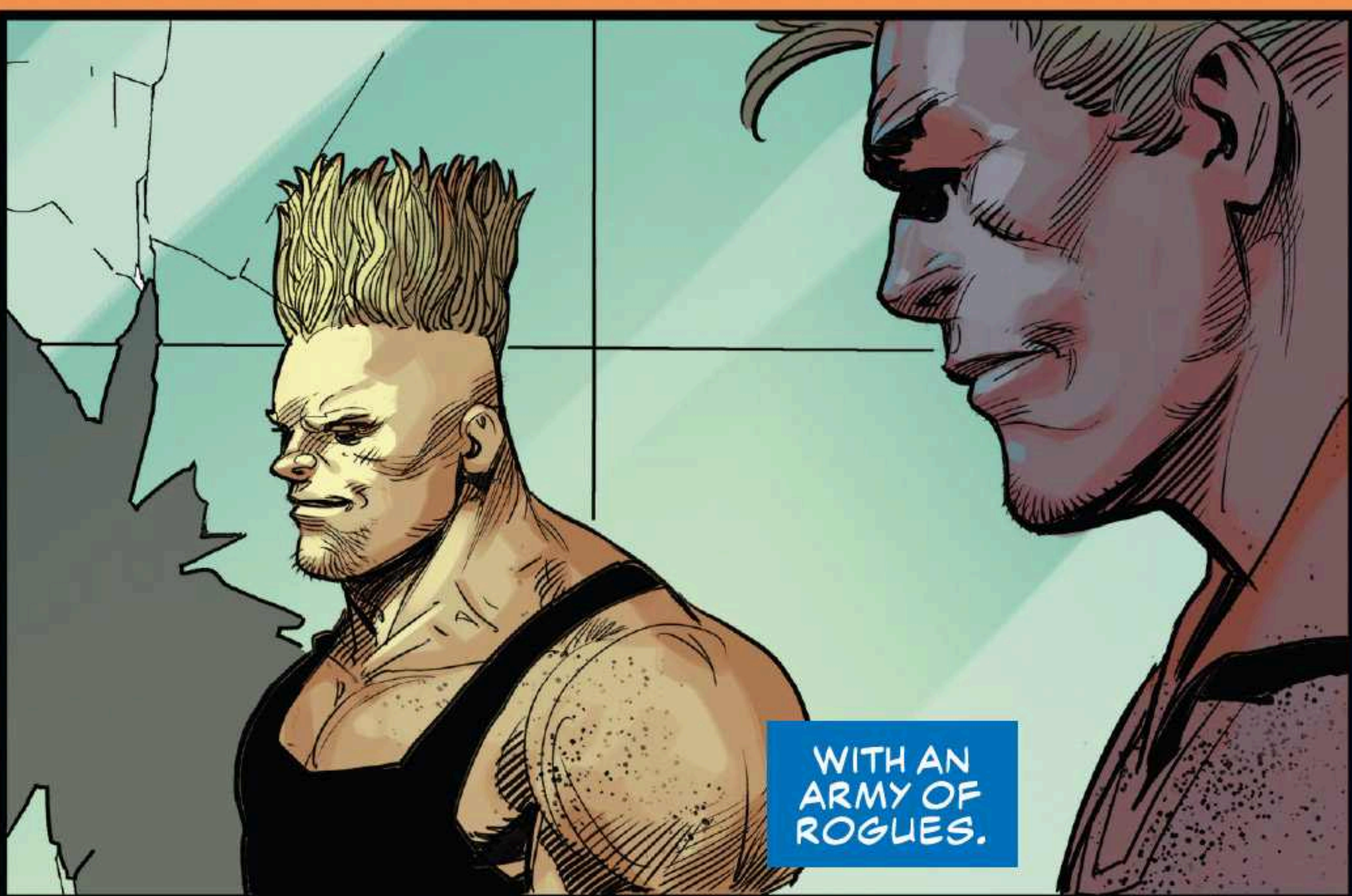
I WANTED TO TAKE  
BACK THE SHIELD AND  
RETURN TO WHAT I  
WAS--A SOLDIER.



INSTEAD I  
BECAME A  
GENERAL.



WITH AN  
ARMY OF  
ROGLIES.





I WASN'T PURE.  
I'D FOUGHT WITH  
THE SOVIET NKVD  
AGAINST THE NAZIS.

GREATER EVIL AND  
ALL THAT. AND RIGHT  
THEN, THE GREAT EVIL  
WAS VON STRUCKER.

SO THIS HAD TO BE WAR,  
AND LIKE ANOTHER OLD  
SOLDIER ONCE SAID...

...YOU GO TO  
WAR WITH THE  
ARMY YOU HAVE,  
NOT THE ONE  
YOU WISHED.

SOMEDAY THAT CALCULATION  
WOULD BURN ME, JUST LIKE IT  
BURNED THAT OLD SOLDIER.

THAT DAY  
WOULD COME  
SOONER THAN  
I THOUGHT.

BUT RIGHT THEN, IF I  
WANTED ANY MORE  
DAYS AT ALL...

...I HAD TO GET  
OUT OF THE MYRMIDON.

POOOOM!

POOOOM!

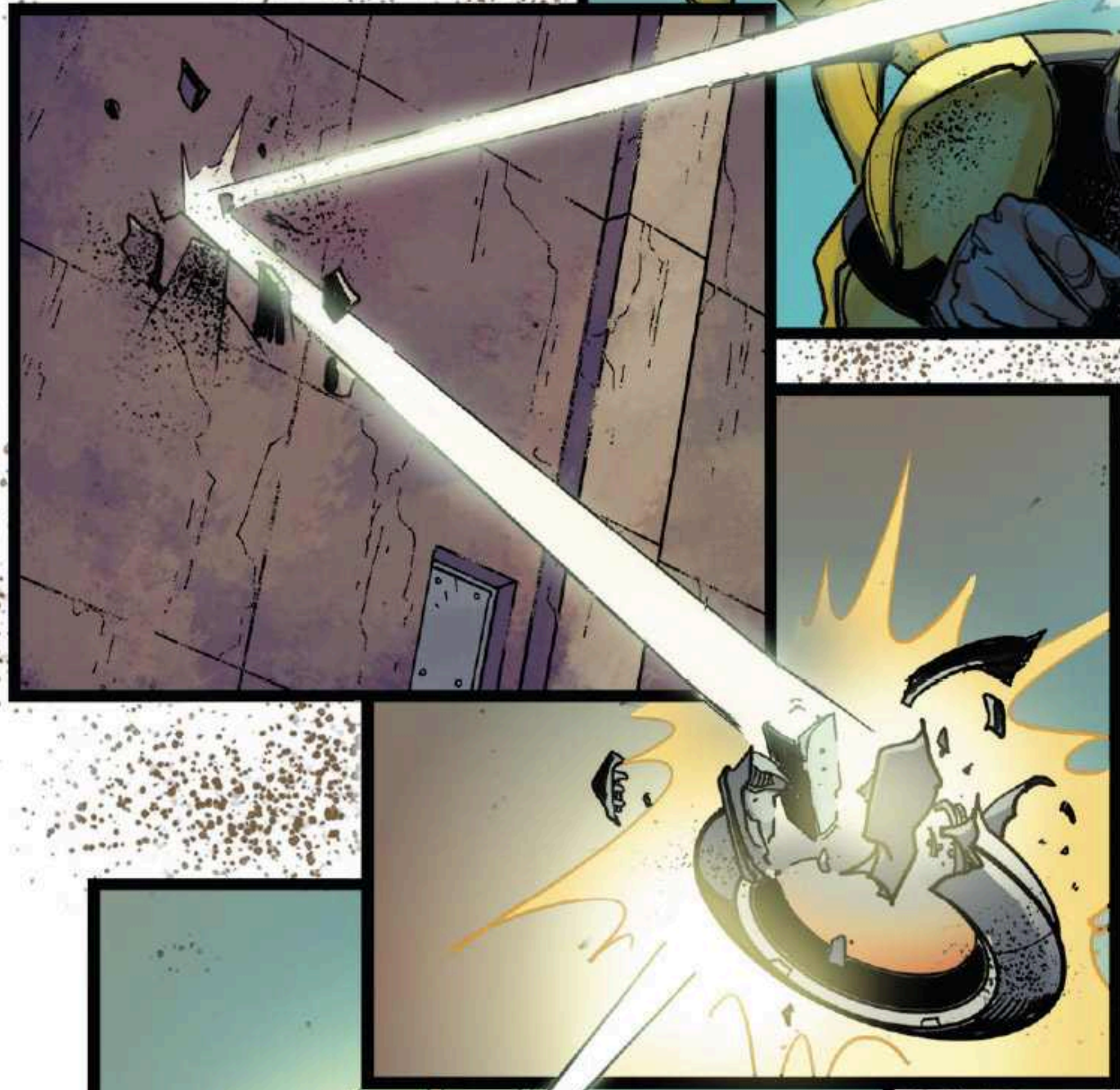




JACK O'LANTERN, STRAP ON A JETPACK AND GIVE US SOME AIR COVER.





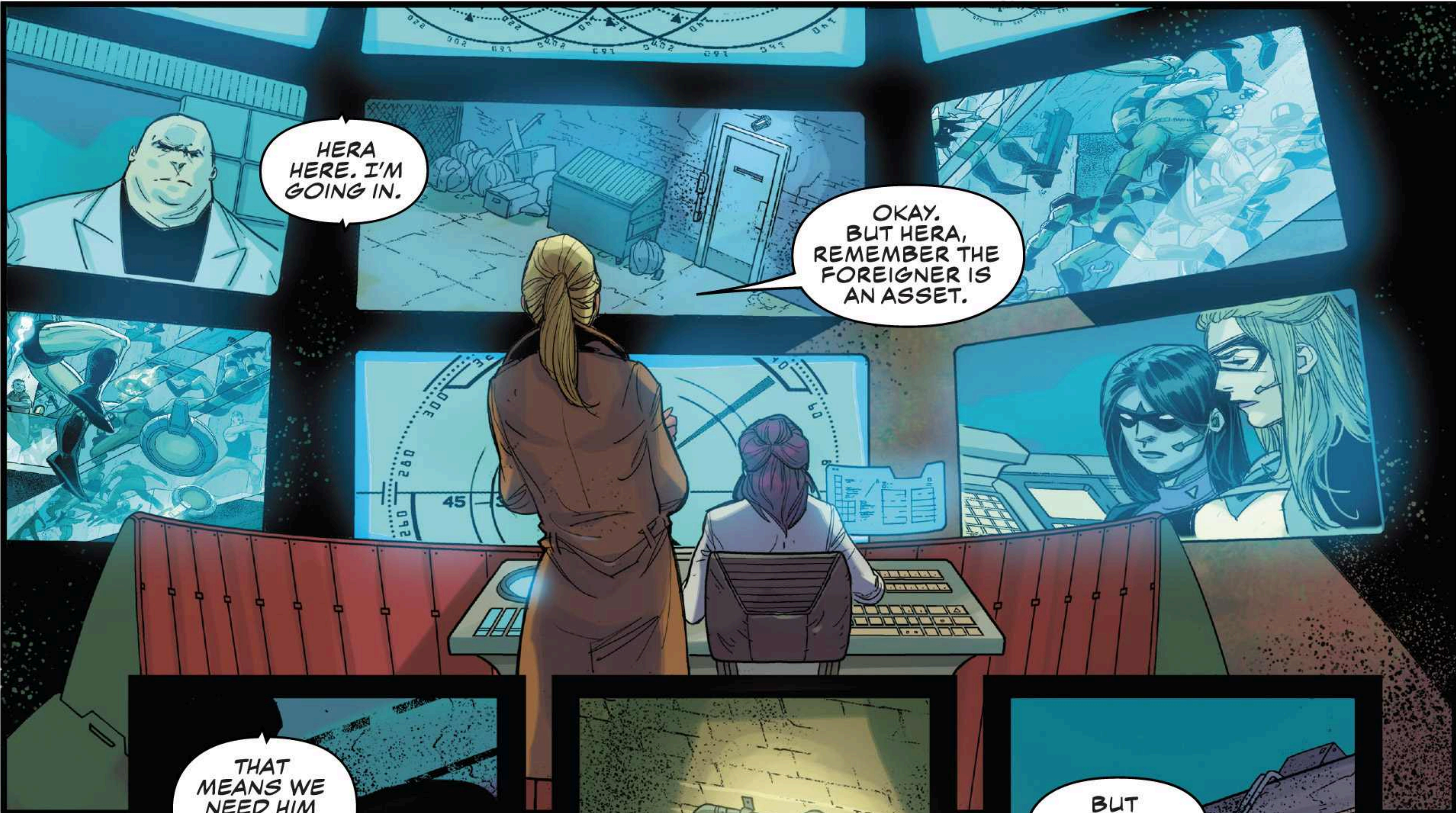


LISTEN UP!  
LET'S GET TO THE  
SUB BAY AND LET'S  
GET THERE FAST.  
I'LL LEAD WITH  
THUNDERBALL!

CAP  
WILL COVER  
THE REAR. JACK,  
GIVE US SOME  
AIR COVER, FOR  
CRYING  
OUT LOUD!







HERA  
HERE. I'M  
GOING IN.

OKAY.  
BUT HERA,  
REMEMBER THE  
FOREIGNER IS  
AN ASSET.



THAT  
MEANS WE  
NEED HIM  
ALIVE AND  
WHOLE.



HE'LL  
BE ALIVE,  
GAEA.



BUT  
"WHOLE" IS  
TOTALLY UP  
TO HIM.







GOOD, I  
TIRE OF THE  
GAMES.



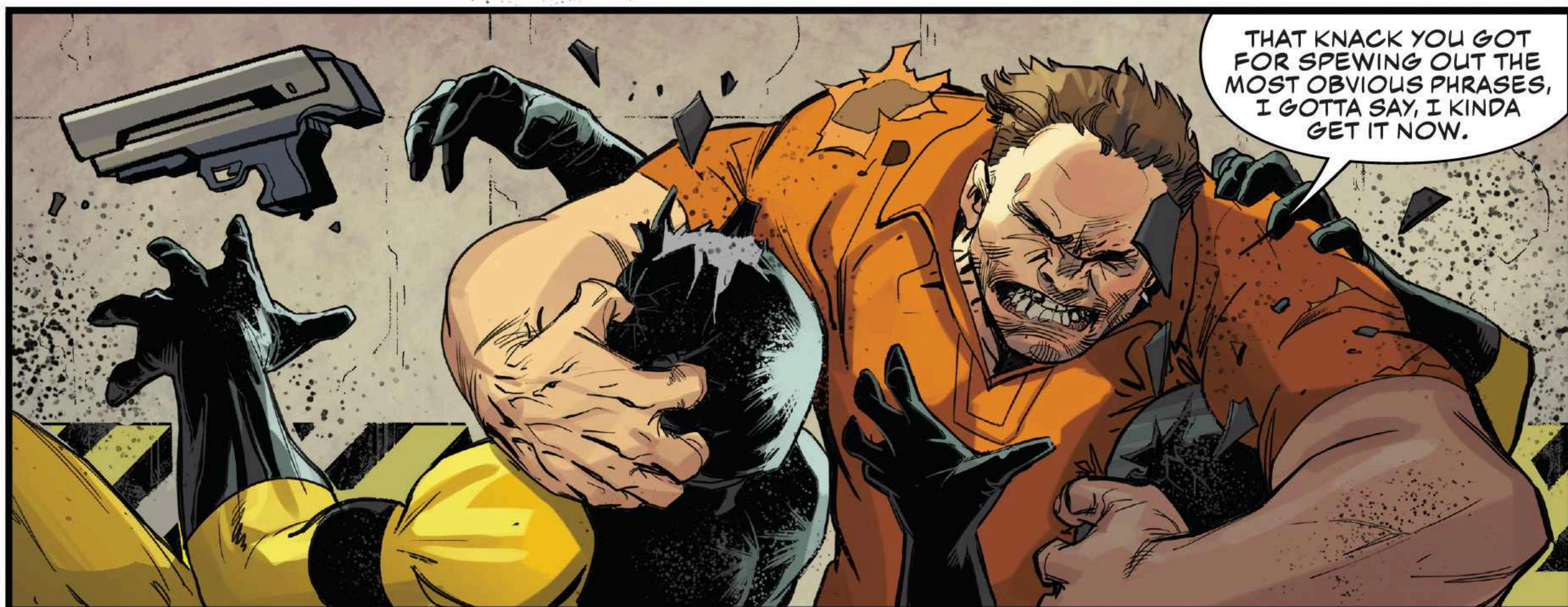
YOU  
WANTED THE  
FOREIGNER,  
GIRL?



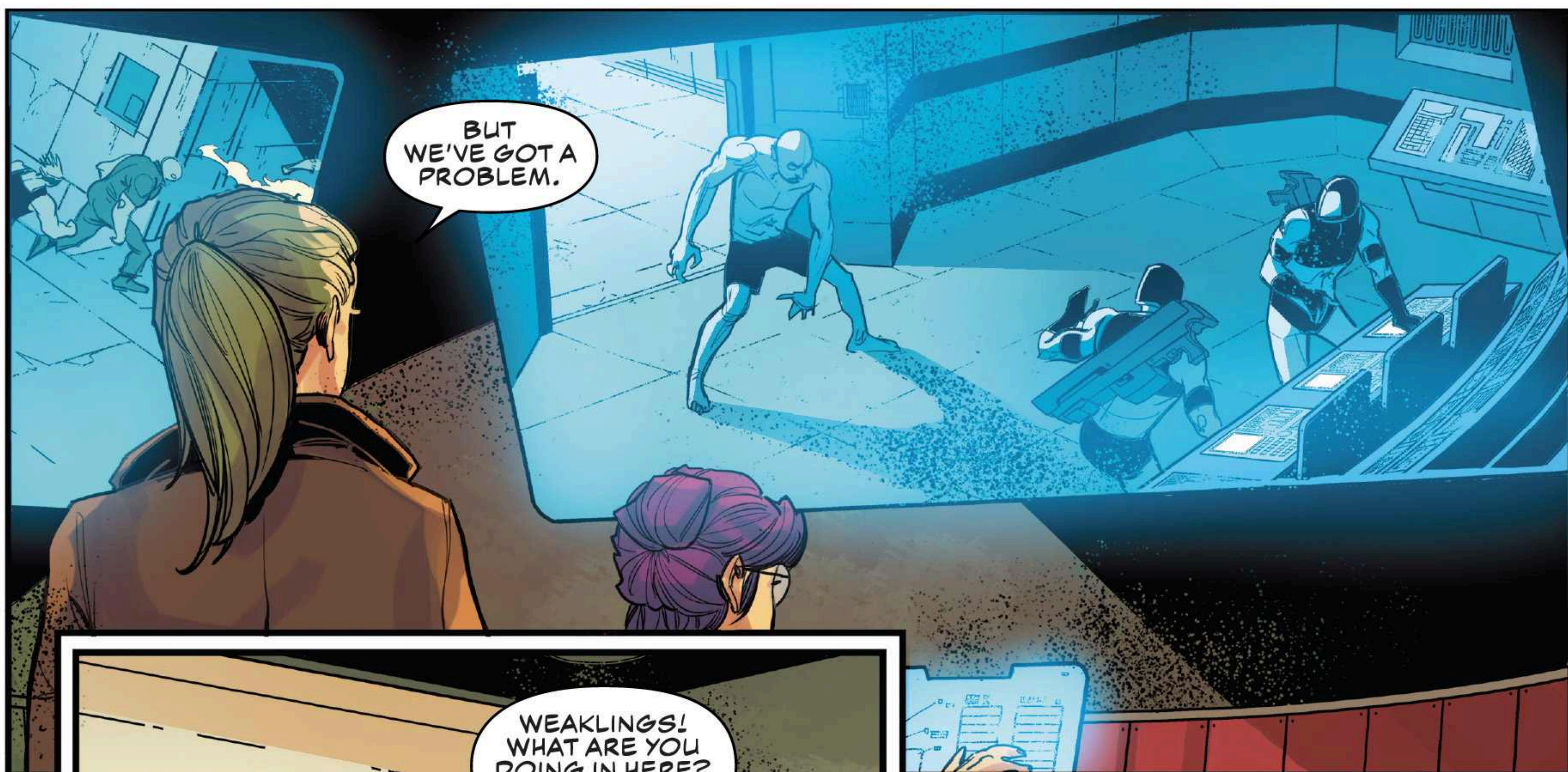
YOU'LL  
HAVE ALL  
OF HIM  
NOW.



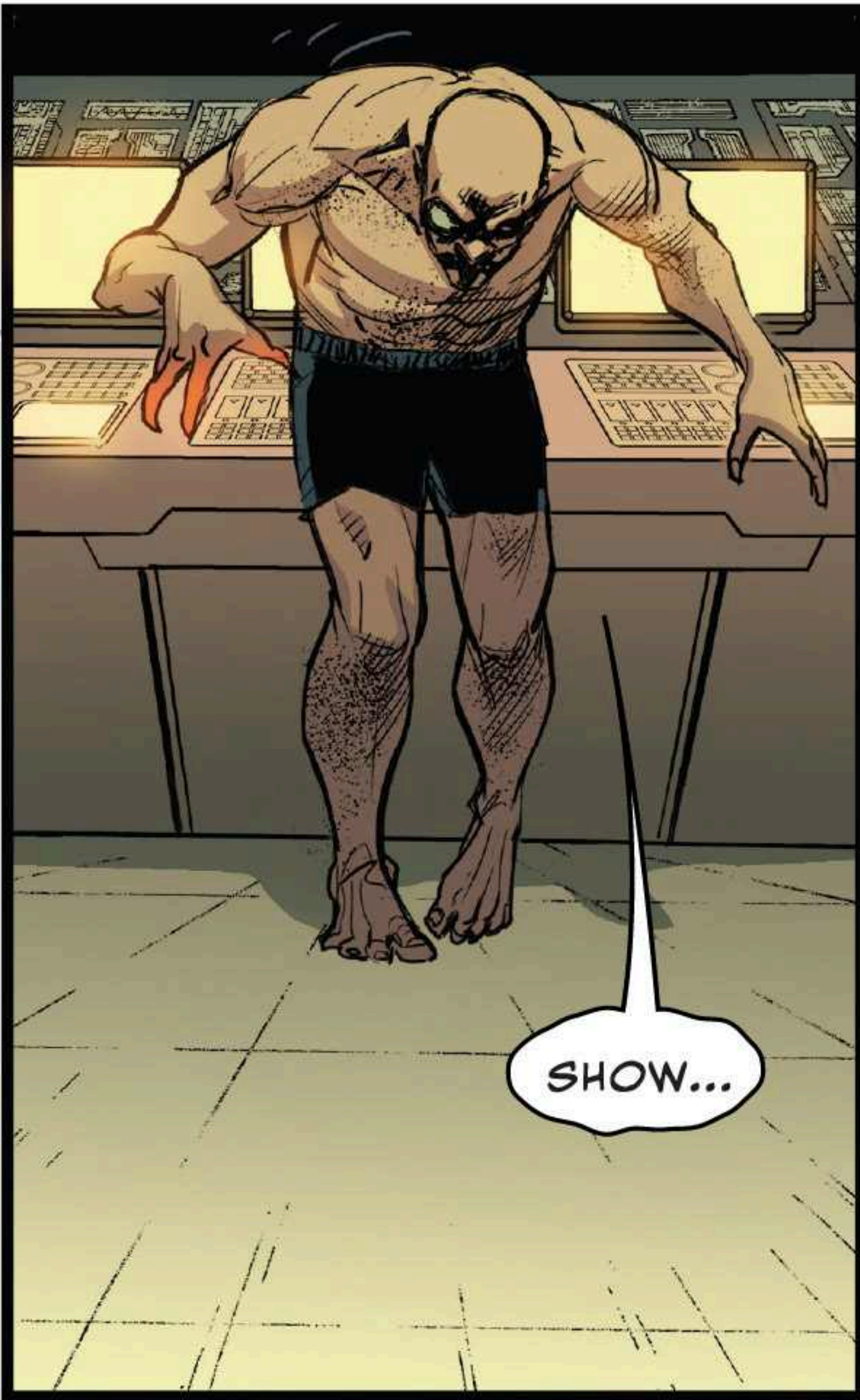
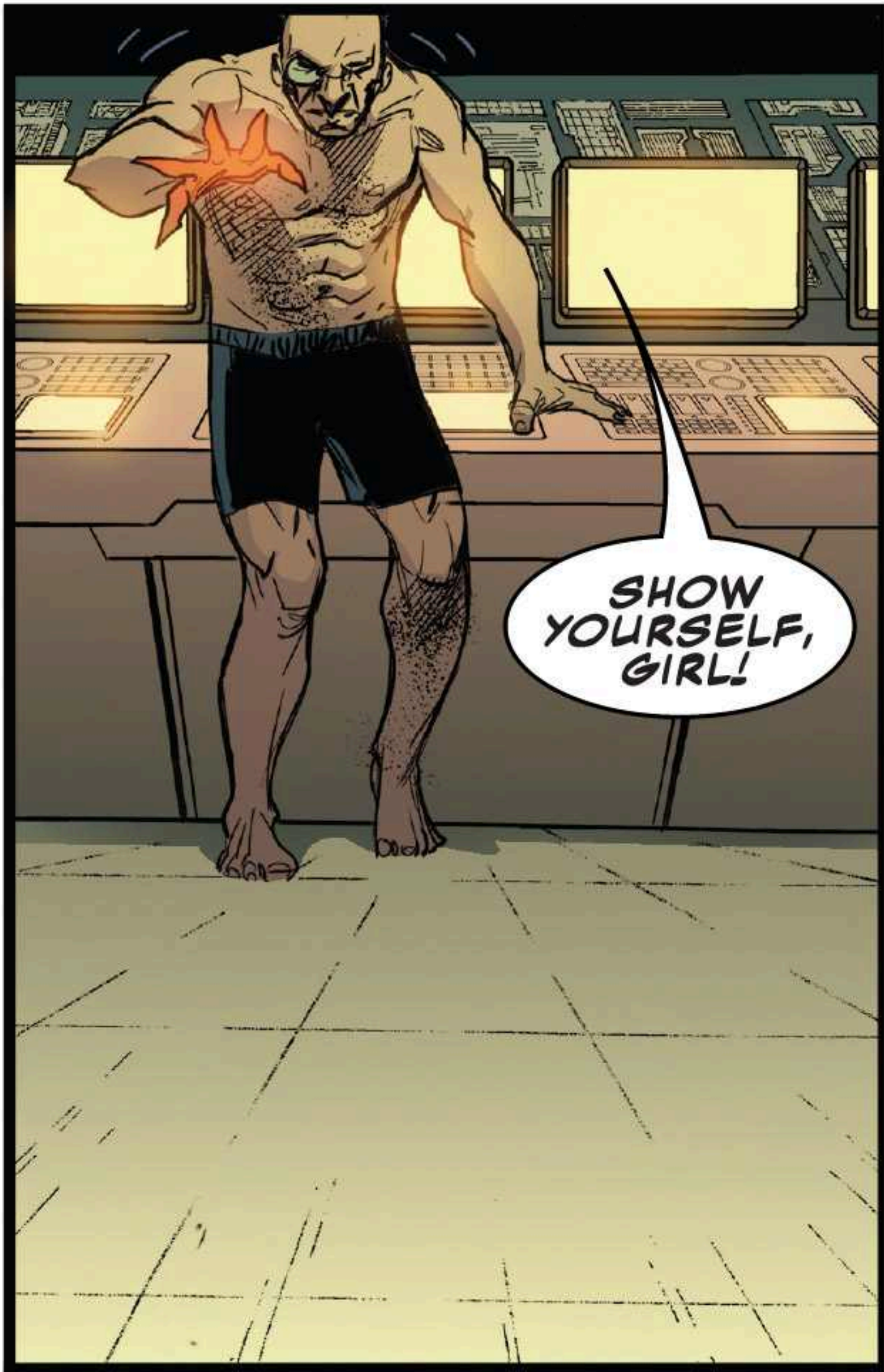
















"AMERICOPS."



"SOME IDIOT'S CRAZY  
IDEA OF PRIVATIZED  
LAW ENFORCEMENT."



"SHOULD HAVE KNOWN  
THEY'D BE HERE."



PRISONER  
8245, YOU HAVE--  
SQUAAARRKK!

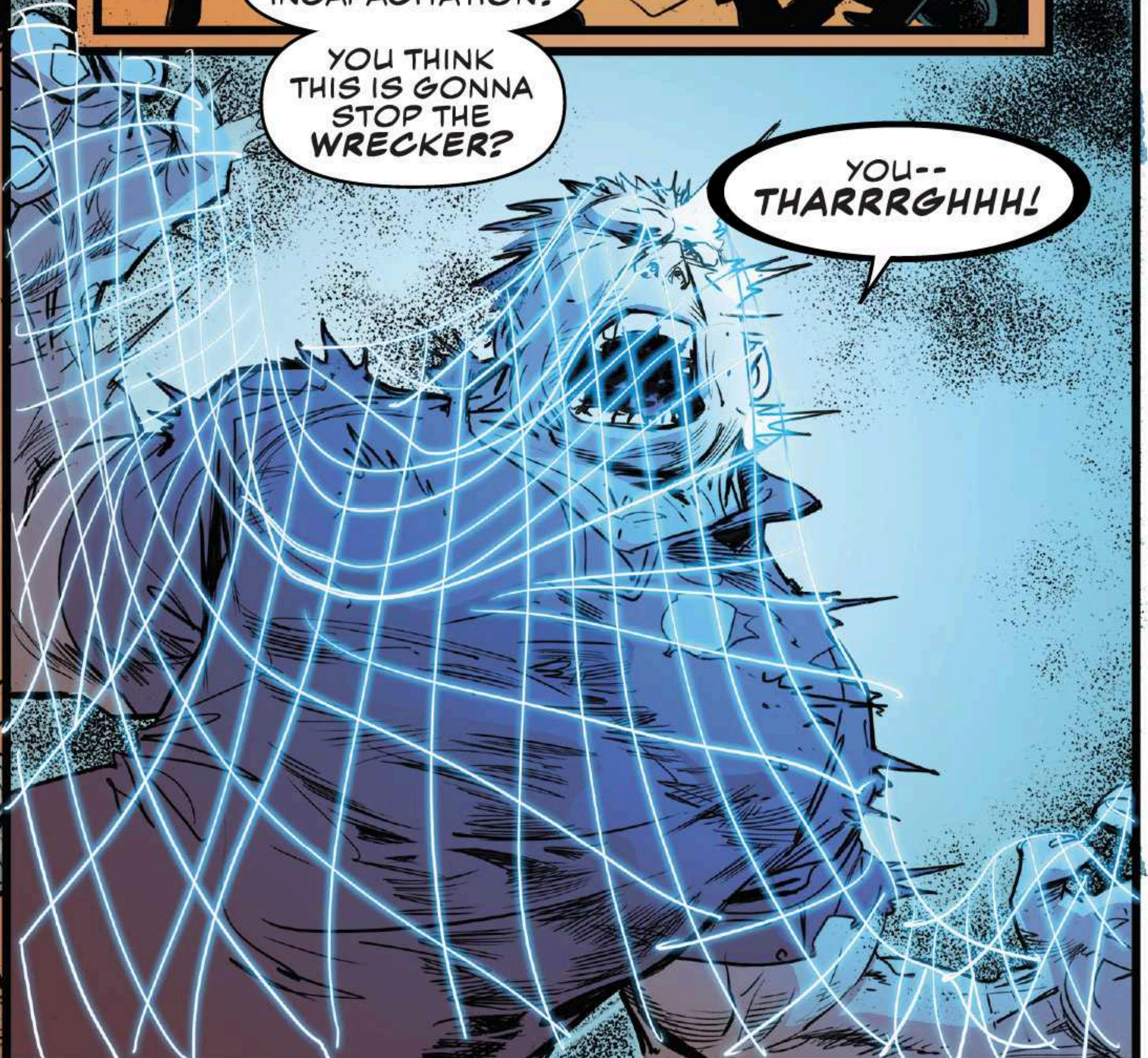


PRISONER 8245,  
YOU ARE IN VIOLATION OF  
MYRMIDON PROTOCOLS.  
INCAPACITATION  
AUTHORIZED.

YOU CALL THIS  
INCAPACITATION?

YOU THINK  
THIS IS GONNA  
STOP THE  
WRECKER?

YOU--  
THARRRGHHH!







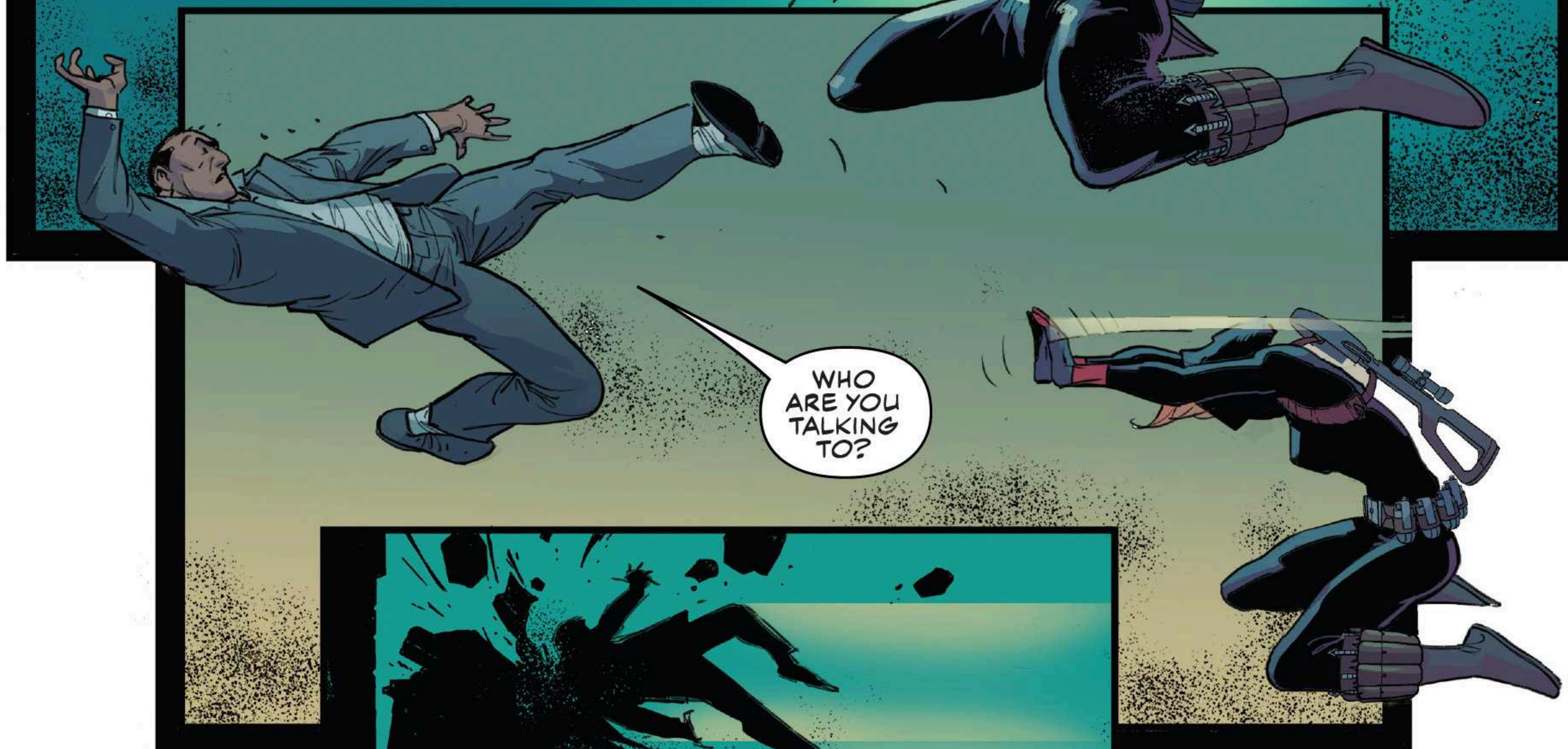
"OUR OTHER OPERATION ISN'T GOING SO WELL."







YOU WORRY  
TOO MUCH,  
GAEA.



WHO  
ARE YOU  
TALKING  
TO?

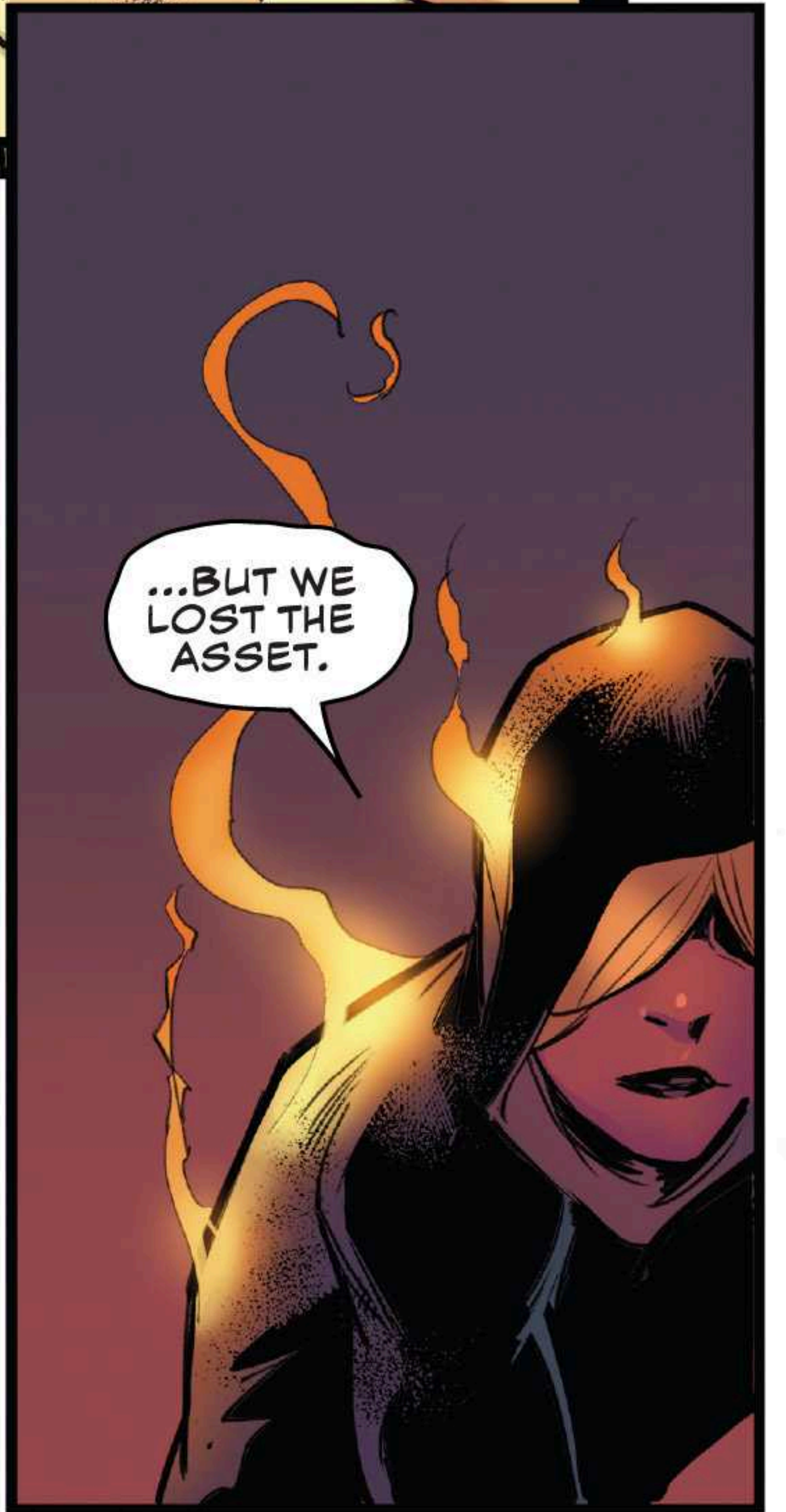
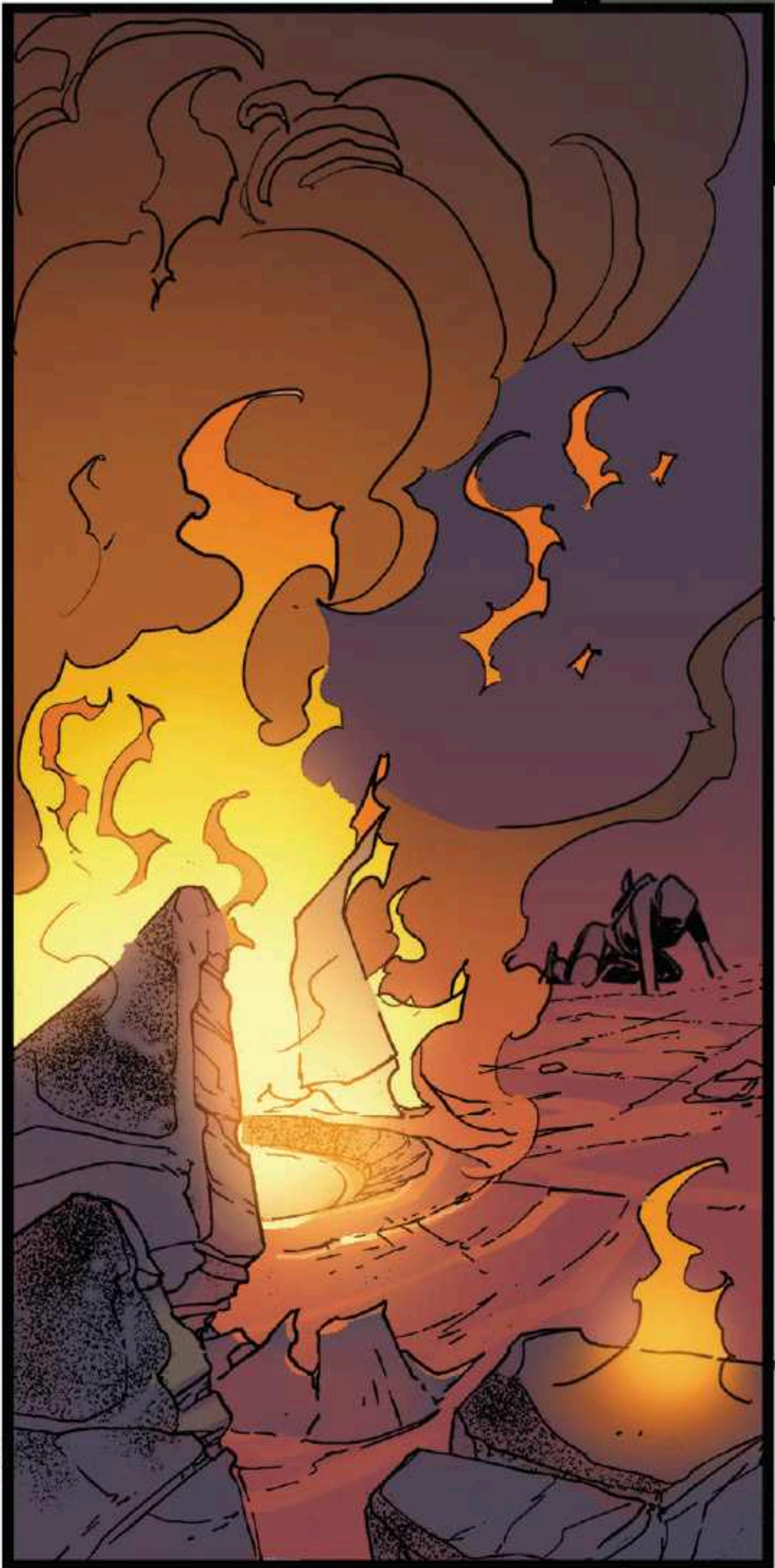


I THOUGHT  
IT WAS ONLY ONE  
TARGET, BROCK.  
LUKIN'S GONNA HAVE  
TO PAY US EXTRA  
FOR THIS.

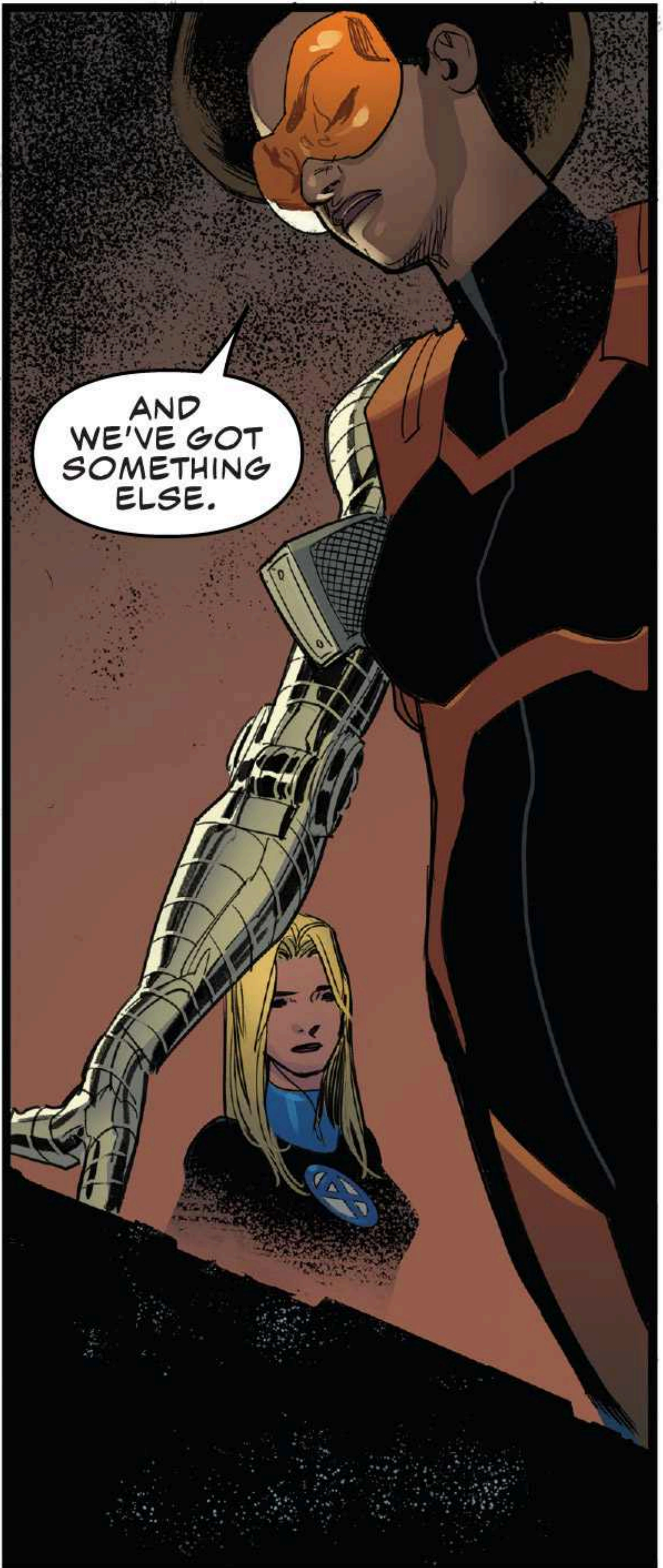
WHO  
THE HELL IS  
THE GIRL,  
ANYWAY?

DEAD.  
THAT'S WHAT  
SHE IS.

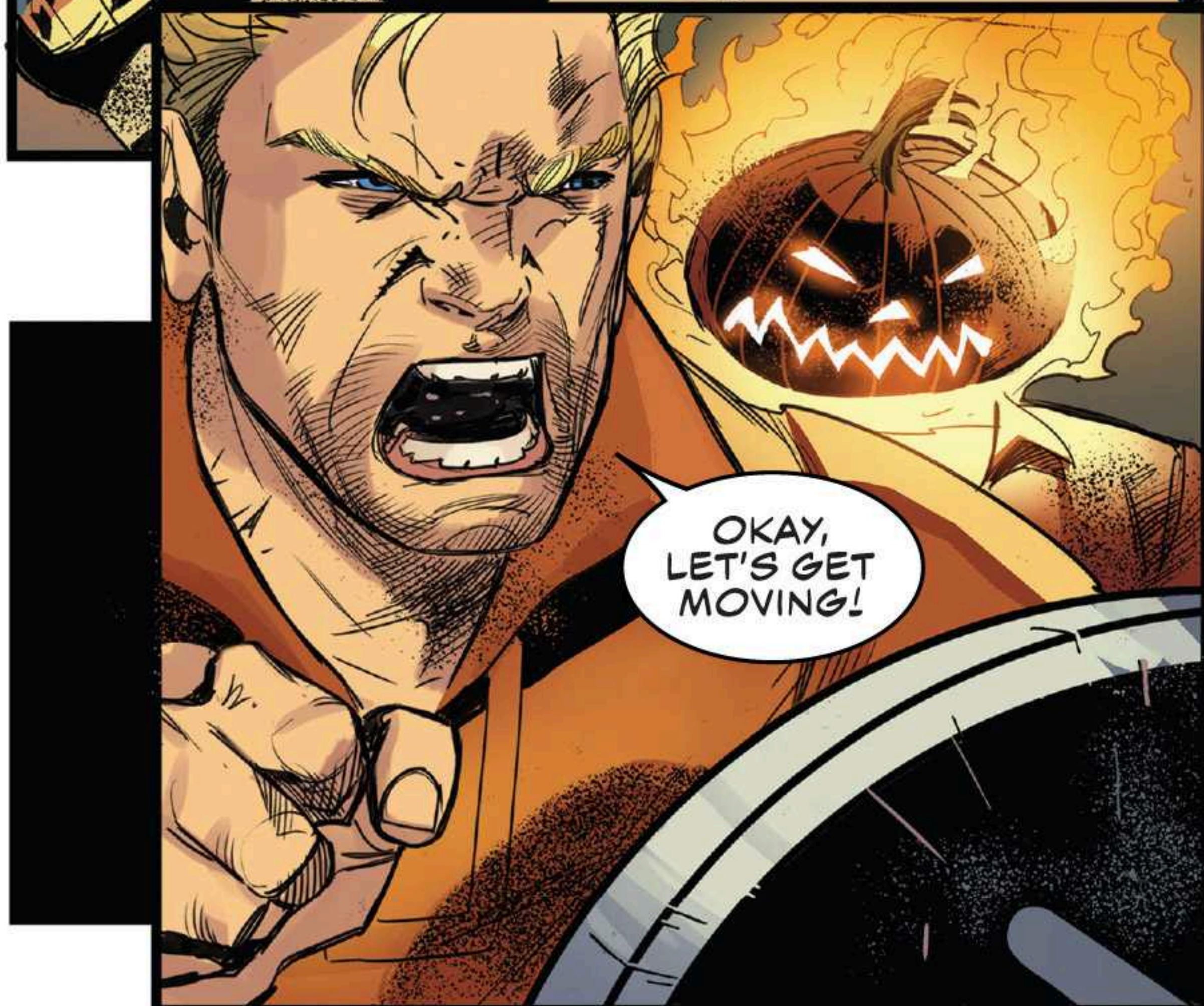








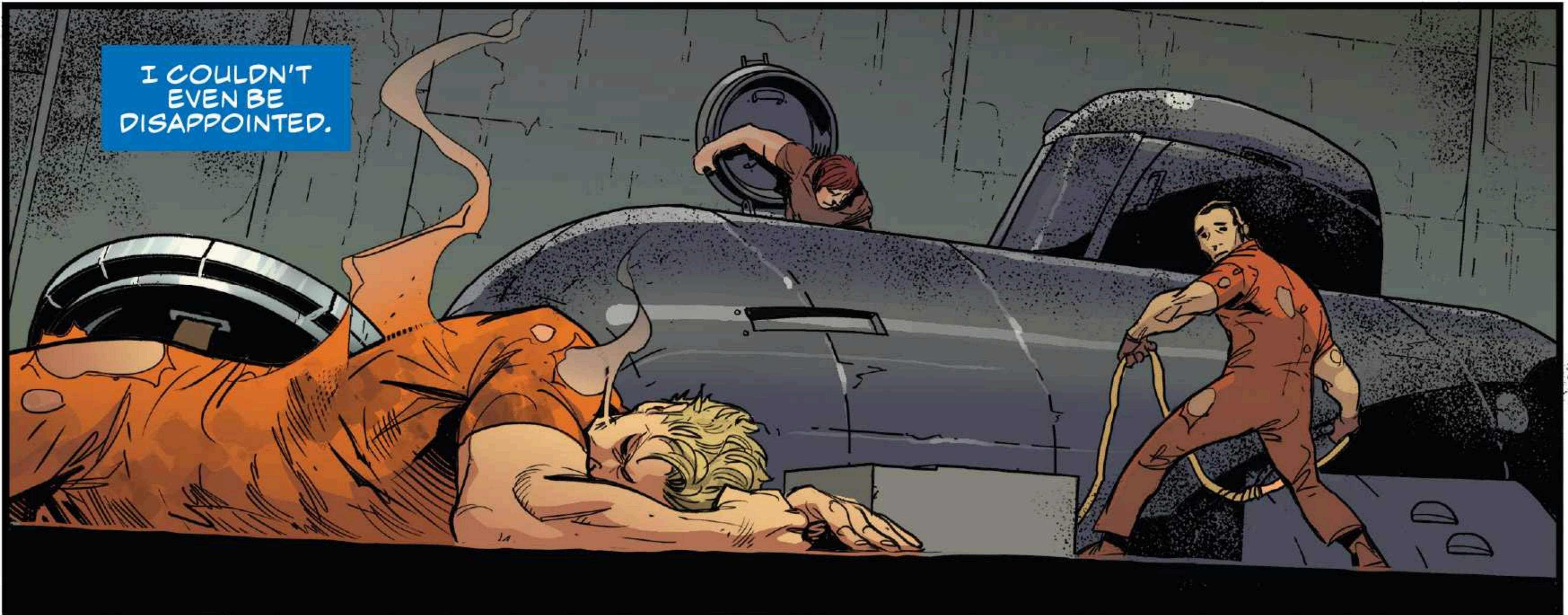




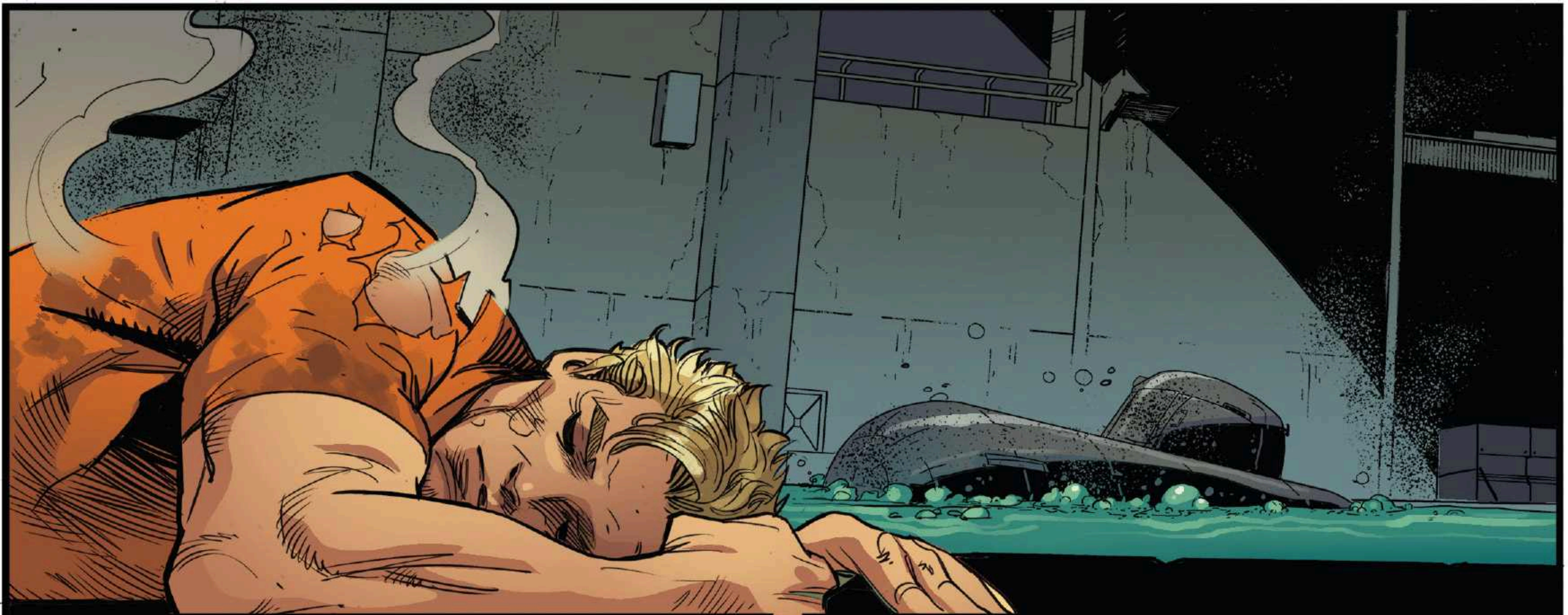




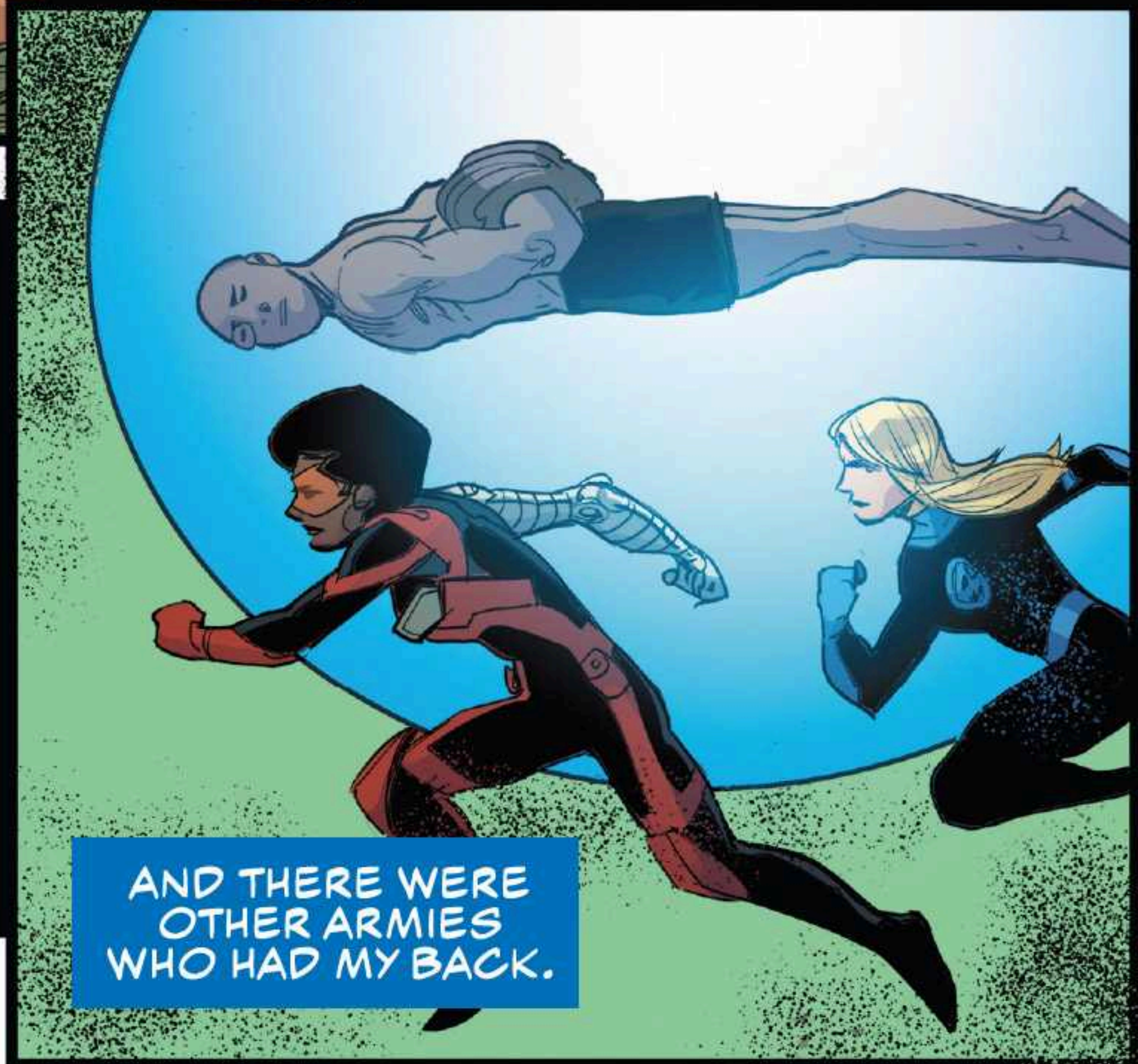
AND THESE  
GUYS WERE STILL  
CRIMINALS.



I COULDN'T  
EVEN BE  
DISAPPOINTED.

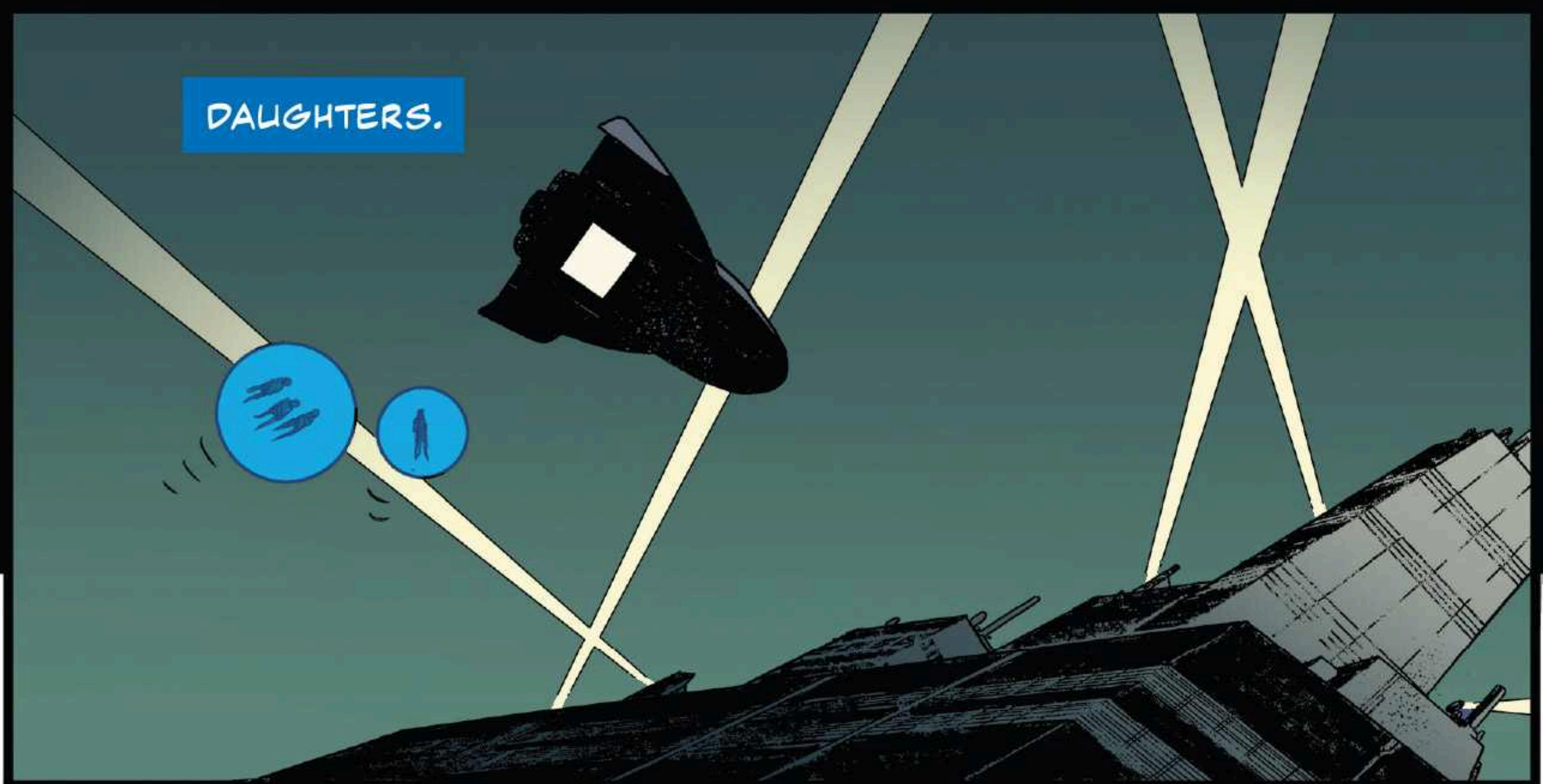


THEY'D DONE  
THEIR PART.



AND THERE WERE  
OTHER ARMIES  
WHO HAD MY BACK.





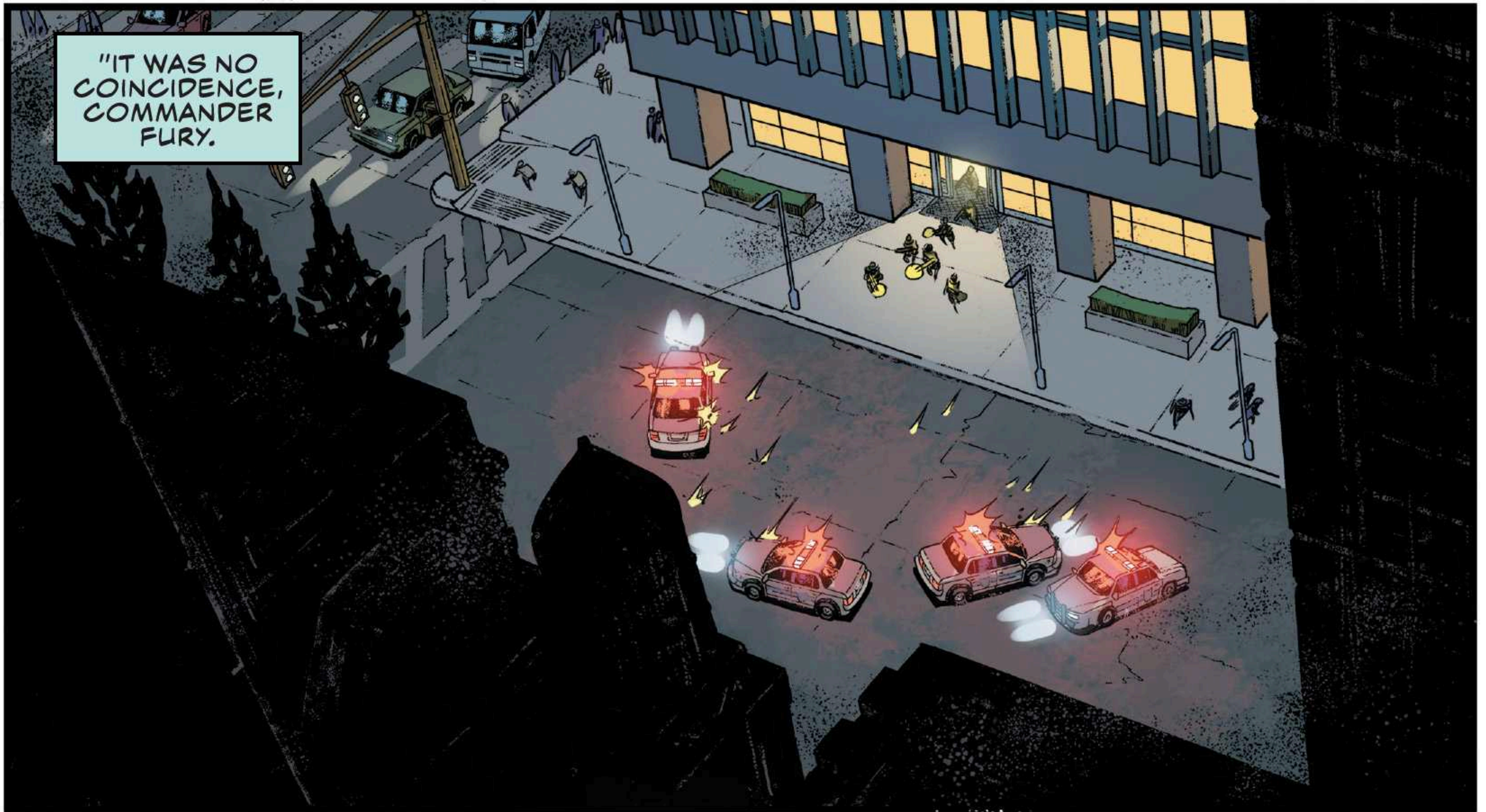










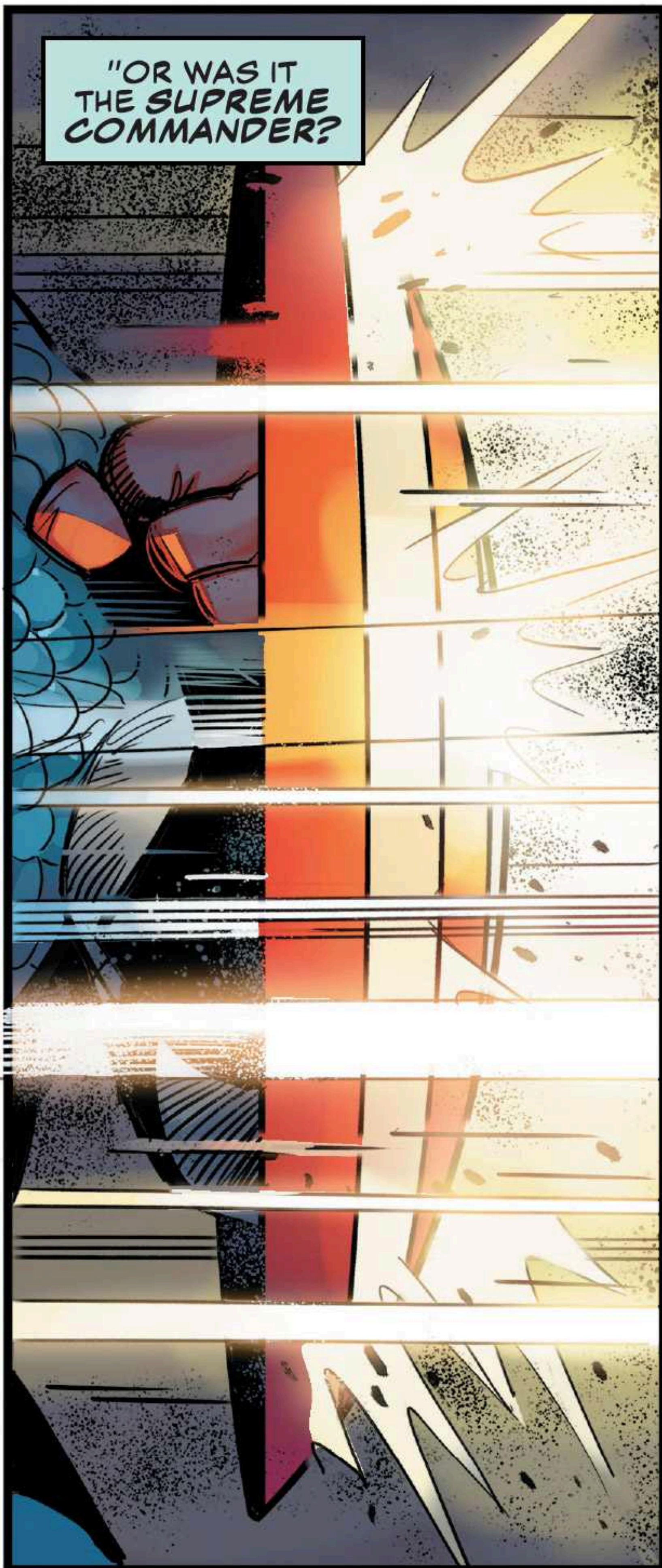
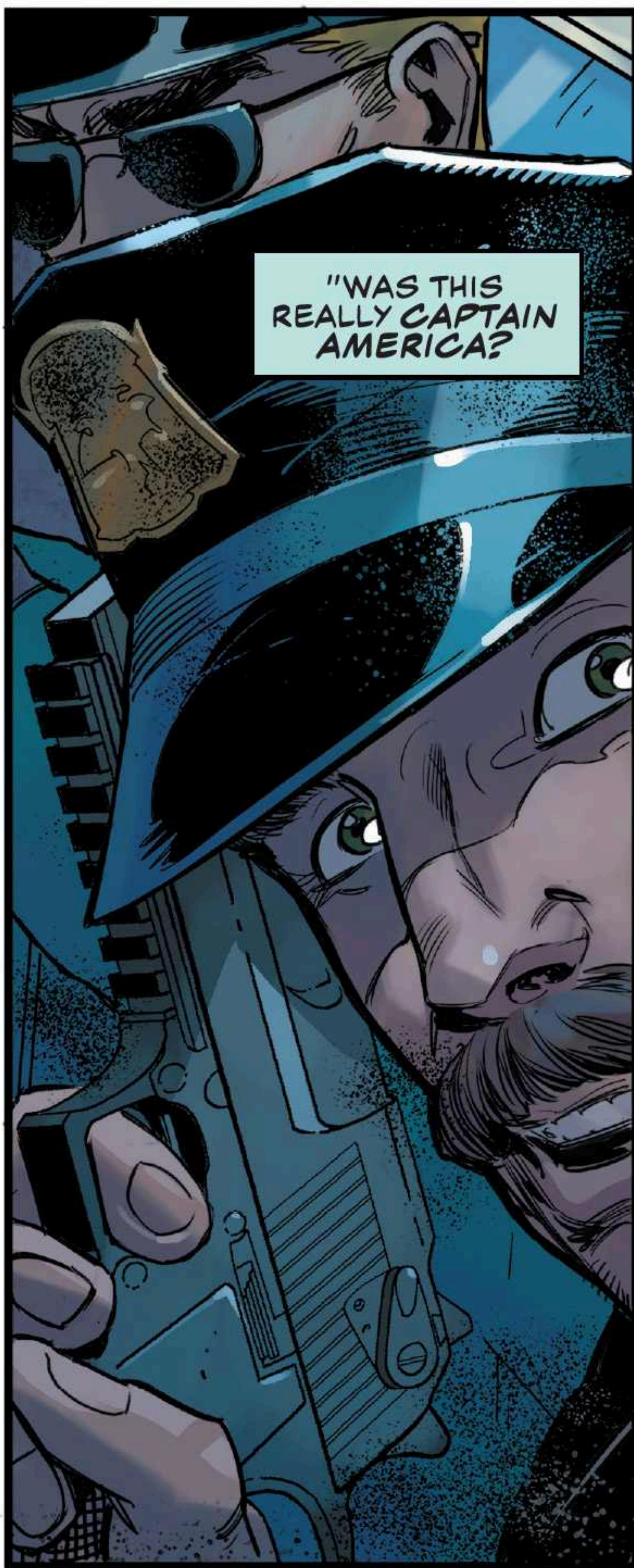
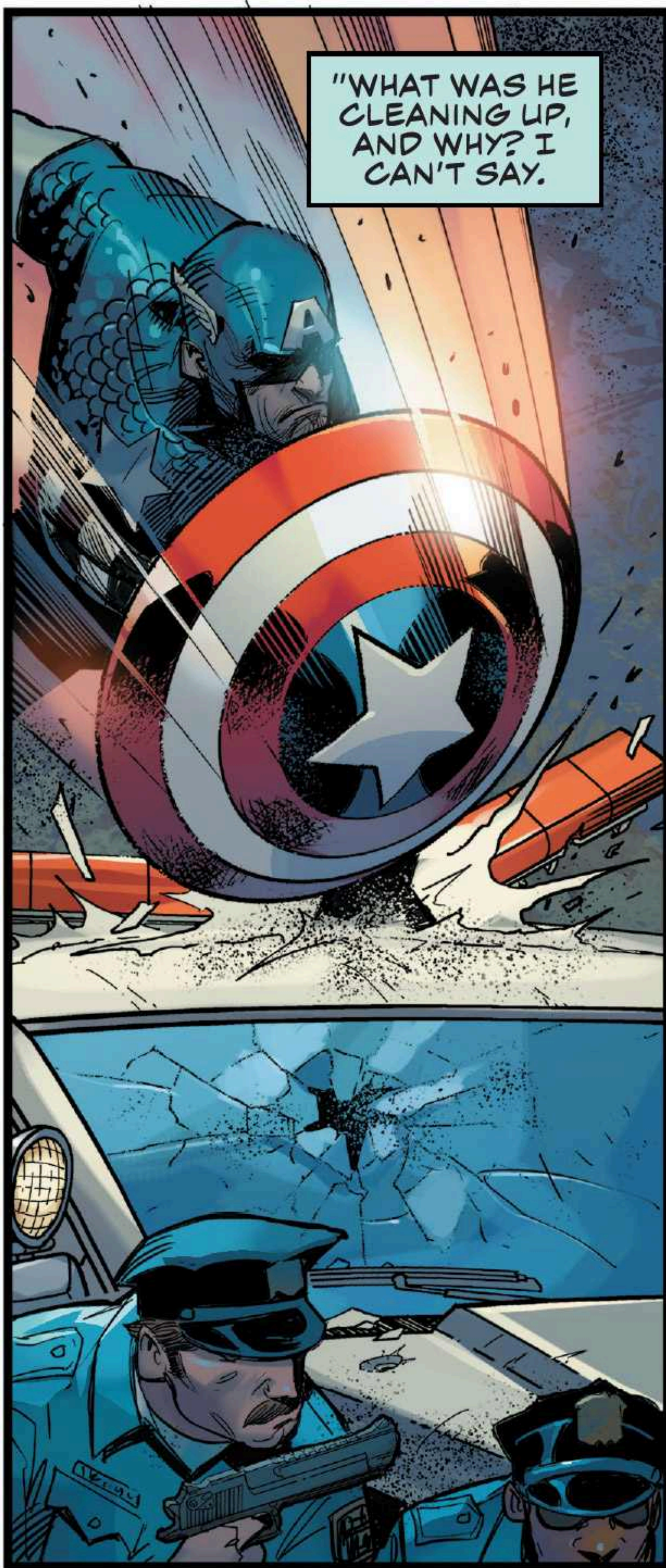




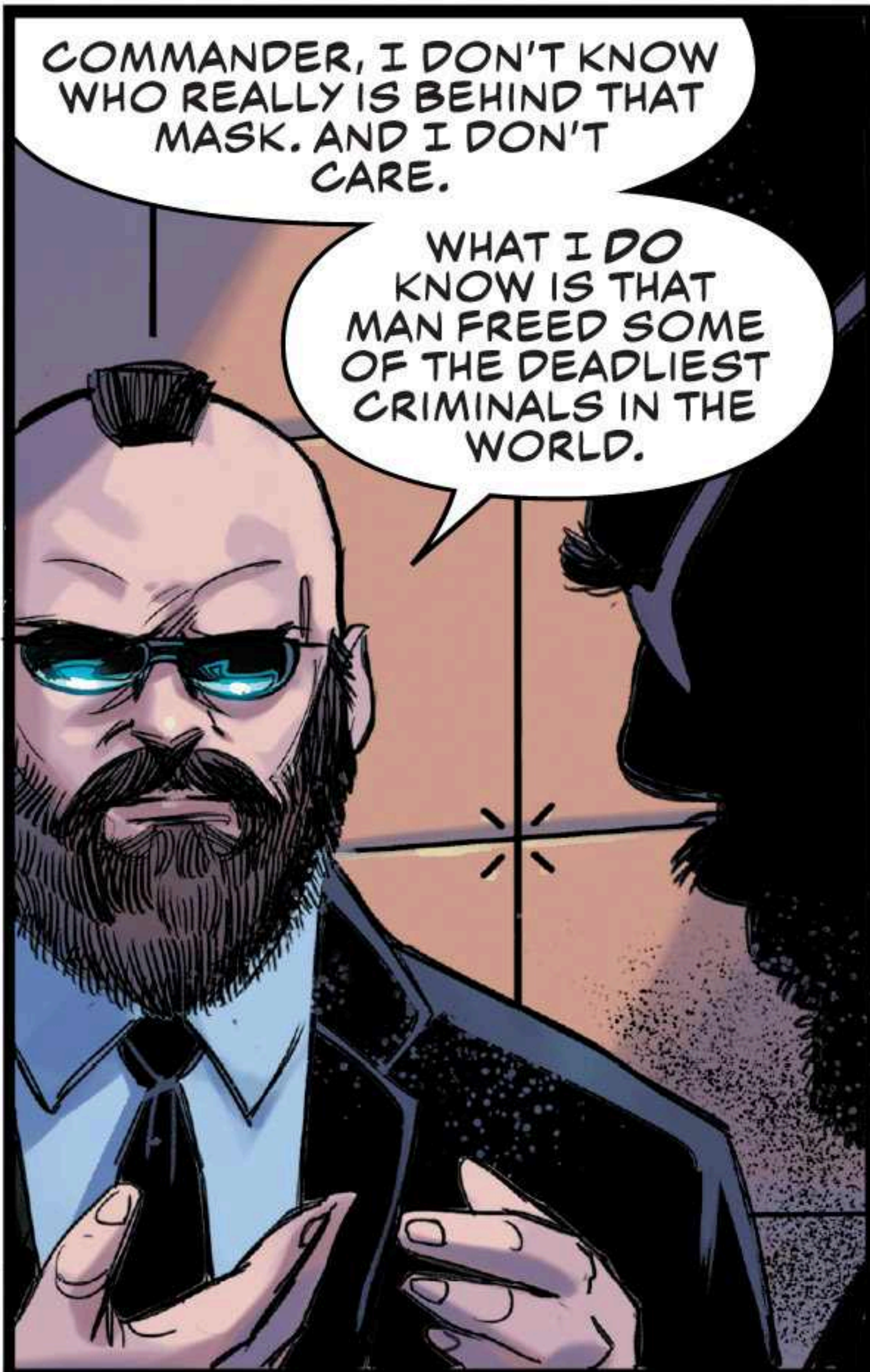


"IT WAS  
PERSONAL."

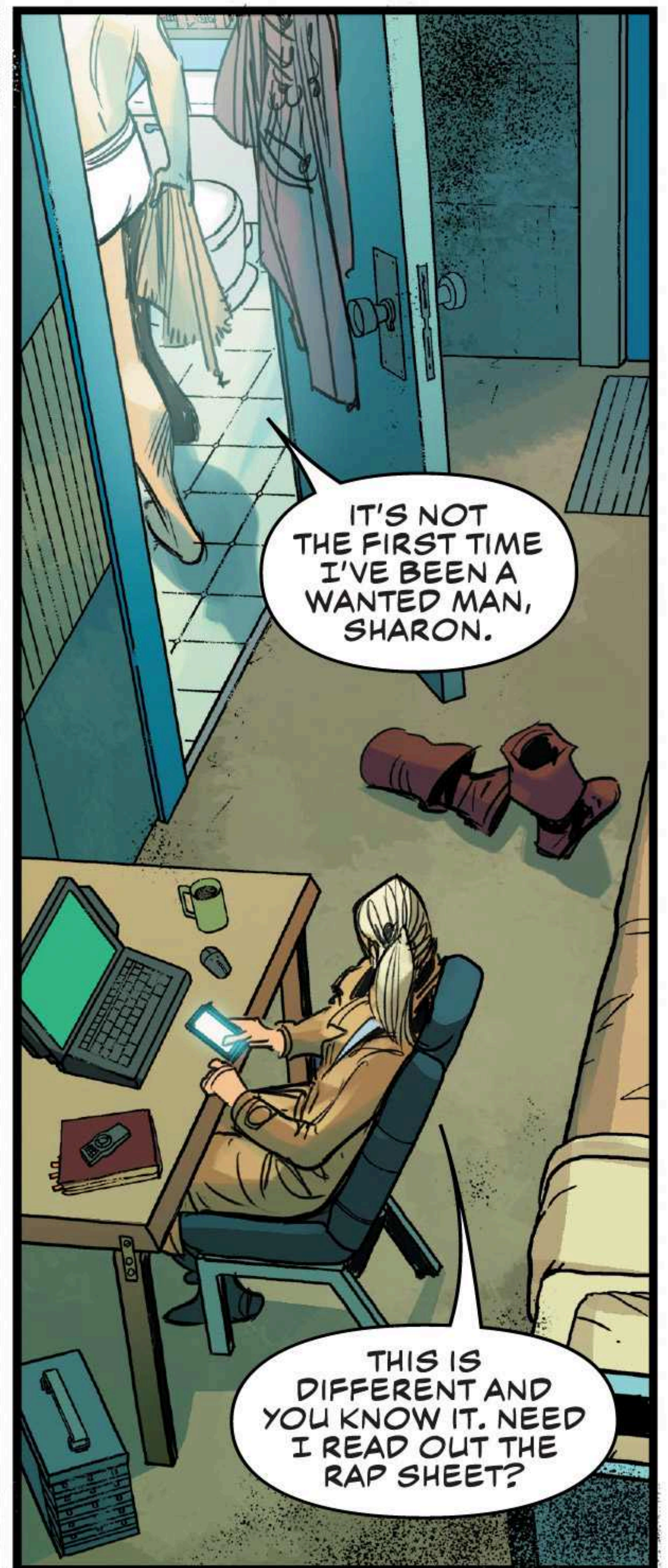
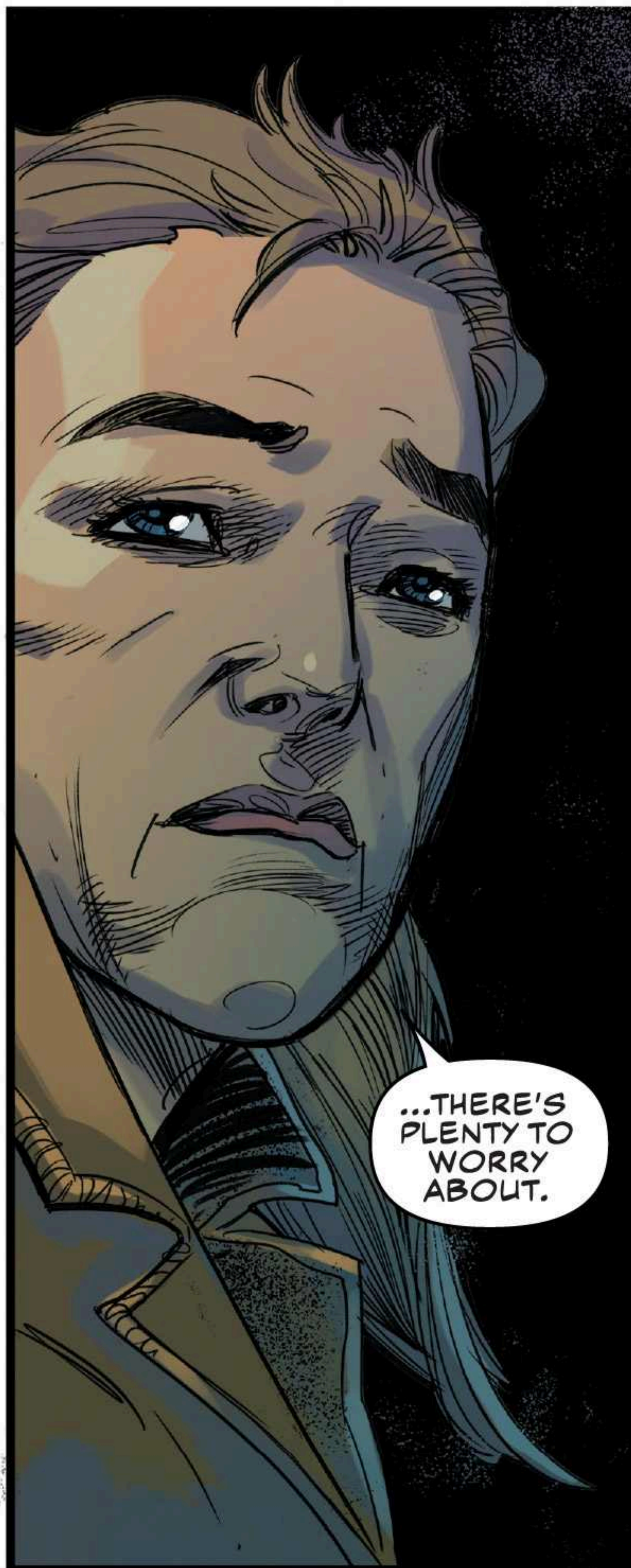
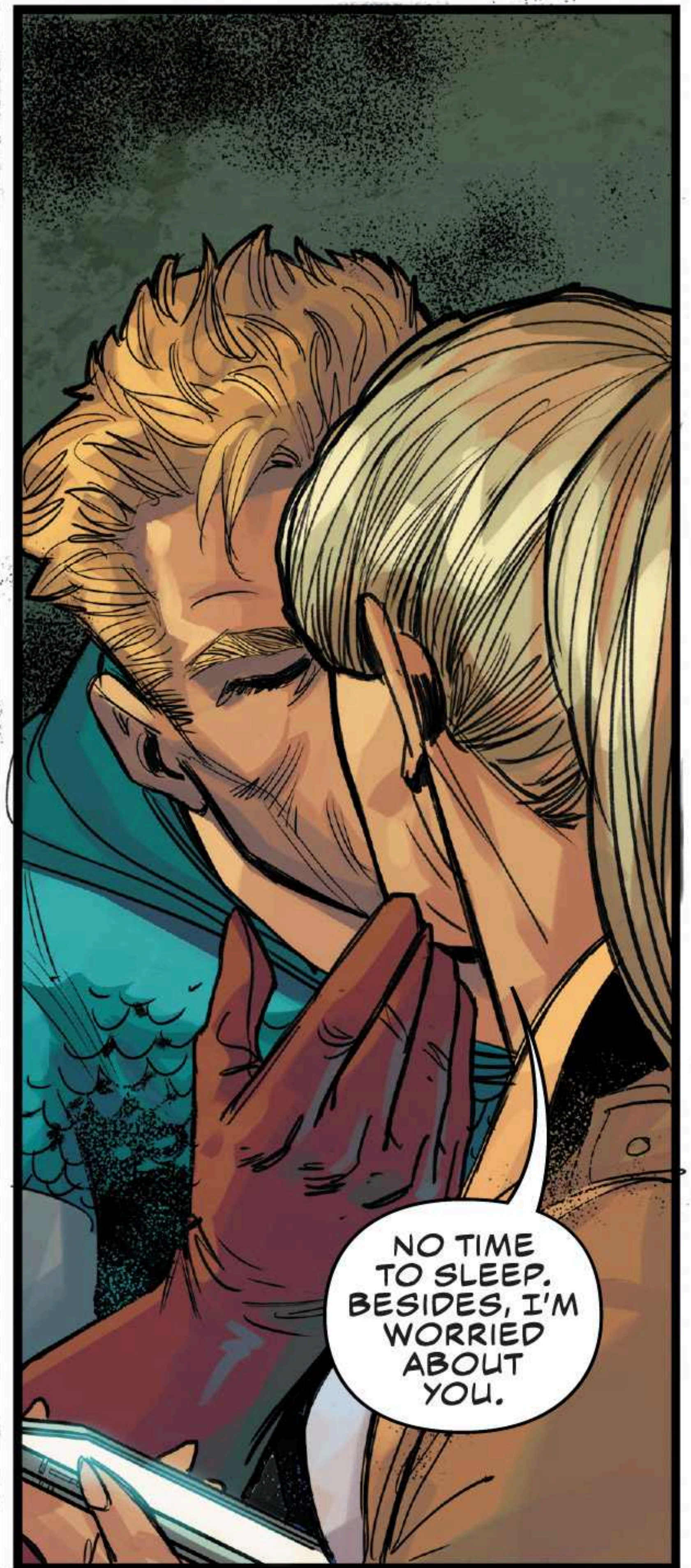
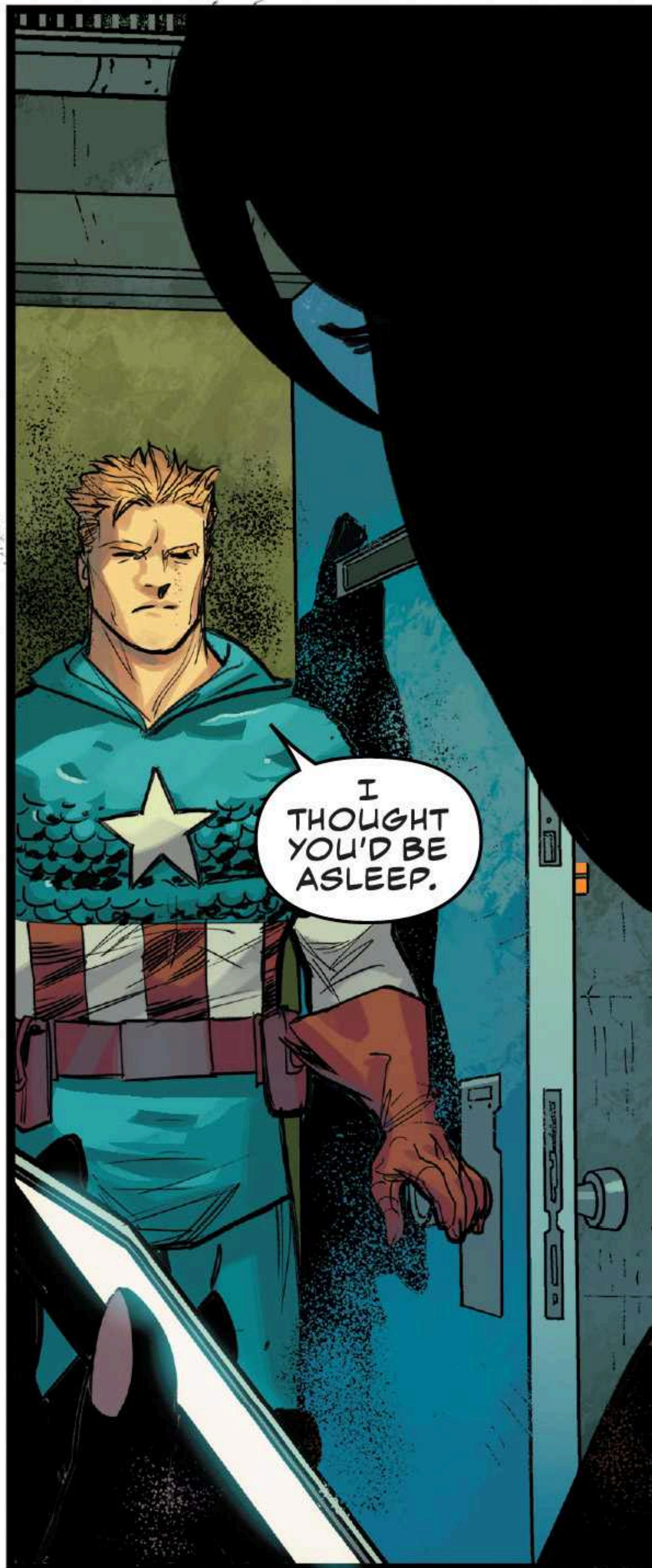














"INTRIGUE WITH  
A FOREIGN  
POWER."

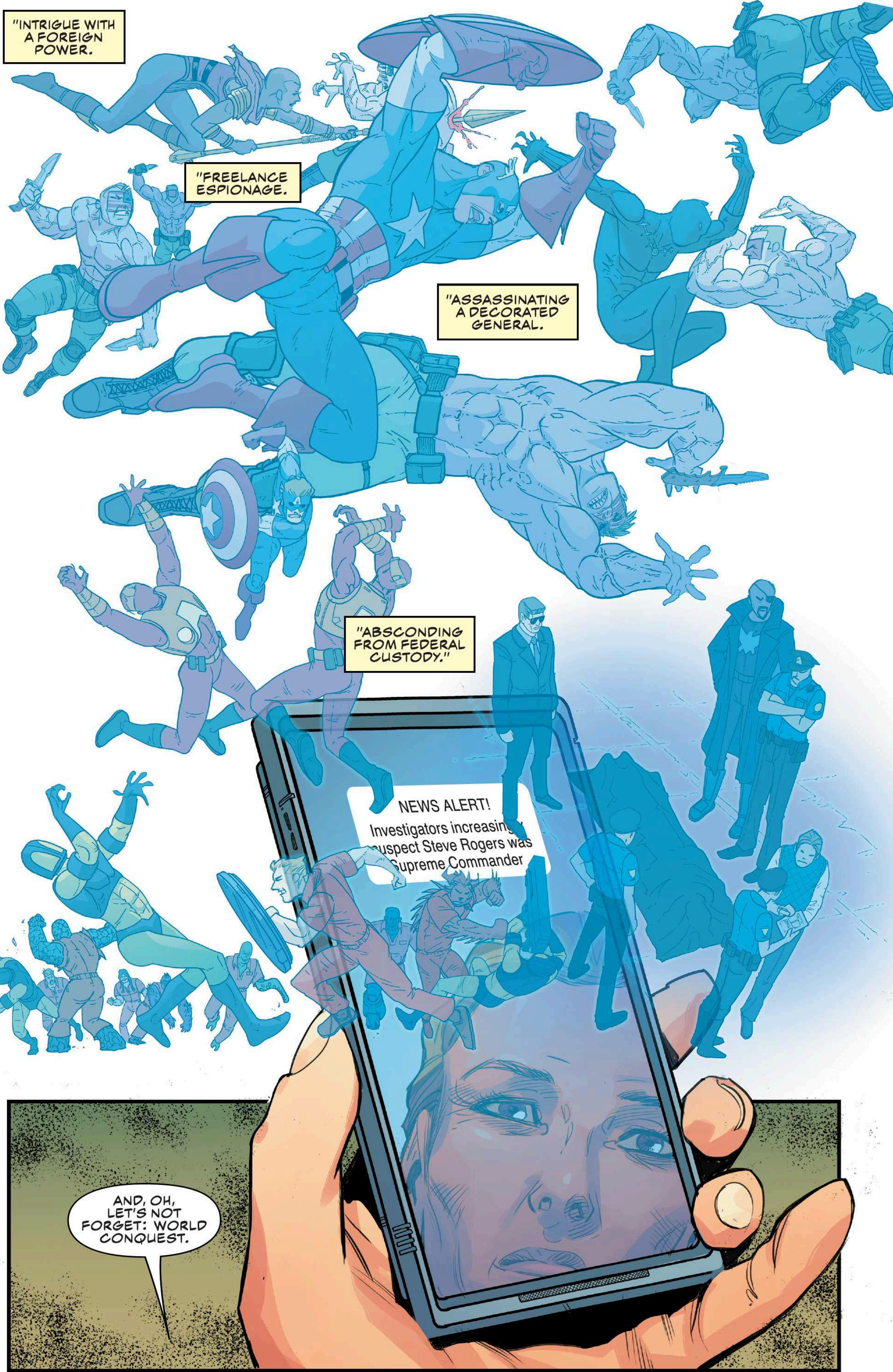
"FREELANCE  
ESPIONAGE."

"ASSASSINATING  
A DECORATED  
GENERAL."

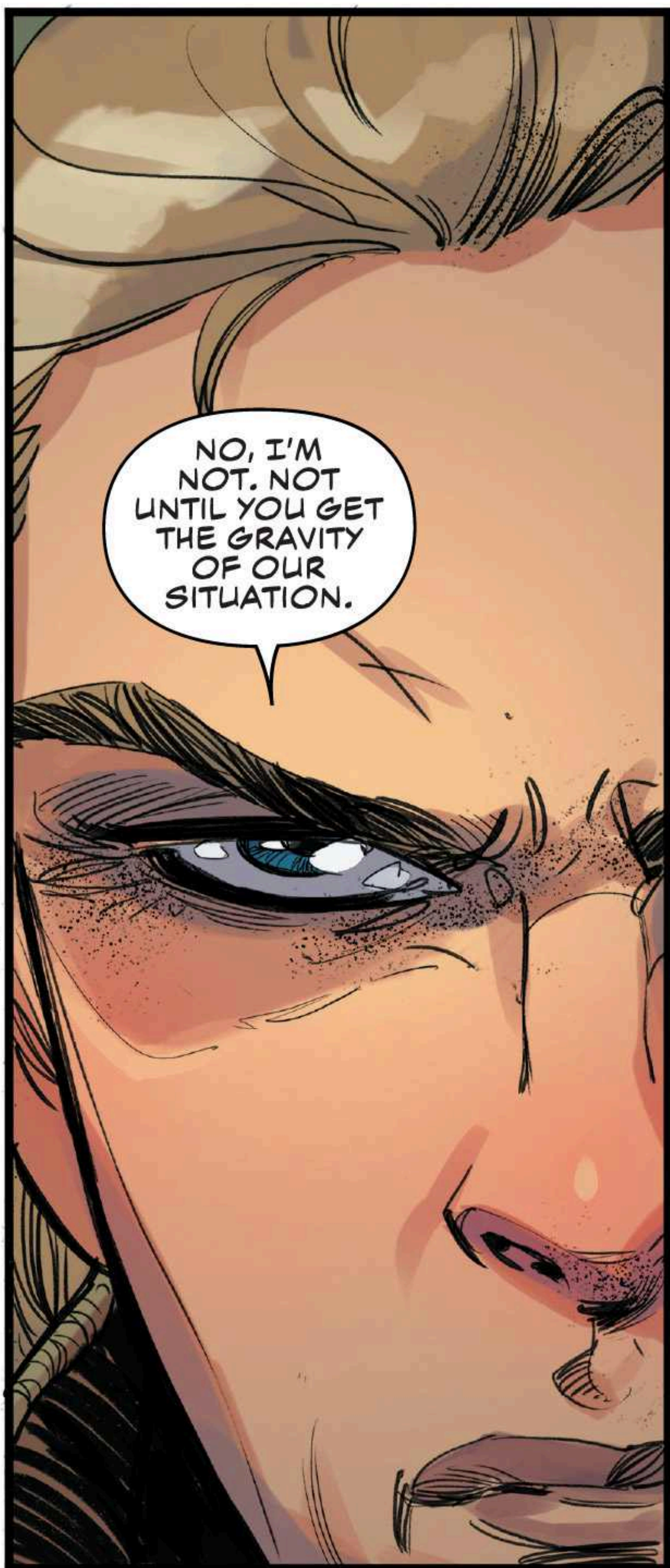
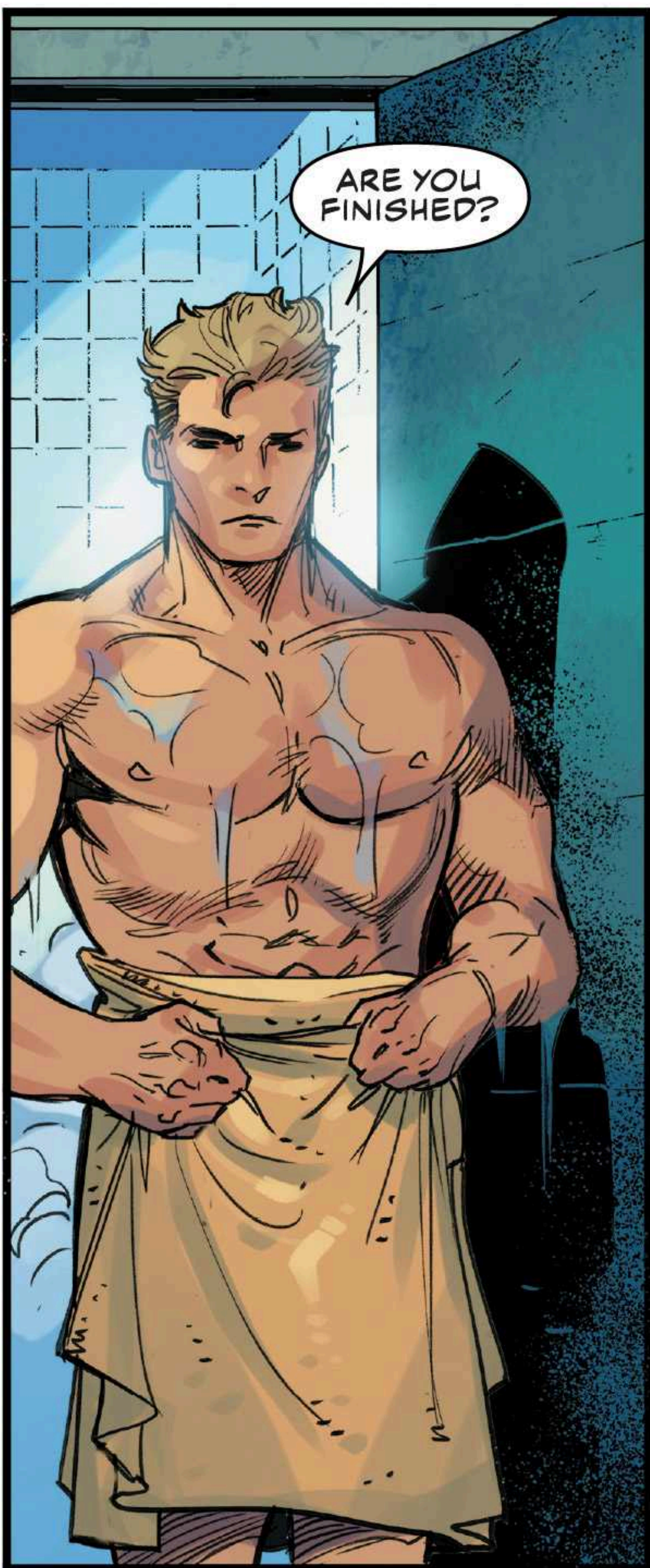
"ABSCONDING  
FROM FEDERAL  
CUSTODY."

NEWS ALERT!  
Investigators increasingly  
suspect Steve Rogers was  
Supreme Commander

AND, OH,  
LET'S NOT  
FORGET: WORLD  
CONQUEST.





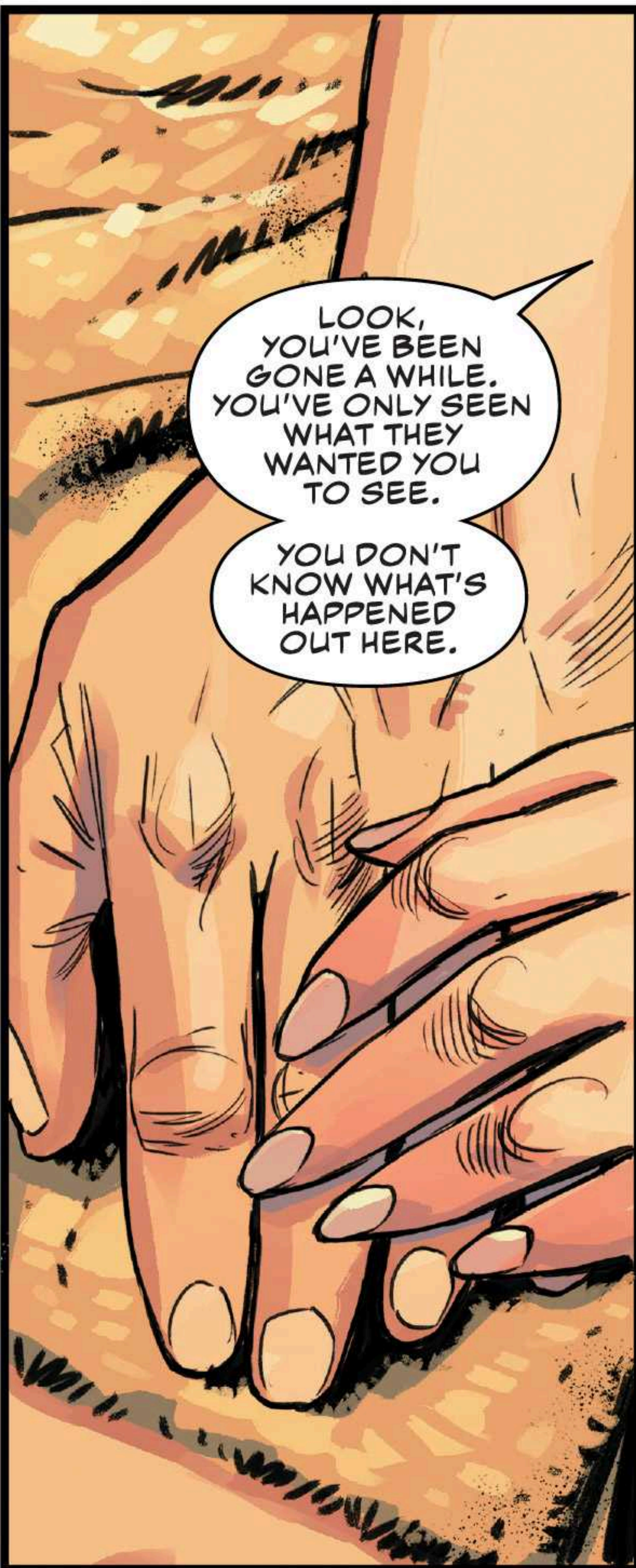






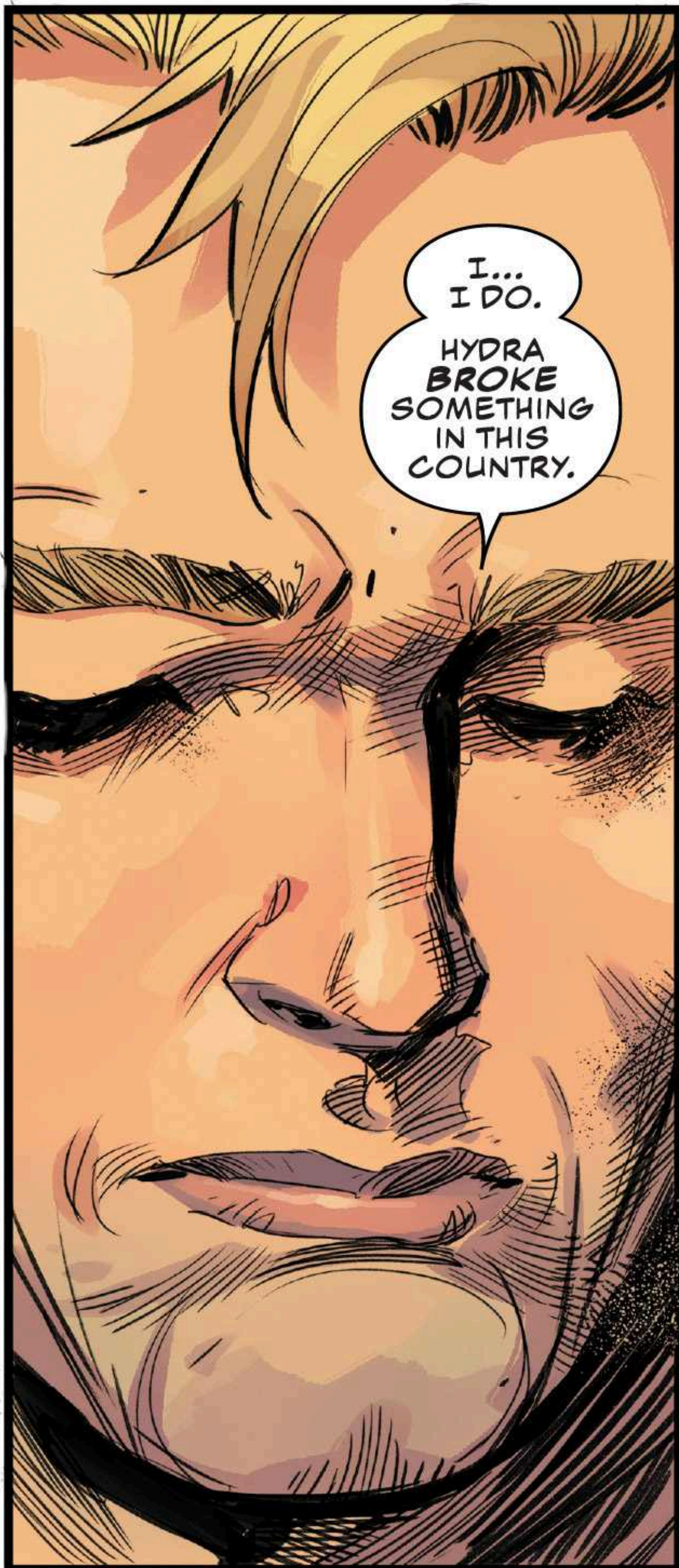
THESE PEOPLE HAVE FRAMED YOU FIVE DIFFERENT WAYS.

AND WE BARELY KNOW WHO "THESE PEOPLE" ARE.



LOOK, YOU'VE BEEN GONE A WHILE. YOU'VE ONLY SEEN WHAT THEY WANTED YOU TO SEE.

YOU DON'T KNOW WHAT'S HAPPENED OUT HERE.

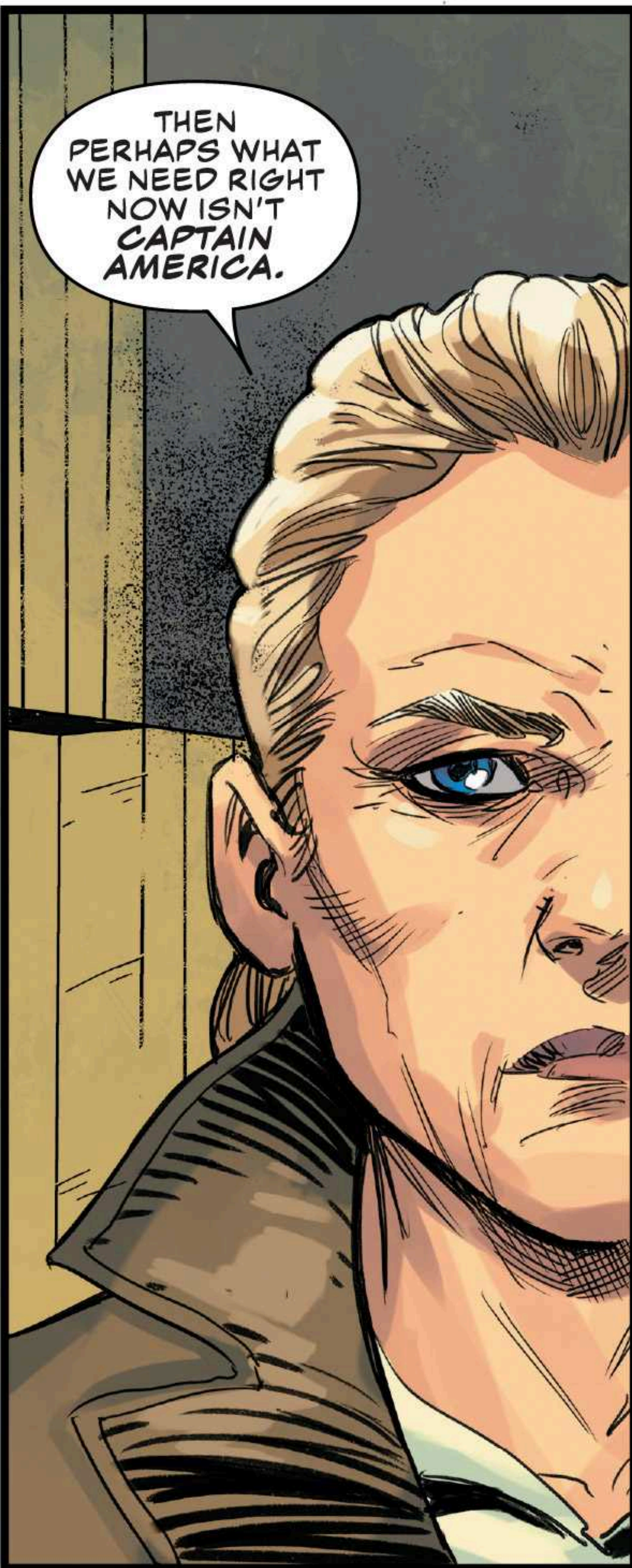


I... I DO.  
HYDRA **BROKE** SOMETHING IN THIS COUNTRY.

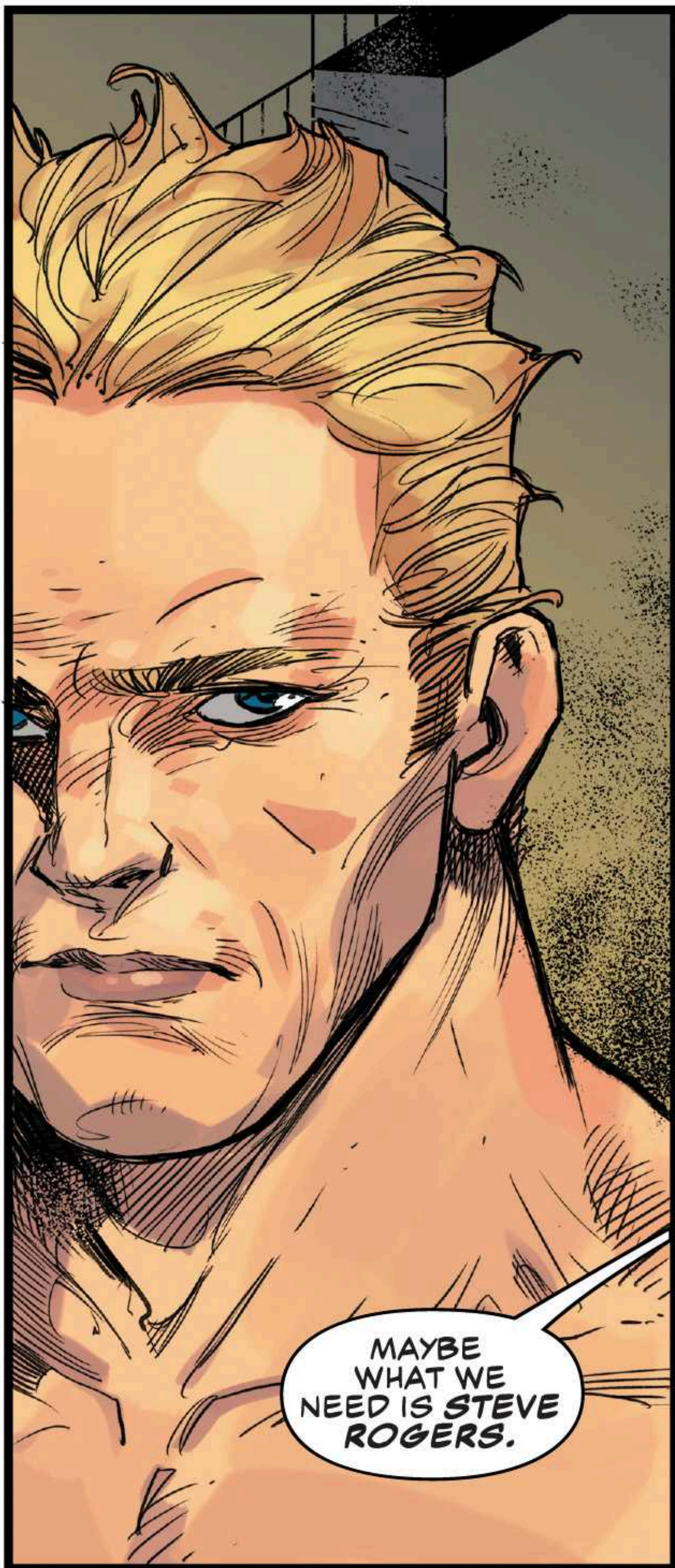


I THOUGHT CAPTAIN AMERICA COULD SET IT RIGHT.

BUT THERE'S NO "CAPTAIN" WITHOUT AN "AMERICA" THAT BELIEVES IN HIM.



THEN PERHAPS WHAT WE NEED RIGHT NOW ISN'T **CAPTAIN AMERICA**.



MAYBE WHAT WE NEED IS **STEVE ROGERS**.

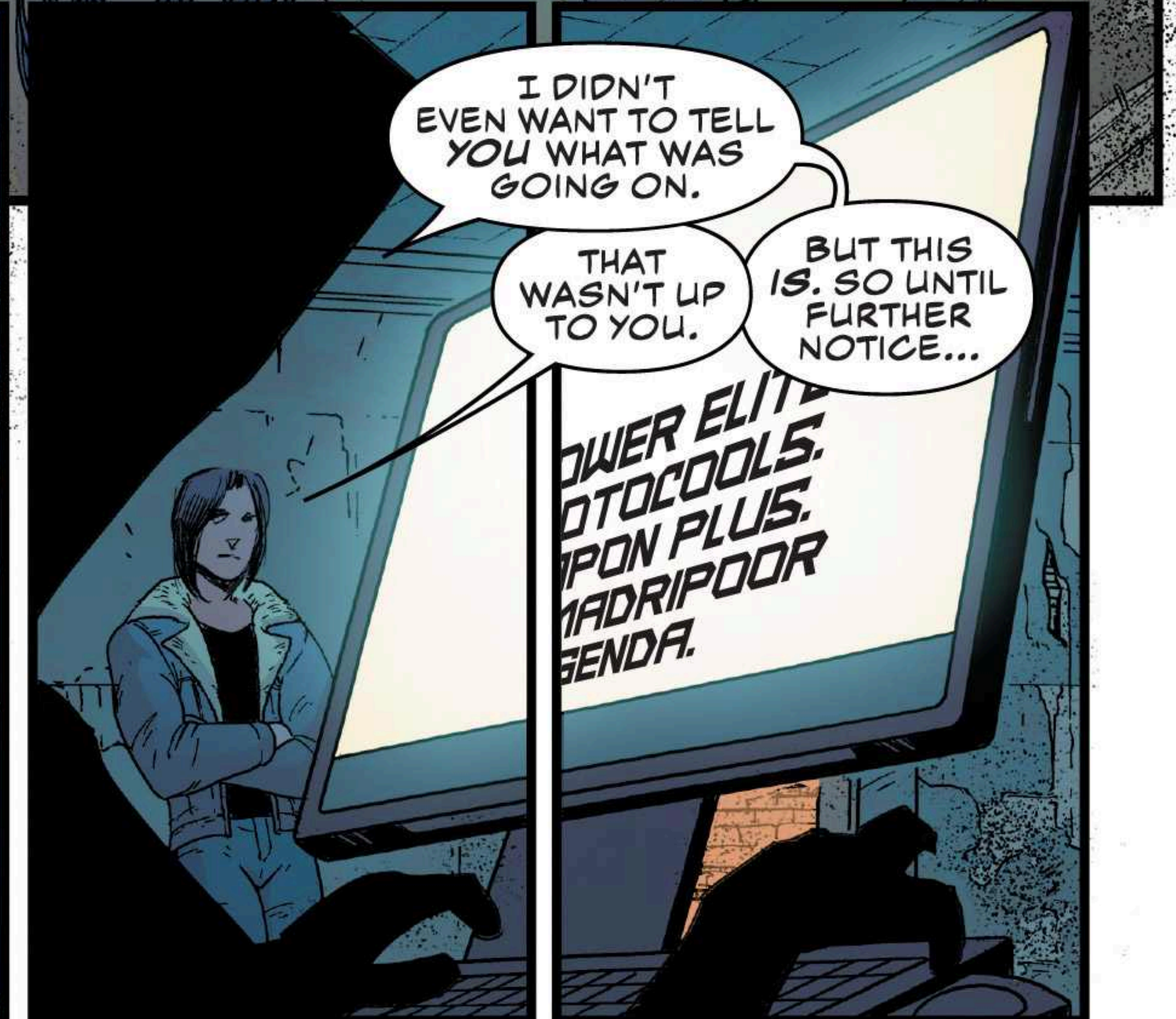
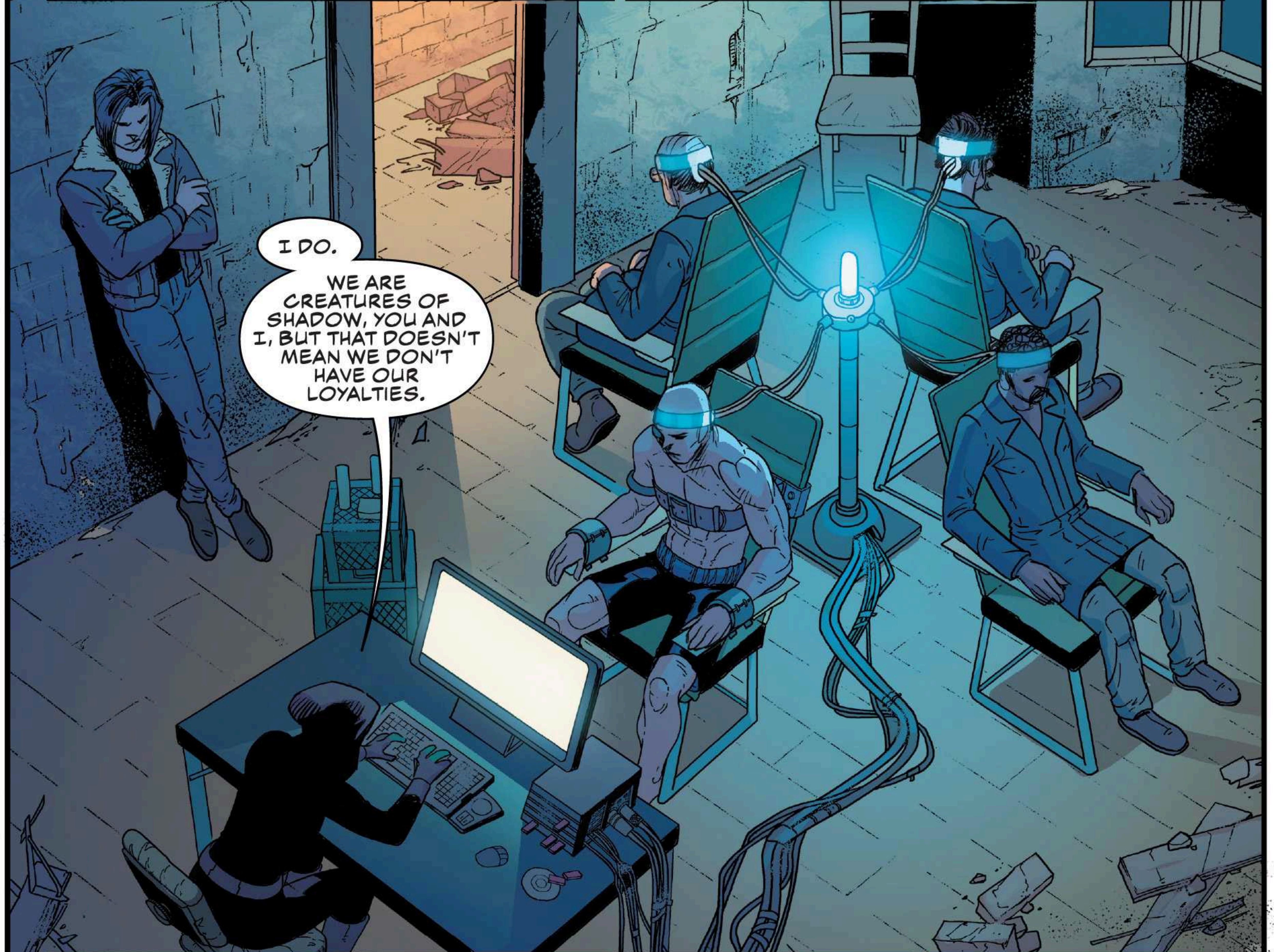
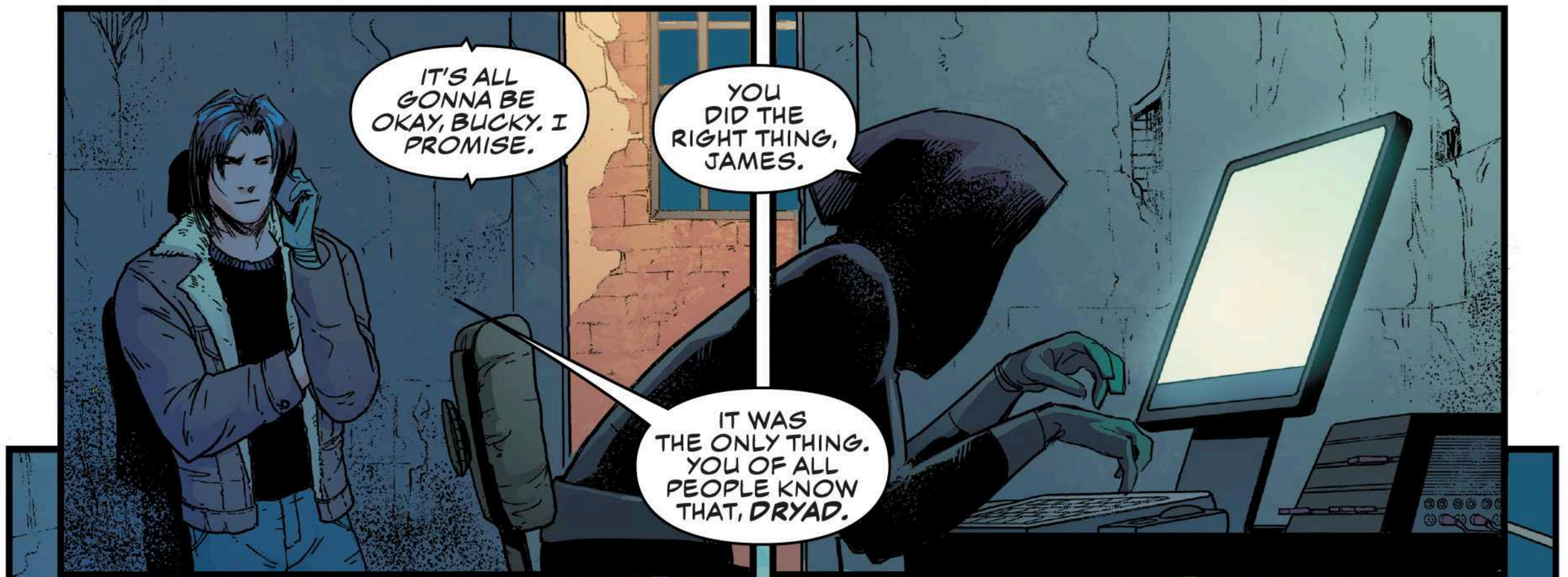




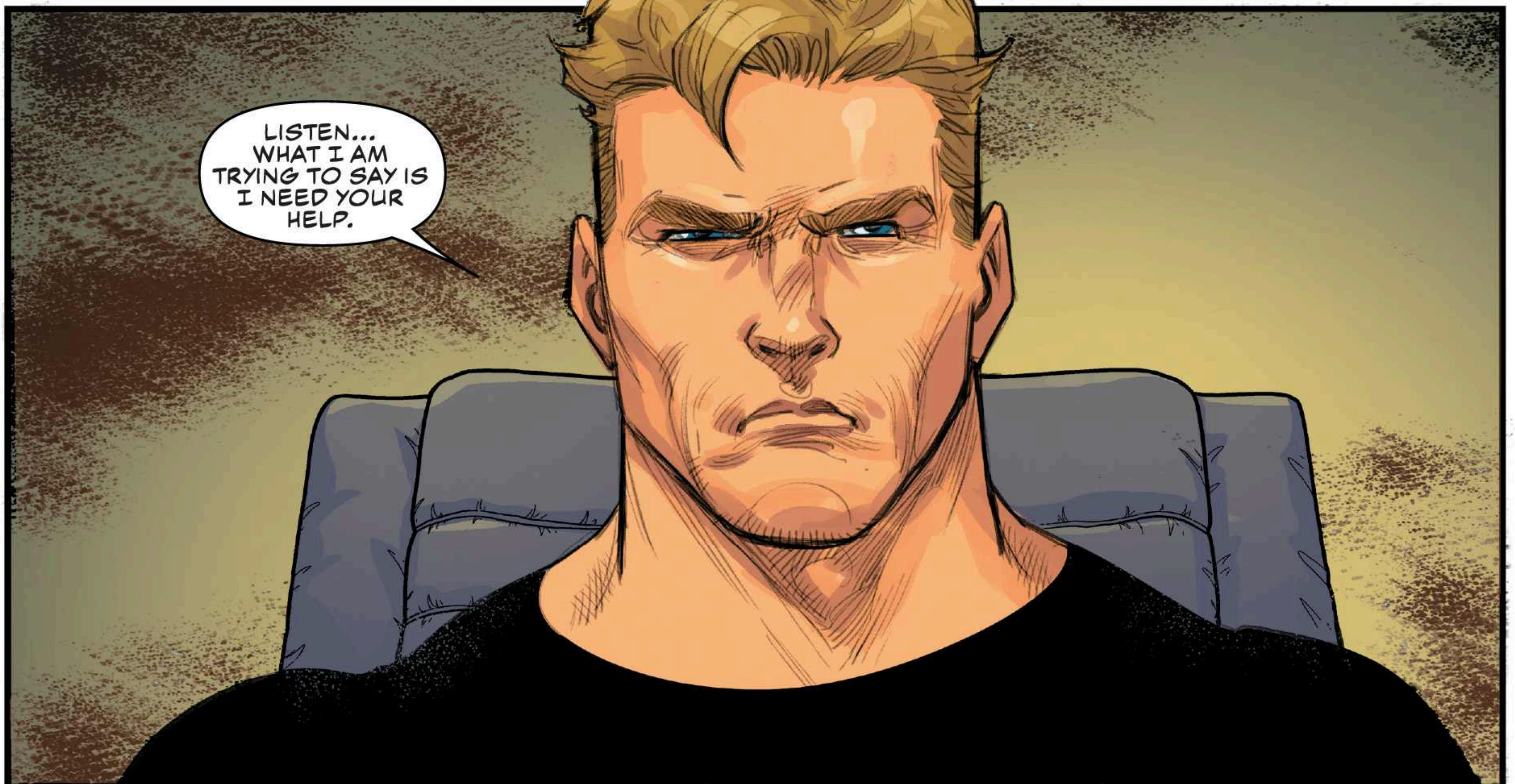














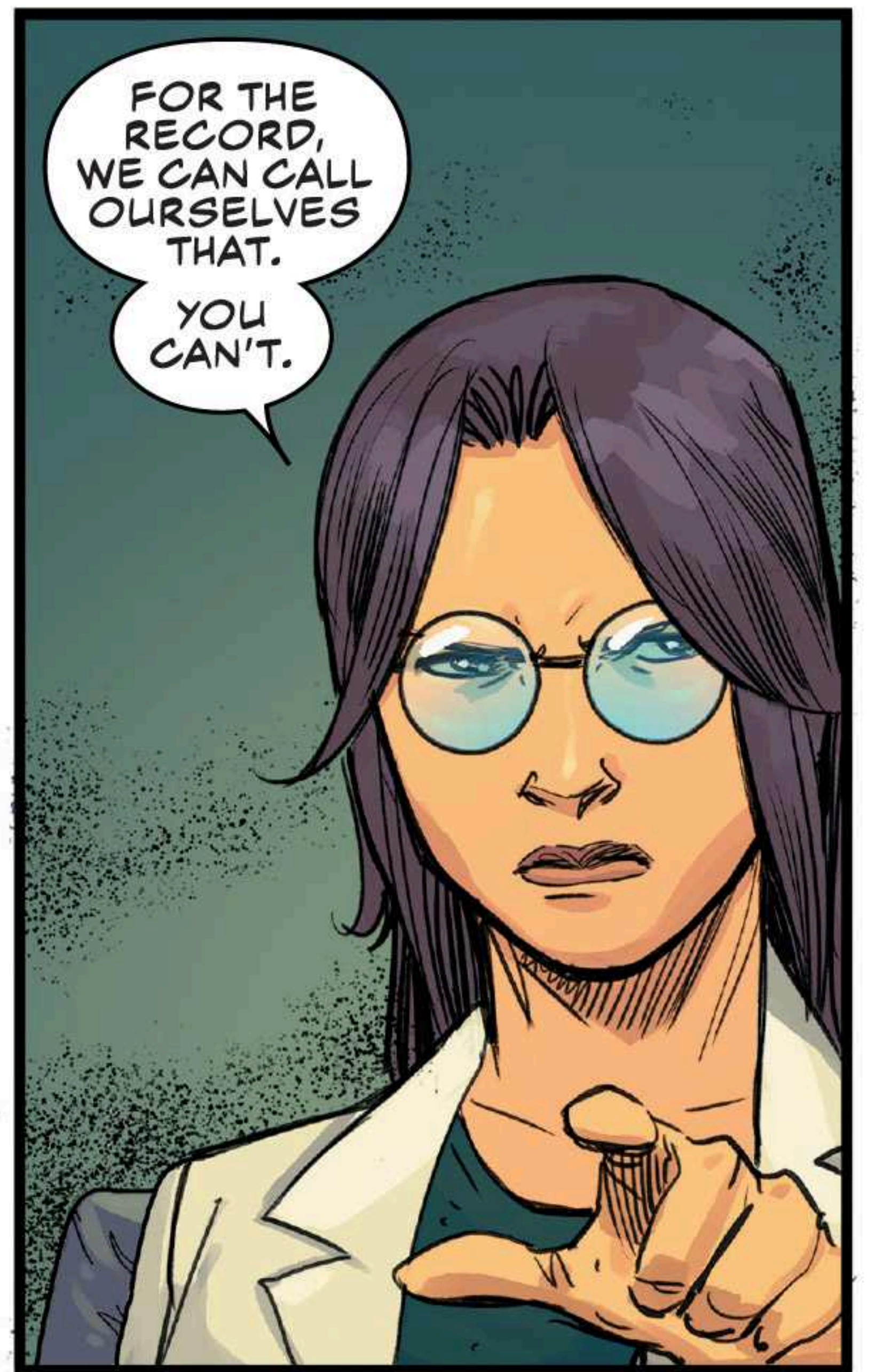
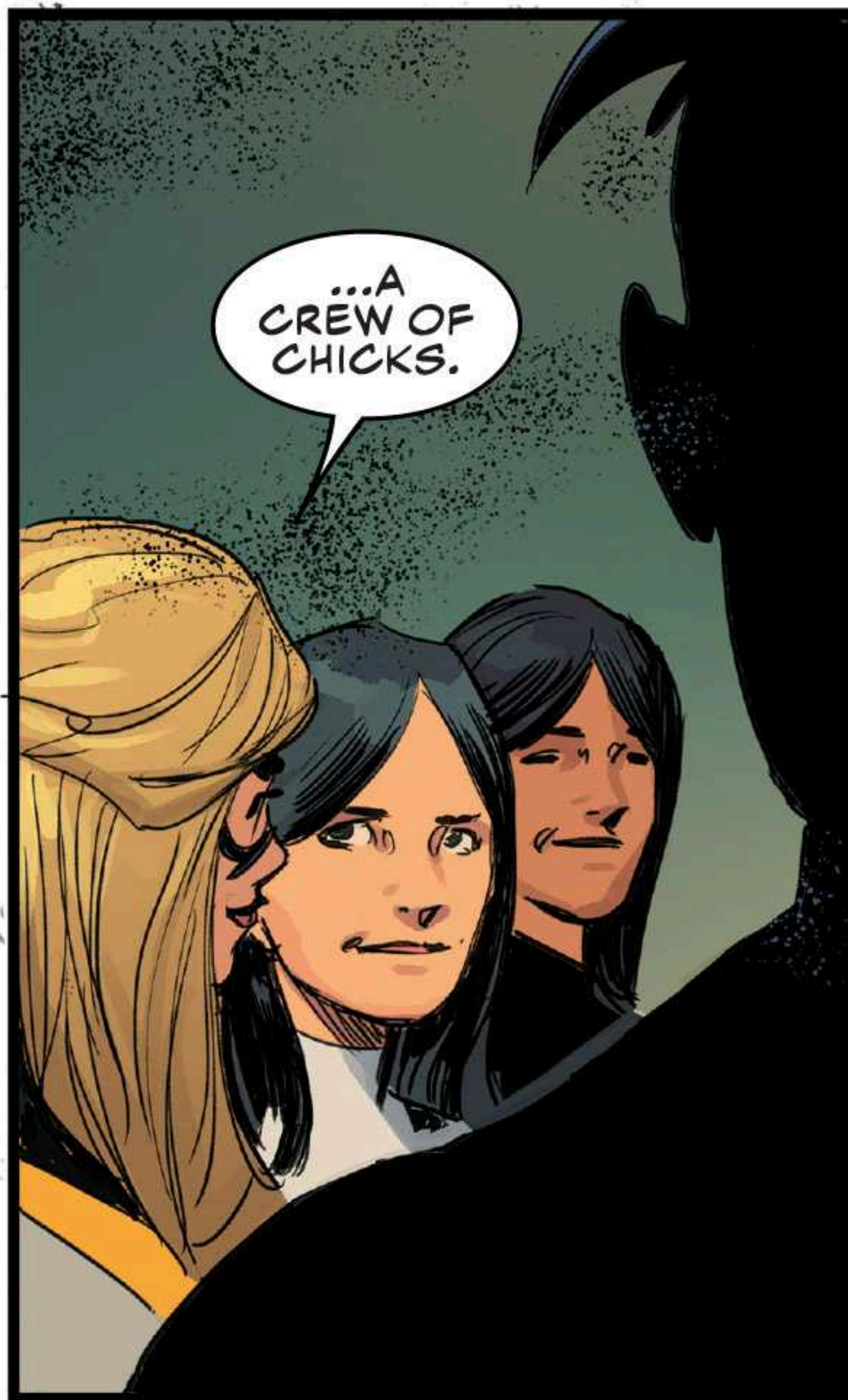


I NEED  
A TEAM.













THE  
DREAM  
IS OLD.



OLDER  
THAN CAPTAIN  
AMERICA.



AND THE  
DREAM IS  
WHAT  
MATTERS.



EVEN IF  
THE SHIELD IS  
TARNISHED.  
EVEN IF CAPTAIN  
AMERICA IS  
TARNISHED...



...THE DREAM  
IS ETERNAL.





SO THIS IS IT?



ALL THIS TIME I'VE SPENT TRYING TO GET BACK MY NAME.



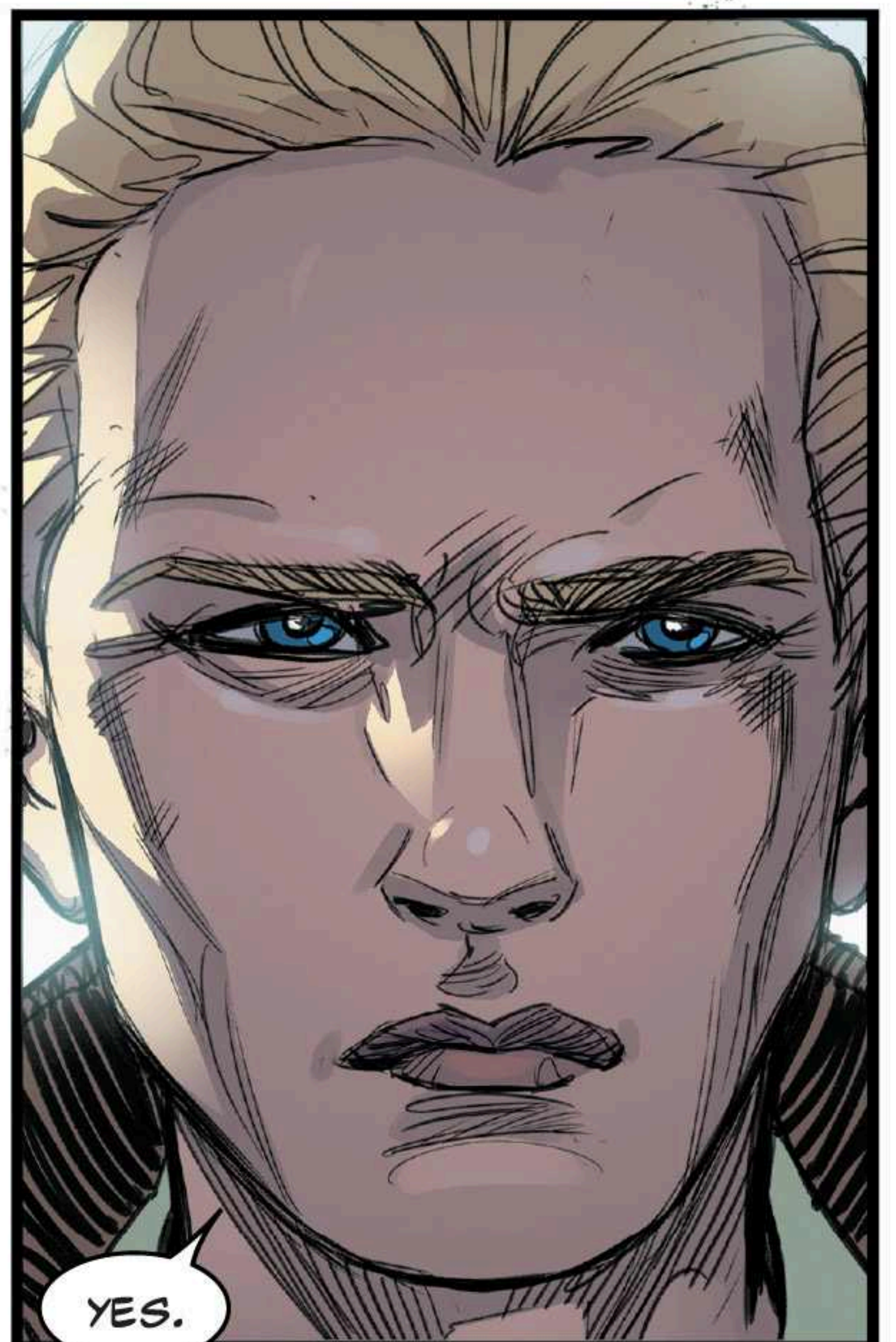
ALL THIS TIME I'VE SPENT TRYING TO FIX WHAT WAS DONE.



THIS IS IT?

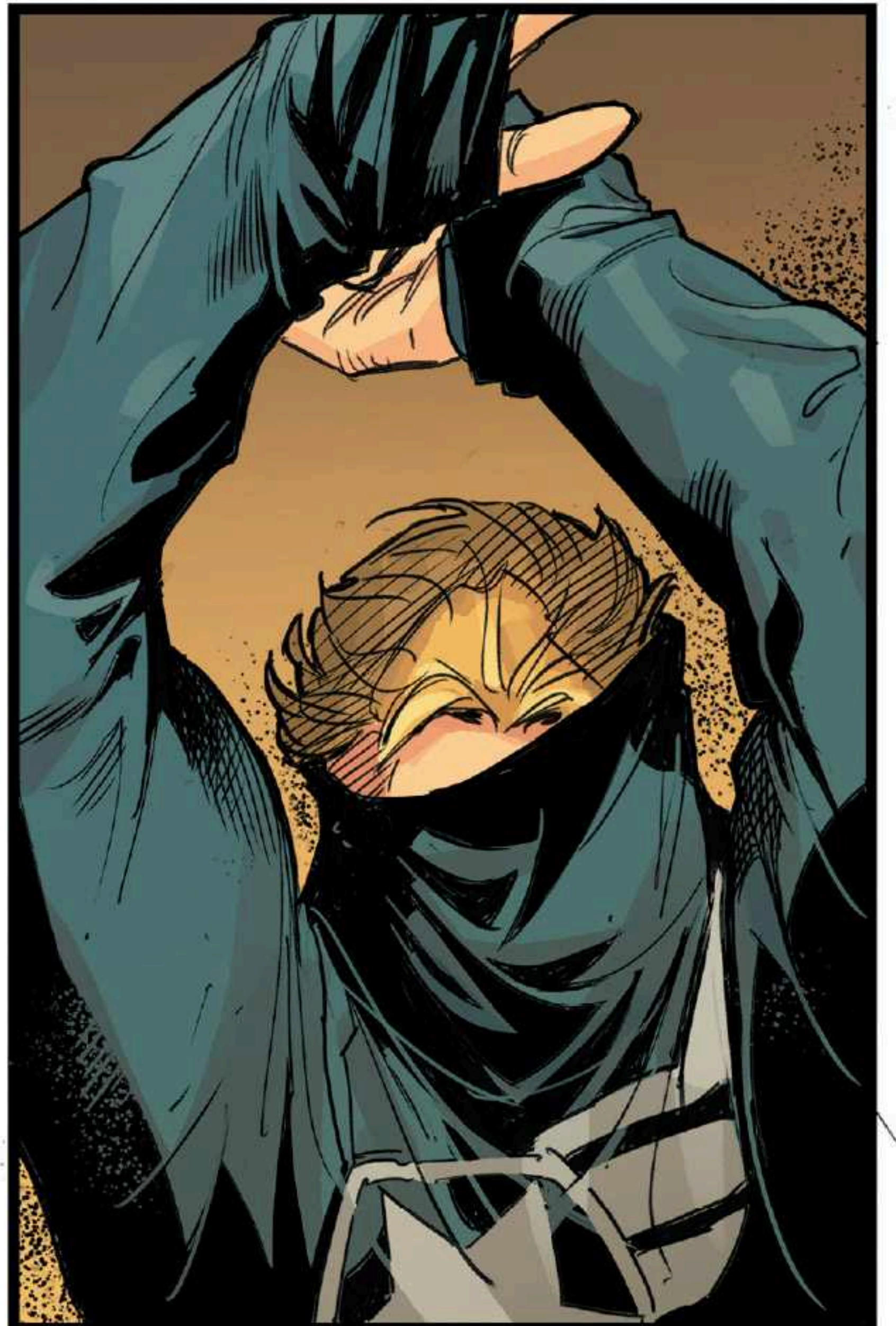
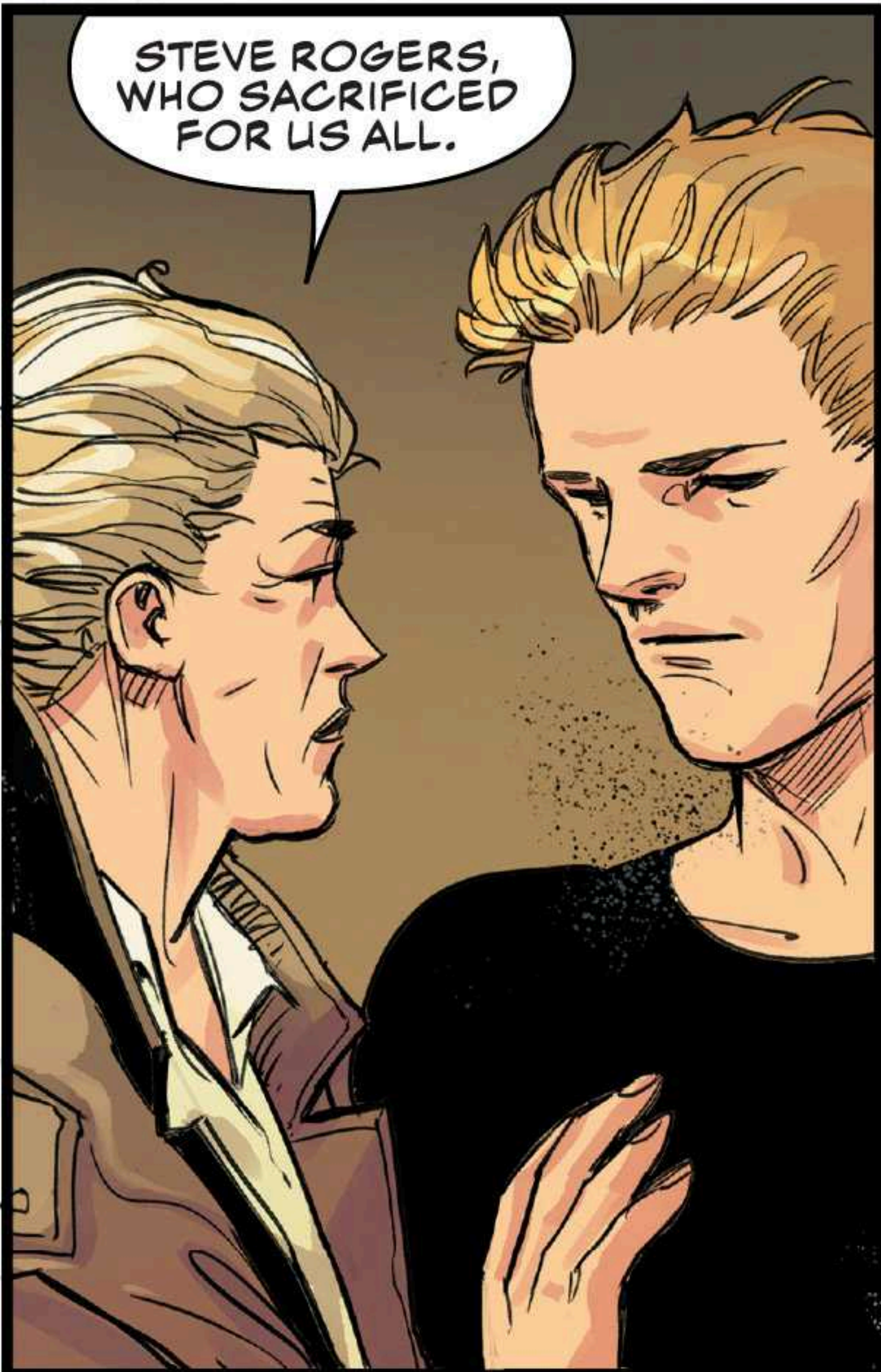


CAPTAIN AMERICA REALLY IS DEAD?



YES.





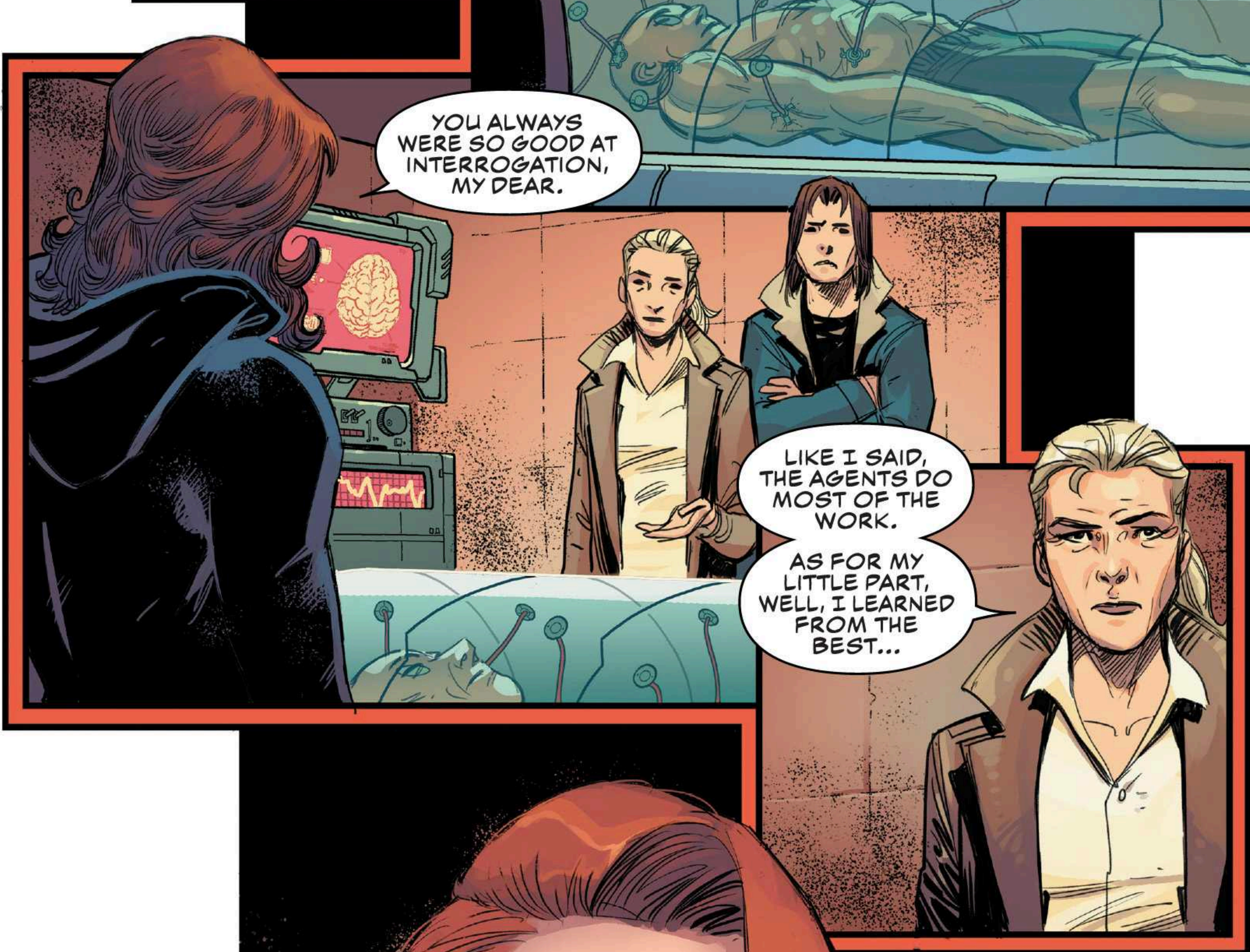
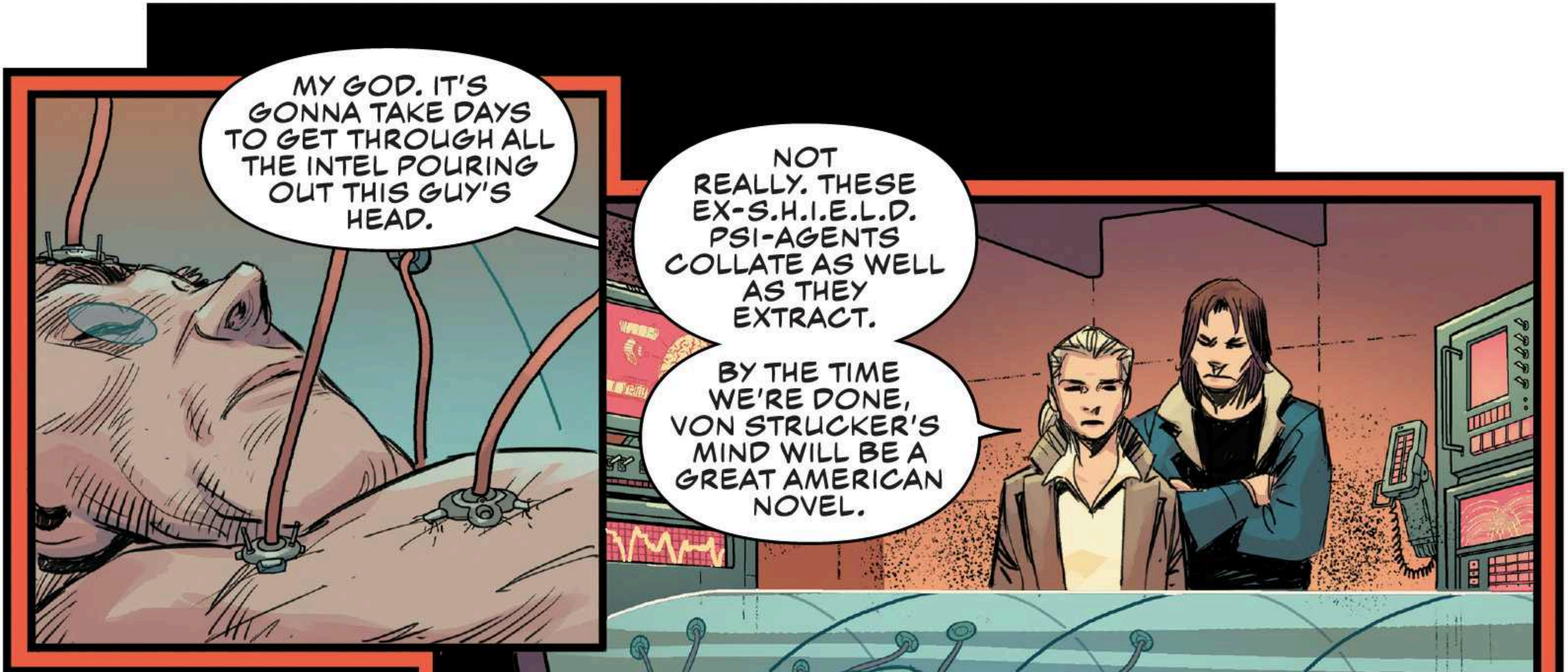




STEVE  
ROGERS  
LIVES.

**NEXT:  
THE LEGEND  
OF STEVE!**





ADAM RUBEN







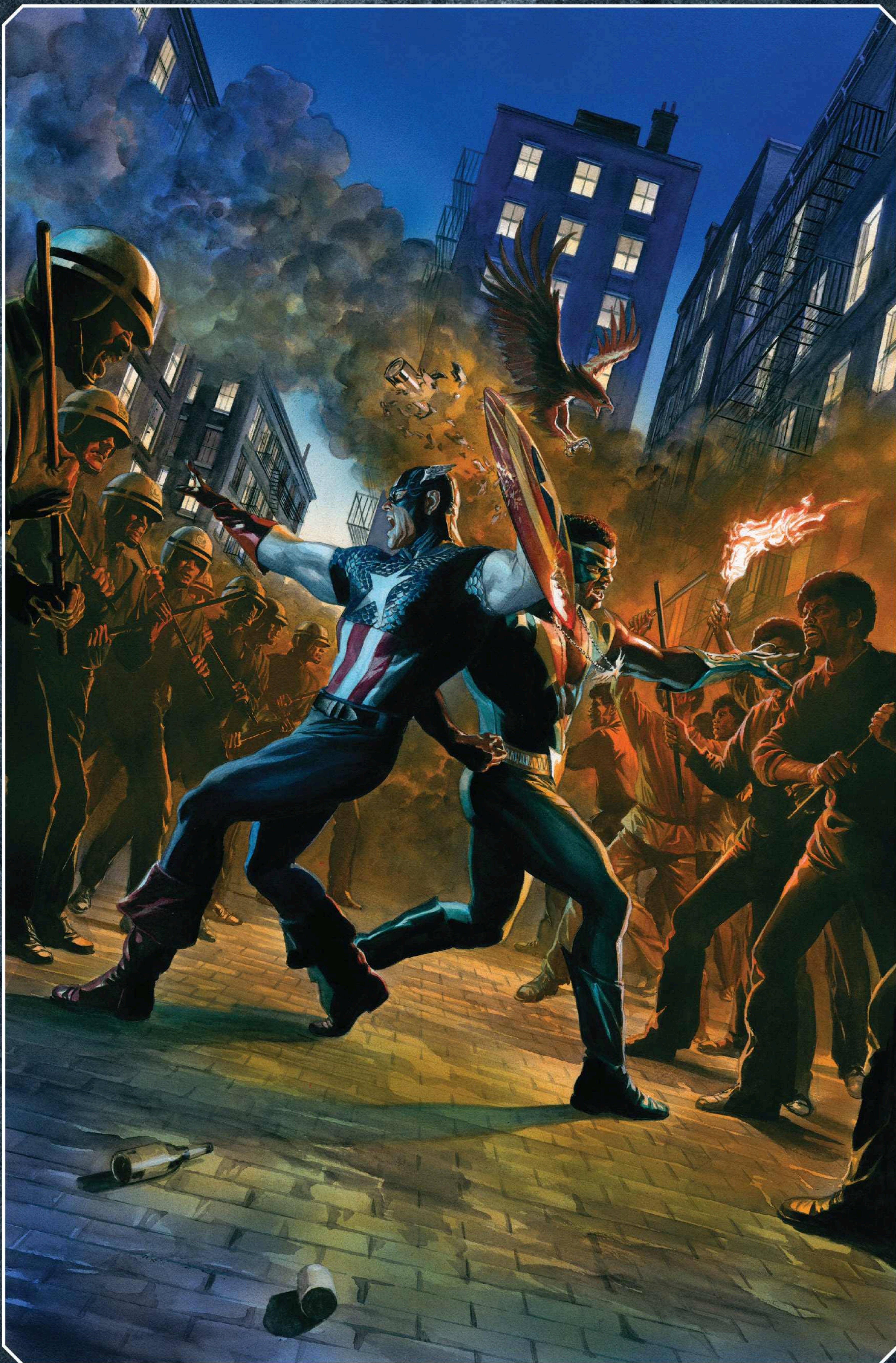
**DAVE JOHNSON**  
7 CONAN VS. VARIANT





**DAVE JOHNSON**  
10 ASGARDIAN VARIANT





**ALEX ROSS**

12 MARVELS 25TH ANNIVERSARY VARIANT

(nayaan rajpalia) (@marvelcomicpdf)





**BUTCH GUICE & ANDY TROY**  
1Z CARNAGE-IZED VARIANT





**JULIAN TOTINO TEDESCO**  
12 VARIANT

(nayaan.rajpalia) (@marvelcomicpdf)



*“Coates continues to explore the very DNA of the United States and where our iconography and propaganda stand in the 21st century.”* – Comic Watch

# CAPTAIN AMERICA: *WANTED FOR MURDER!*

**ACCUSED AND IN CUSTODY**, Steve Rogers has become a captain of nothing. With no costume, with no shield, and trapped behind bars with a thousand villains and killers who'd like nothing more than to see him dead, Steve fights back – and he can do it all day! But as the Power Elite makes its play, who stands with Cap? A prison riot is the best possible cover to break Steve out of confinement, but what if he doesn't want to go? Steve Rogers might end up a fugitive, but that doesn't mean he'll give up the fight to prove his innocence and bring the true murderer to justice. Not by a long shot! It's time for Cap to try a new tactic!



COLLECTING **CAPTAIN AMERICA (2018) #7-12** –  
BY TA-NEHISI COATES, ADAM KUBERT, FRANK MARTIN AND MATT MILLA.

(nayaan rajpalia) (@marvelcomicpdf)





@marvelcomicpdf

MY NAME IS  
JEAN GREY.

NOW...



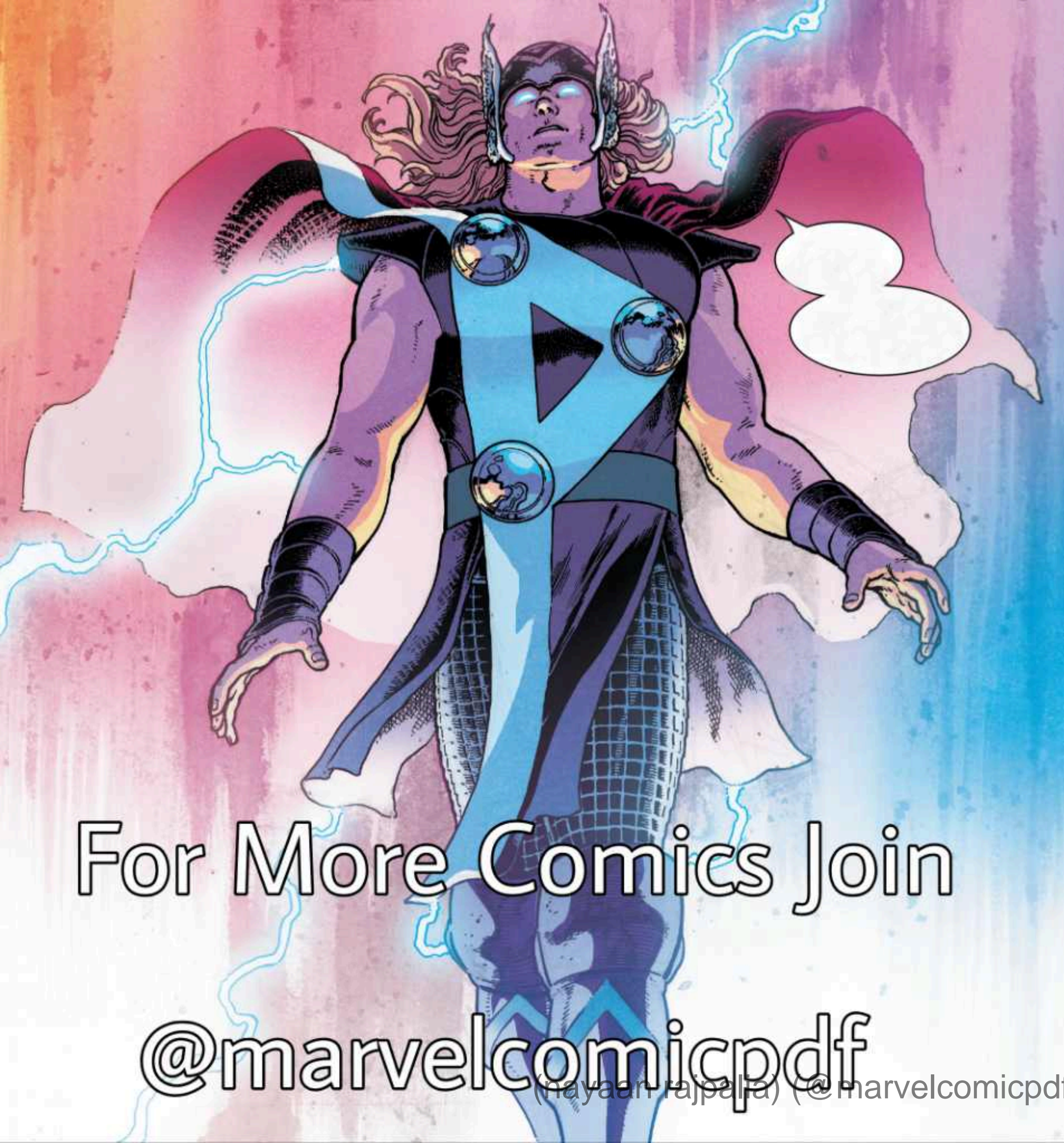


# Nayaan Rajpalia

...there  
was a  
witch.

JOIN OUR TELEGRAM CHANNEL  
@MARVELCOMICPDF





For More Comics Join

@marvelcomicpdf

(nayaan rajpalla) (@marvelcomicpdf)



# NAYAAN

## Marvel Comic Pdf Free

(nayaan rajpalia) (@marve



# Nayaan

A portrait of a man with curly hair, looking directly at the camera. The image has a soft, painterly texture with a color palette of purples, pinks, and blues.

MARVEL COMIC  
PDF FREE

# Rajpalia

(nayaan rajpalia) (@marvel)



The background is a collage of comic book panels. At the top, Iron Man is shown in a dark, industrial setting. Below him, Spider-Man is depicted in a red and blue suit, looking down. The text is overlaid on these images.

**THIS COMIC WAS  
UPLOADED BY  
@MARVELCOMICPDF**

ayaan rajp